

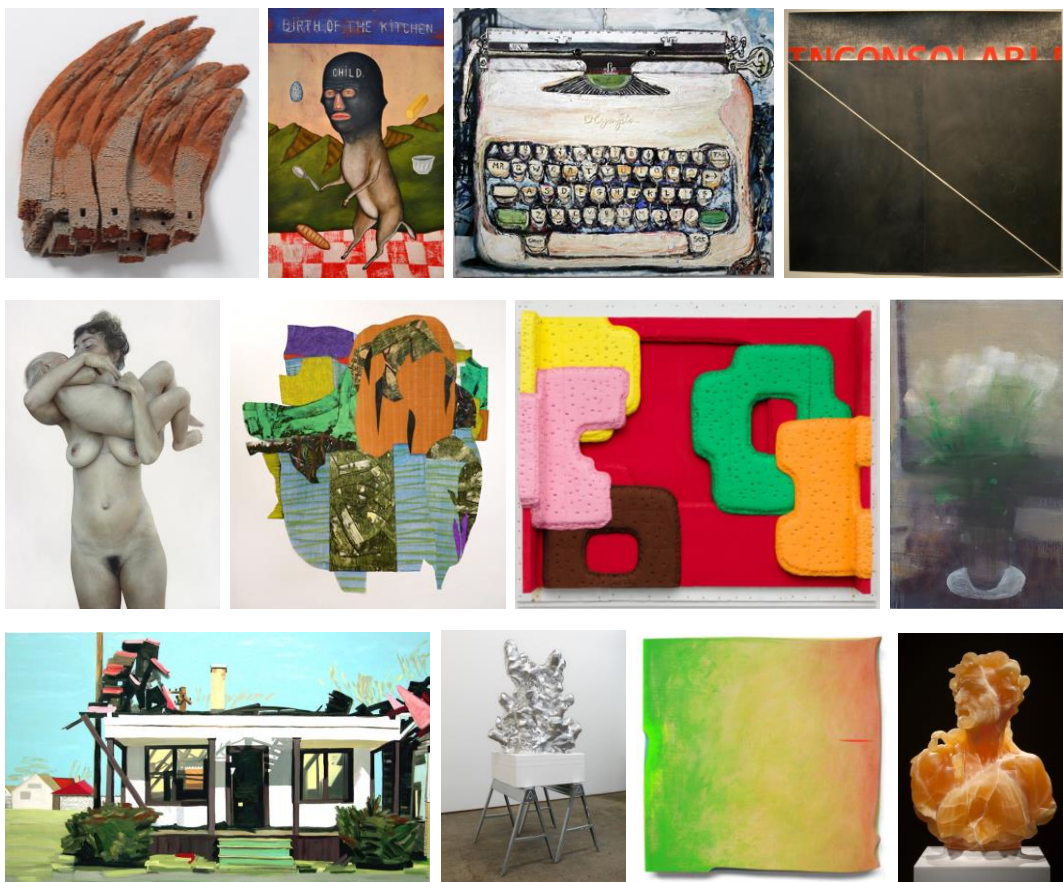


**THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES  
2016 INVITATIONAL EXHIBITION OF VISUAL ARTS  
MARCH 10 – APRIL 10**

**EXHIBITION ARTISTS**

Peter Acheson  
Gerald Auten  
Barry X Ball  
McArthur Binion  
Ben Butler  
Nanette Carter  
Aleah Chapin  
Carmen Cicero  
Janet Echelman  
Julia Fish  
Guy Goodwin  
Lisa Hoke  
Brandt Junceau  
Stina Köhnke  
June Leaf  
Robert Lobe  
Anthony McCall  
Alicia McCarthy  
Jesse McCloskey  
Sam Messer  
Nancy Mitchnick  
George Nama  
Graham Nickson  
Richard Nonas  
Patricia Patterson  
Ellen Phelan  
Janice Redman  
Rudolph Serra  
Charles Simonds  
Joan Snyder  
Fred Stonehouse  
Patrick Strzelec  
Billy Sullivan  
Lee Tribe  
Cullen Bryant Washington, Jr.  
Chuck Webster  
Robert Yasuda

February 1, 2016 – Paintings, sculptures, photographs, and works on paper by 37 contemporary artists will be exhibited in the galleries of the American Academy of Arts and Letters on historic Audubon Terrace (Broadway between 155 and 156 Streets) from Thursday, March 10 through Sunday, April 10, 2016. Exhibiting artists were chosen from a pool of nearly 200 nominees submitted by the members of the Academy, America’s most prestigious honorary society of architects, artists, writers, and composers.



TOP ROW: Charles Simonds, *Castle Smear*, 2015; Fred Stonehouse, *The Kitchen Child*, 2015; Sam Messer, *Under the Brooklyn Bridge*, 2014; Gerald Auten, *Scatterbrain*, 2013  
MIDDLE ROW: Aleah Chapin, *Lucy and Laszloz*, 2014; Nanette Carter, *Cantilevered #1*, 2013; Guy Goodwin, *Chicken Finger Palace*, 2014; Ellen Phelan, *White Tulips*, 2002  
BOTTOM ROW: Nancy Mitchnick, *Sparling Street*, 2009; Patrick Strzelec, *Mercury*, 2015; Robert Yasuda, *BD Greens*, 2015; Barry X Ball, *Envy*, 2008-2016

## THE INVITATIONAL EXHIBITION OF VISUAL ARTS

MARCH 10–APRIL 10, 2016

Thursdays through Sundays

(Closed Easter Sunday)

1 to 4 p.m.

Enter on Audubon Terrace, west side of Broadway

between 155 and 156 Streets, New York City.

#1 train to 157 Street and Broadway; Bus: M4, M5 to 155 Street and Broadway

[www.artsandletters.org](http://www.artsandletters.org)



Enter terrace  
from Broadway

### ART AWARDS AND PURCHASE PROGRAM

The Academy's art awards and purchase programs serve to acknowledge artists at various stages of their careers, helping to encourage younger artists as well as honoring older artists. Paintings and works on paper are eligible for purchase and placement in museum collections nationwide through the Hassam, Speicher, Betts and Symons Funds. There are also purchase funds available for sculpture. Among the nineteen artists whose works were purchased and placed last year were John Cohen (Amon Carter Museum of American Art, TX), Steve DiBenedetto (Tucson Museum of Art & Historic Block, AZ), Nancy Hagin (Canton Museum of Art, OH), Christian Johnson (Portland Art Museum, OR), Tamiko Kawata (Honolulu Museum of Art, HI), Andrew Piedilato (University of California Berkeley Art Museum, CA), Eleanor Ray (Pensacola Museum of Art, FL), and Richard Van Buren (Portland Museum of Art, ME). Since the purchase program's founding in 1946, through the legacy of Childe Hassam, more than twelve hundred works have been purchased and donated to museums throughout the country.

For further information, please visit [http://www.artsandletters.org/awards2\\_art.php](http://www.artsandletters.org/awards2_art.php).

### THE ACADEMY

The American Academy of Arts and Letters was established in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts," and is chartered by Congress. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives approximately one million dollars in awards to artists, architects, writers, and composers. It presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 118-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.