

Rosalyn Drexler Biography

1926

Born in the Bronx, New York

Lives and works in New York, New York

SELECTED SOLO EXHIBITIONS

1960

Reuben Gallery, New York, New York, February 19–
March 10

1964

Rosalyn Drexler, Kornblee Gallery, New York, New
York, March 17–April 14

Rosalyn Drexler, Ward-Nasse Gallery, Boston,
Massachusetts, October 3–22
Sun Gallery, Provincetown, Massachusetts

1965

Rosalyn Drexler, Kornblee Gallery, New York, New
York, April 24–May 8
Feingarten Galleries, Chicago, Illinois

1966

Rosalyn Drexler, Kornblee Gallery, New York, New
York, March 19–April 14

1967

Rosalyn Drexler, The Contemporary Gallery, Jewish
Community Center, Kansas City, Missouri,
November 4–24

1973

Rockland Community College, State University of
New York, Suffern, New York

1976

Saint Catherine College, St. Paul, Minnesota

1986–1987

Rosalyn Drexler: Intimate Emotions, Grey Art
Gallery and Study Center, New York University,
New York, New York, July 14–August 28, 1986;
Greenville County Museum of Art, Greenville,
South Carolina, September 9–October 12, 1986;
Museum of Art, University of Iowa, Iowa City,
Iowa, November 1, 1986–January 11, 1987

1992

Life: The Magic Show, La MaMa Galleria, New York, New
York, November 12–29

1998

Nothing Personal: Recent Paintings, Maurine and
Robert Rothschild Gallery, Bunting Institute, Radcliffe
College, Cambridge, Massachusetts, September
27–October 18

2000

I Won't Hurt You: Paintings, 1962–1999, Nicholas Davies
Gallery, New York, New York, March 7–April 8

2004

Rosalyn Drexler: To Smithereens, Paintings, 1961–2003,
Rosenwald-Wolf Gallery, University of the Arts,
Philadelphia, Pennsylvania, February 27–April 9

2006

*Rosalyn Drexler and the Ends of Man: Works from 1961–
2001*, Paul Robeson Gallery, Rutgers, State University
of New Jersey, Newark, New Jersey, September 5–
October 18

2007

*Rosalyn Drexler: I Am the Beautiful Stranger, Paintings
of the '60s*, Pace Wildenstein, New York, New York,
March 16–April 21

2015

Rosalyn Drexler: Vulgar Lives, Garth Greenan Gallery,
New York, New York, February 19–March 28

2016–2017

Rosalyn Drexler: Who Does She Think She Is?, Rose
Art Museum, Brandeis University, Waltham,
Massachusetts, February 12–June 5, 2016; Albright
Knox Art Gallery, Buffalo, New York, October 22,
2016–January 29, 2017; Mildred Lane Kemper Art
Museum, Washington University in St. Louis, St.
Louis, Missouri, February 10–April 17, 2017

2017

Rosalyn Drexler: Occupational Hazard, Garth Greenan
Gallery, New York, New York, September 7–October 21

2019

Rosalyn Drexler: The Greatest Show on Earth, Garth Greenan Gallery, New York, February 21–March 30

2020

Rosalyn Drexler: In the Ring (online), Garth Greenan Gallery, New York, New York, November 18–December 31

SELECTED GROUP EXHIBITIONS

1954

[Rosalyn and Sherman Drexler], Courtyard Gallery, Berkeley, California, November 29–December 15

1960

Homage to Albert Camus, Stuttmann Gallery, New York, New York, May 4–28
New Forms—New Media II, Martha Jackson Gallery, New York, New York, September 28–October 22

1961

Group Show, Tanager Gallery, New York, New York, May 19–June 8
Great Jones Gallery, New York, New York
H.C.E. Gallery, Provincetown, Massachusetts

1962

The Closing Show: 1952–1962, Tanager Gallery, New York, New York, May 25–June 14

1963

Contemporary Sculptors, Riverside Museum, New York, New York, April–May 26
Rosalyn Drexler and Tom Doyle, Zabriskie Gallery, New York, New York, April 15–May 4
Summer Shades, Kornblee Gallery, New York, New York, July 6–31
Pop Art USA, Oakland Art Museum, Oakland, California, and California College of Arts and Crafts, Oakland, California, September 7–29
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, New York, November 19–December 15

1964

First International Girlie Show, Pace Gallery, New York, New York, January 7–25; Pace Gallery, Boston, Massachusetts, February 16–March 11
The New Art, Davison Center, Wesleyan University, Middletown, Connecticut, March 1–22

Some Contemporary American Figure Painters, Wadsworth Atheneum, Hartford, Connecticut, May 1–31
Collage-Assemblage Exhibition, Pace Gallery, Boston, Massachusetts, December 1–31
Inform and Interpret, American Federation of Arts, New York, New York
Washington Gallery of Modern Art, Washington, DC

1964–1965

The Painter and the Photograph, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 5–November 2, 1964; Museum of Art, Indiana University, Bloomington, Indiana, November 15–December 20, 1964; Museum of Art, University of Iowa, Iowa City, Iowa, January 3–February 10, 1965; Isaac Delgado Museum of Art, New Orleans, Louisiana, February 28–March 22, 1965; Museum of Art, University of New Mexico, Albuquerque, New Mexico, April 1–May 7, 1965; Santa Barbara Museum of Art, Santa Barbara, California, May 19–June 21, 1965
Dealer's Choice: An Exhibition of Paintings, Drawings, and Prints, Contemporary Art Museum, Houston, Texas, December 3, 1964–January 3, 1965

1965–1966

Recent Acquisitions, Whitney Museum of American Art, New York, New York, May 19, 1965–May 15, 1966
American Federation of Arts: Inform and Interpret, Purdue University, West Lafayette, Indiana, October 1–22, 1965; Akron Art Institute, Ohio, November 5–26, 1965; Contemporary Arts Association, Houston, Texas, December 10–31, 1965; Centennial Art Museum, Corpus Christi, Texas, January 14–February 4, 1966; Juniata College, Huntingdon, Pennsylvania, February 23–March 16, 1966; Ithaca College, New York, May 3–24, 1966; State University College, Brockport, New York, July 20–August 17, 1966; State University of New York, Potsdam, New York, October 5–26, 1966

1965

Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, New York, January 5–31
The New American Realism, Worcester Art Museum, Worcester, Massachusetts, February 18–April 4
Pop Art and the American Tradition, Milwaukee Art Center, Milwaukee, Wisconsin, April 9–May 9

1966

The Harry N. Abrams Family Collection, Jewish Museum, New York, New York, June 29–September 5

1967

The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, Connecticut, May 4–June 18

Protest and Hope: An Exhibition of Contemporary American Art, Wollman Hall, New School Art Center, New York, New York, October 24–December 2

Homage to Marilyn Monroe, Sidney Janis Gallery, New York, New York, December 6–30

1968–1969

Selections from the Permanent Collection, Whitney Museum of American Art, New York, New York, December 1968–January 1969

1970

January '70: Contemporary Women Artists, Hathorn Gallery, Skidmore College, Saratoga Springs, New York, January 6–29

Pop Plus: Selections from the Permanent Collection, Whitney Museum of American Art Downtown Branch, New York, New York, June 20–August 16

1970–1971

Women in the Permanent Collection, Whitney Museum of American Art, New York, New York, December 16, 1970–January 19, 1971

1972

Unmanly Art, Suffolk Museum, Stony Brook, New York, October 14–November 24

1974

Six Women at Bienville, Bienville Gallery, New Orleans, Louisiana, March 27–April 13

American Pop Art, Whitney Museum of American Art, New York, New York, April 6–June 16

1975

76 Jefferson, Museum of Modern Art, New York, New York, September 11–December 1
Gallery 101, Stamford, Connecticut

1976

College of St. Katherine, Saint Paul, Minnesota

1977

Pop Plus: Selections from the Permanent Collection, Whitney Museum of American Art, New York, New York, June 20–August 15

1978

Another Aspect of Pop Art, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York, October 1–November 19

1979

Women Artists in Washington Collections, University of Maryland Art Gallery and Women's Caucus for Art, College Park, Maryland, January 18–February 25

1984

American Women Artists: Part I, 20th Century Pioneers, Sidney Janis Gallery, New York, New York, January 12–February 4

I+I, Bernice Steinbaum Gallery, New York, New York, January 24–February 18

The New Portrait, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York, April 25–June 10

1987

Made in U.S.A.: An Americanization in Modern Art, the '50s and '60s, University Art Museum, University of California, Berkeley, California, April 4–June 21;
Nelson-Atkins Museum of Art, Kansas City, Missouri, July 25–September 6; Virginia Museum of Fine Arts, Richmond, Virginia, October 7–December 7

1991

The Abortion Project, Simon Watson Gallery, New York, New York, March 30–April 27

1992

Anniversary Invitational, AIR Gallery, New York, New York

1993

In the Ring, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, March 21–September 6

1999

Parallel Visions: Selections from the Sylvia Sleigh Collection of Women Artists, SOHO20 Gallery, New York, New York, January 5–30

2001

Pop Art: U.S./U.K. Connections, 1956–1966, Menil Foundation, Houston, Texas, January 26–May 13

2007–2008

Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, November 16, 2007–January 28, 2008

2010

50 Years at Pace, Pace Gallery, New York, New York, September 17–October 23

2010–2011

Seductive Subversion: Women Pop Artists, 1958–1968, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania, January 22–March 15, 2010; Sheldon Museum of Art, Lincoln, Nebraska, July 30–September 10, 2010; Brooklyn Art Museum, Brooklyn, New York, October 10, 2010–January 9, 2011; Tufts University Art Gallery, Medford, Massachusetts, January 20–April 3, 2011

Power Up: Female Pop Art, Kunsthalle Wien, Vienna, Austria, November 5, 2010–February 20, 2011; Deichtorhallen Hamburg, Germany, April 29–July 10, 2011; Städtische Galerie Bietigheim-Bissingen, Germany, July 23–October 9, 2011

2012

In the Pink, Joe Sheftel Gallery, New York, New York, June 21–July 3

2012–2013

Sinister Pop, Whitney Museum of American Art, New York, New York, November 15, 2012–March 31, 2013

2014

Pop Abstraction: Group Show, Garth Greenan Gallery and Fredericks & Freiser, New York, New York, January 18–February 15

2014–2015

Pop to Popism, Art Gallery of New South Wales, Sydney, Australia, November 1, 2014–March 1, 2015

2015

Paper, Garth Greenan Gallery, New York, New York, July 9–August 14

2015–2016

International Pop, Walker Art Center, Minneapolis, Minnesota, April 11–September 6, 2015; Dallas Museum of Art, Dallas, Texas, October 11, 2015–January 17, 2016; Philadelphia Museum of Art, Philadelphia, Pennsylvania, February 24–May 15, 2016

The Tiny Picture Show, Pavel Zoubok Gallery, New York, New York, December 10, 2015–January 23, 2016

2016–2017

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, New York, April 2, 2016 – April 2, 2017

2017

March Madness, Fort Gansevoort, New York, March 17–May 7
Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, April 27–August 13

2017–2018

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York, New York, January 10–April 1, 2017; New York University Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates, October 4, 2017–January 13, 2018

Pop Art: Icons That Matter, Musée Maillol, Paris, France, September 22, 2017–January 21, 2018

2018

Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, New York, June 30–December 30

2018–2019

Judson Dance Theater: The Work Is Never Done, Museum of Modern Art, New York, New York, September 16, 2018–February 3, 2019

2019

NOMEN: American Women Artists from 1945 to Today, Phillips, New York, New York, June 19–August 3

36 Works on Paper, Garth Greenan Gallery, New York, New York, July 18–August 9

2019–2020

From Soup Cans to Flying Saucers, Museum of Modern Art, New York, New York, Fall 2019–Fall 2020

2019–2022

The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York, June 28, 2019–2022

2020–2021

She-Bam Pow POP Wizz! The Amazons of Pop, MAMAC, Nice, France, October 3, 2020–March 28, 2021

2021–2022

Pop Art: A New Vernacular, Philadelphia Museum of Art, Philadelphia, Pennsylvania, September 4, 2021–February 6, 2022

2021–2024

re:collections: *Six Decades at the Rose Art Museum*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, June 25, 2021–June 2, 2024

2022

America: Between Dreams and Realities, Musée national des beaux-arts du Québec, Quebec City, Quebec, Canada, June 9–September 5

MAD WOMEN: Kornblee, Jackson, Saidenberg, and Ward: Art Dealers on Madison Avenue in the 1960s, David Nolan Gallery, New York, New York, September 8–October 22

2022–2023

New York: 1962-1964, Jewish Museum, New York, New York, July 22, 2022–January 8, 2023

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC, August 2, 2022–Summer 2023

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Gallery, Oberlin College, Oberlin, Ohio
Rollins Museum of Art, Rollins College, Winter Park, Florida
Colby College Museum of Art, Waterville, Maine
Greenville County Museum of Art, Greenville, South Carolina
Grey Art Gallery, New York University, New York, New York
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Museum of Modern Art, New York, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rose Art Museum, Brandeis University, Waltham, Massachusetts
St. Louis Art Museum, St. Louis, Missouri
Virginia Museum of Fine Arts, Richmond, Virginia
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Wesleyan University, Middletown, Connecticut
Whitney Museum of American Art, New York, New York

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- . *Collision Course*. New York: Random House, 1968.
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- . *I Am the Beautiful Stranger*. New York: Grossman Press, 1965.
- . *The Investigation; & Hot Buttered Roll*. London: Methuen, 1969.
- . *The Line of Least Existence and Other Plays*. New York: Random House, 1967.
- . *Methuen Playscripts*. London: Methuen, 1968.
- . *The Off-Off Broadway Book*. Indianapolis: Bobbs-Merrill, 1972.
- . *One or Another*. New York: E.P. Dutton, 1970.
- . *Starburn: The Story of Jenni Love*. New York: Simon and Schuster, 1979.
- . *Theatre Experiment*. Garden City, NJ: Anchor Books, 1967.
- . *To Smithereens*. New York: New American Library, 1972.
- . *Transients Welcome*. New York: Broadway Play Publishing, 1984.
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- . *Vulgar Lives*. Portland, OR: Chiasmus Press, 2007.
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- . *Dawn: Story of a Teenage Runaway*. New York: Ballantine, 1976.
- . *Rocky*. New York: Ballantine, 1976.
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SELECTED BOOKS AND CATALOGUES

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