

Art in America

NEWS & OPINION

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Top 10 in Painting, 2012

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Art in America's critics write their way through the best of 2012. From 1997 to 2007 Raphael Rubinstein was a senior editor at A.i.A., and he continues a contributing editor. Rubinstein is currently professor of critical studies at the University of Houston. In past years he's authored numerous significant studies of painting in our pages.

6. Al Loving at Gary Snyder, Nov. 8–Dec. 15

The 1970s was a time when many artists were trying to deconstruct painting, both literally and conceptually. This show of vintage sewn and stained paintings demonstrated that Al Loving, who died in 2005, was not only one of the most radical painter-deconstructionists but also the one who most fully embraced the sensual potential of off-the-stretcher abstraction.



Untitled (c. 1974–1975)