

## Lawrence Paul Yuxweluptun's work highlights the battle for First Nations rights

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*Unceded Territories* is a provocative exhibit of 60 paintings, drawings, sculptures and installation works by Vancouver artist Lawrence Paul Yuxweluptun. The works, made during the artist's 30-year career, examine the ongoing struggle for First Nations rights to lands, resources and sovereignty and demonstrate the progression of Yuxweluptun's artistry and ideas.

Yuxweluptun, of Coast Salish and Okanagan descent, graduated from the Emily Carr College (now University) of Art and Design. Influential as both artist and activist, he merges traditional iconography with representations of the environment and the history of colonization, resulting in powerful imagery — masked fish farmers, super-predator oil barons among them. He creates unforgettable portraits of a spirit-filled, but now toxic, natural world.