

Rosalyn Drexler at Albright–Knox Art Gallery, New York

BY ISABELLA MASON NOVEMBER 17, 2016



Lovers, 1963, acrylic and paper collage on canvas, 55 1/4 x 52 inches

Albright-Knox Art Gallery, New York, is exhibiting Rosalyn Drexler's works, in an exhibition titled "Who Does She Think She Is?". It will run through January 29, 2017.

"Who Does She Think She Is?" celebrates Drexler's multidisciplinary artistic practice and acknowledges her important contribution to Pop art. The show presents Drexler's early sculptures, paintings, and collages where she focuses on intimacy, violence, and masculinity, a personal, and at times darker spin on Pop appropriation. Her works uniquely address themes from popular culture and the representation of gender roles in mass media. In her artworks, she pulled figures from movie posters, magazines, and advertisements, and set them against boldly colored painted backgrounds.