

## Paul Feeley Biography

1910

Born in Des Moines, Iowa

1966

Died in New York, New York

### EDUCATION

1930–1931

Menlo College, Menlo Park, California

1931–1934

Art Students League, New York, New York

### TEACHING

1935–1939

Cooper Union, New York, New York

1939–1943, 1946–1966

Bennington College, Bennington, Vermont

### SELECTED SOLO EXHIBITIONS

1950

*Paul Feeley*, Stanford Research Institute, Menlo Park, California, March

1951

*Paul Feeley*, Alexandre Rabow Galleries, San Francisco, California, August

1953

*Paul Feeley*, Cummington School of the Arts, Cummington, Massachusetts, July–August  
*Paul Feeley*, Milton College, Milton, Wisconsin, October 9–11

1955

*Paul Feeley*, Tibor de Nagy Gallery, New York, New York, October 4–22

1957

*Paul Feeley*, Bennington College Art Gallery, Bennington, Vermont, March 31–April 6

1958

*Paintings by Paul Feeley*, Tibor de Nagy Gallery, New York, New York, February 18–March 8

1960

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, New York, May 16–June 4

1962

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, New York, May 14–June 2

1963

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, New York, May 13–31

1964

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, New York, October 27–November 21  
*Paul Feeley: Recent Paintings*, Kasmin Gallery, London, United Kingdom, October 30–November 28

1965

*Paul Feeley: Sculpture*, Betty Parsons Gallery, New York, New York, December 7–31

1966

*Paul Feeley*, Nicholas Wilder Gallery, Los Angeles, California, January 18–February 12  
*Paul Feeley: Paintings and Sculpture Never Before Shown*, Betty Parsons Gallery, New York, New York, November 1–26

1968

*Paul Feeley (1910–1966): A Memorial Exhibition*, Solomon R. Guggenheim Museum, New York, New York, April 1–May 26

1968–1971

*Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927–1966*, New Gallery, Bennington College, Bennington, Vermont, April 15–May 4, 1968; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, January 4–February 2, 1969; Akron Art Institute, Akron, Ohio, February 22–May 11, 1969; Saginaw Art Museum, Saginaw,

- Michigan, September 6–October 5, 1969; University Center, University of Tennessee, Knoxville, Tennessee, October 25–November 23, 1969; Munson-Williams-Proctor Arts Institute, Utica, New York, December 14–January 11, 1970; Hunter Gallery of Art, Chattanooga, Tennessee, January 31–March 1, 1970; University Gallery, University of Minnesota, Minneapolis, Minnesota, March 21–April 19, 1970; Museum of Art, University of Iowa, Iowa City, Iowa, August 15–September 13, 1970; Santa Barbara Museum of Art, Santa Barbara, California, October 3–November 1, 1970; University Art Museum, University of New Mexico, Albuquerque, New Mexico, January 9–February 7, 1971; Kutztown State College, Kutztown, Pennsylvania, October 30–November 28, 1971
- 1970  
*Paul Feeley: A Selection from the Late 1950s Paintings*, Betty Parsons Gallery, New York, New York, March 10–28
- 1971  
*Paul Feeley: Drawings and Watercolors*, Betty Parsons Gallery, New York, New York, October 26–November 13
- 1973  
*Paul Feeley*, Andrew Crispo Gallery, New York, New York, August 15–September 15
- 1975  
*Paul Feeley: Paintings, First Show of These Paintings in This Country*, Betty Parsons Gallery, New York, New York, January 7–25
- 1976  
*Paul Feeley: Paintings from 1957–1961*, André Emmerich Gallery, New York, New York, February 21–March 11
- 1997  
*Paul Feeley: Works on Paper*, Lawrence Markey Gallery, New York, New York, September 20–November 1
- 1999  
*Paul Feeley: Paintings*, Lawrence Markey Gallery, New York, New York, April 20–May 29
- 2002  
*Paul Feeley: Painting and Sculpture*, Lawrence Markey Gallery and Matthew Marks Gallery, New York, New York, October 5–November 23
- 2005–2006  
*Paul Feeley: Paintings and Watercolors*, Jablonka Galerie, Cologne, Germany, February 3, 2005–March 18, 2006
- 2007  
*Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio, Texas, November 6–December 14
- 2008  
*Paul Feeley: Nine Paintings*, Matthew Marks Gallery, New York, New York, September 13–October 25  
*Paul Feeley: Bennington College, 75 Years of Arts Education*, Bennington Museum, Bennington, Vermont, February 2–March 25
- 2013  
*Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio, Texas, April 5–May 10  
*Paul Feeley: 1959–1962*, Garth Greenan Gallery, New York, New York, September 5–October 12, 2013
- 2014–2016  
*Imperfections by Chance: Paul Feeley Retrospective, 1954–1966*, Albright-Knox Art Gallery, Buffalo, New York, November 9, 2014–February 15, 2015; Columbus Museum of Art, Columbus, Ohio, October 25, 2015–January 10, 2016
- 2016  
*Paul Feeley: An Artist's Game with Jacks*, Garth Greenan Gallery, New York, New York, April 7–May 14
- 2018  
*Paul Feeley: The Other Side*, Garth Greenan Gallery, New York, New York, February 27–April 7
- 2021  
*Paul Feeley: Space Stands Still*, Waddington Custot, London, United Kingdom, April 12–June 6
- SELECTED GROUP EXHIBITIONS
- 1949  
*New England Painting and Sculpture, 1949*, Institute of Contemporary Art, Boston, Massachusetts, May 4–28
- 1950  
*Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, Vermont, November 13–27

- 1951  
*Paintings by Ellwood Graham, Watercolors by Paul Feeley*, San Francisco Museum of Art, San Francisco, California, February 6–25  
*Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, Vermont, October
- 1952  
*Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, Vermont, June
- 1954  
*Emerging Talent*, Kootz Gallery, New York, New York, January 11–30
- 1955  
*Vanguard 1955: A Painter's Selection of New American Paintings*, Walker Art Center, Minneapolis, Minnesota, October 23–December 5
- 1957  
*Bennington College Art Faculty Exhibition*, Robert Hull Fleming Museum, Burlington, Vermont, January
- 1959  
*Group Show, Section Eleven*, New York, New York, March 31–April 6
- 1961  
*Exhibition of Work by the Art Faculty*, Bennington College Art Gallery, Bennington, Vermont, October 6–28  
*64th American Exhibition: Paintings, Sculpture, Art* Institute of Chicago, Chicago, Illinois, January 6–February 5
- 1962  
*Four American Painters*, Molton Gallery, London, United Kingdom, April 26–May 19  
*Painting and Sculpture*, Wolfson Studio, Salt Point, New York, New York, August 19–September 21  
*A Selection of American Abstract Paintings, 1948–1962*, Newton College of the Sacred Heart, Newton, Massachusetts, November
- 1963  
*New Experiments in Art*, De Cordova Museum, Lincoln, Massachusetts, March 23–April 28  
*First Annual Retrospective Exhibition—The Art Dealers Association of America*, Parke-Bernet Galleries, New York, New York, June 18–July 29
- Forty-Six Works from New York*, Dilexi Gallery, San Francisco, California, November 12–December 7
- 1964  
*Art for Art Collectors*, Toledo Museum of Art, Toledo, Ohio, February 6–March 8  
*The Painter's Eye*, Betty Parsons Gallery, New York, New York, March 3–28  
*American Painting III*, Cincinnati Art Museum, Cincinnati, Ohio, April 2–28  
*Seventy-Second Annual Exhibition*, Sheldon Memorial Art Gallery, Lincoln, Nebraska, April 8–May 10  
*Post Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, California, April 23–June 7; Walker Art Center, Minneapolis, Minnesota, July 13–August 16; Art Gallery of Toronto, Toronto, Ontario, Canada, November 20–December 20  
*World House International, 1964*, World House Galleries, New York, New York, June 9–September 25  
*118 Show*, Kasmin Gallery, London, United Kingdom, July 30–September 19  
*Color Dynamics*, Katonah Gallery, Katonah, New York, September 20–November 3  
*Paintings and Constructions of the 1960s Selected from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, October 2–25  
*American Drawings*, Solomon R. Guggenheim Museum, New York, New York, September 17–October 28
- 1964–1965  
*Dealer's Choice: An Exhibition of Contemporary Paintings, Drawings, and Prints*, Contemporary Arts Museum, Houston, Texas, December 3, 1964–January 3, 1965  
*The Shaped Canvas*, Solomon R. Guggenheim Museum, New York, New York, December 5, 1964–January 31, 1965
- 1965  
*Optical Painting*, Philadelphia Art Alliance, Philadelphia, Pennsylvania, February 17–March 21  
*Art of the 50's and 60's: Selections from the Richard Brown Baker Collection*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 25–July 5  
*40 Key Artists of the Mid-20th Century: Paintings and Sculpture*, Detroit Institute of Arts, Detroit, Michigan, May 4–29  
*25 Paintings '65*, Virginia Museum of Fine Arts, Richmond, Virginia, June 17–August 31

- 118 Show*, Kasmin Gallery, London, United Kingdom, August 12–September 18
- Artists Against Racism*, Savage Gallery and Cassel Gallery, London, United Kingdom, October 7–27
- Colorists, 1950–1965*, San Francisco Museum of Art, San Francisco, California, October 15–November 21
- 1965–1966
- The Responsive Eye*, Museum of Modern Art, New York, New York, February 25–April 25, 1965; City Art Museum of St. Louis, St. Louis, Missouri, May 20–June 20, 1965; Seattle Art Museum, Seattle, Washington, July 15–August 23, 1965; Pasadena Art Museum, Pasadena, California, September 25–November 27, 1965; Baltimore Museum of Art, Baltimore, Maryland, December 14, 1965–November 23, 1966
- 1965 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, New York, December 8, 1965–January 30, 1966
- Exhibition for the Benefit of the Foundation for Contemporary Performance Art*, December 14, 1965–January 30, 1966
- 1966
- Multiplicity*, Institute of Contemporary Art, Boston, Massachusetts, April 16–June 5
- Seven Decades, 1895–1966: Crosscurrents in Modern Art*, Cordier & Eckstrom, Inc., New York, New York, April 26–May 21
- Whence Op.*, Heckscher Museum of Art, Huntington, New York, May 14–June 26
- Systemic Painting*, Solomon R. Guggenheim Museum, New York, New York, September 22–November 27
- Pattern Art*, Betty Parsons Gallery, New York, New York, October 4–29
- 1966–1967
- Vormen van de Kleur*, Stedelijk Museum, Amsterdam, Netherlands, November 20, 1966–January 15, 1967
- 1967
- Color, Image, Form*, Detroit Institute of Arts, Detroit, Michigan, April 11–May 21
- Formen der Farbe*, Württembergischer Kunstverein, Stuttgart, Germany, February 2–March 26; Kunsthalle Bern, Bern, Switzerland, April 14–May 21
- The 1960s: Painting & Sculpture from the Museum Collection*, Museum of Modern Art, New York, New York, June 28–September 24
- Seven Decades: A Selection*, Solomon R. Guggenheim Museum, New York, New York, July–October
- Artists/Bennington*, Richard Gray Gallery, Chicago, Illinois, December 6–31
- 1968
- Betty Parsons' Personal Collection*, Finch College Museum of Art, New York, New York, March 13–May 29
- Opening Exhibition*, National Collection of Fine Arts, Washington, DC, May 3–September 1
- 1968–1969
- The Art of the Real: USA, 1948–1968*, Museum of Modern Art, New York, New York, June 30–September 15, 1968; Grand Palais, Paris, France, November 14–December 28, 1968; Kunsthaus, Zürich, Switzerland, January 17–February 16, 1969; Tate Gallery, London, United Kingdom, April 24–June 1, 1969
- 1971
- Recent Acquisitions: American*, Museum of Modern Art, New York, New York, February 11–March 11
- 1972
- Selections from the Betty Parsons Collection*, Montclair Art Museum, Montclair, New Jersey
- 1974
- Drawings Old, Drawings New*, Parsons-Truman Gallery, New York, New York, December 3–21
- 1976
- Artists at Bennington: Visual Arts Faculty, 1932–1976*, Usdan Gallery, Bennington College, Bennington, Vermont, May 20–June 2
- 1984
- Art as Personal Relation: The Collection of Lionel and Laura Nowak*, Usdan Gallery, Bennington College, Bennington, Vermont, November 20–December 14
- 1987–1988
- Fifty Years of Collecting: An Anniversary Selection*, Solomon R. Guggenheim Museum, New York, New York, November 13, 1987–March 13, 1988
- 1988
- Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, New York, April 18–July 13

1991–1992

*Stubborn Painting, Now and Then*, Max Protech Gallery, New York, New York, December 19, 1991–January 25, 1992

1997

*Works on Paper*, Lawrence Markey Gallery, New York, New York, September–October

1998

*The Green Mountain Boys: Caro, Feeley, Noland, and Olitski at Bennington in the 1960s*, André Emmerich Gallery, New York, New York, January 8–February 28; Usdan Gallery, Bennington College, Bennington, Vermont, March 10–April 4

*Painting: Now and Forever, Part I*, Matthew Marks Gallery, New York, New York, June 25–July 31

1999

*Shaping a Generation: The Art and Artists of Betty Parsons*, Heckscher Museum of Art, Huntington, New York, February 27–April 18

2001

*Kasmin's Sixties*, Paul Kasmin Gallery, New York, New York, April 26–May 26

*Clement Greenberg: A Critic's Collection*, Portland Art Museum, Portland, Oregon, July 14–September 16

*Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, New York, November 3–December 22

2008

*Painting: Now and Forever, Part II*, Matthew Marks Gallery, New York, New York, July 3–August 15

2010–2011

*Color Fields*, Deutsche Guggenheim, Berlin, Germany, October 22, 2010–January 10, 2011

2012

*Summer Selections*, Spanierman Gallery, New York, New York, August 23–October 6

2013–2014

*40 Years at The Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles, California, November 23, 2013–January 11, 2014

2014

*Pop Abstraction*, Fredericks & Freiser and Garth Greenan Gallery, New York, New York, January 18–February 14

*Contemporary Highlights: Abstraction and Form*, Wadsworth Atheneum, Hartford, Connecticut, May 24–October 19

*Starting Out: 9 Abstract Painters, 1958–1971*, Tibor de Nagy Gallery, New York, New York, June 5–August 1

*Full House*, Garth Greenan Gallery, New York, New York, July 21–August 22

*A Drawing Show*, Matthew Marks Gallery, New York, New York, October 4–November 29

2016

*Pop Art: A Catalyst for Dreams, Abstraction and Figuration*, Collective by Jeff Lincoln, Southampton, New York, July 1–31

*The Congregation*, Jack Hanley Gallery, New York, New York, September 8–October 9

2017

*Colour is*, Waddington Custot, London, United Kingdom, March 1–April 22

*Aspects of Abstraction*, Lisson Gallery, New York, New York, June 22–August 11

*Vital Curiosity*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, June 28–September 5

2018

*Unpacking the Vault: Hidden Narratives in the Bennington Art Collection*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, February 27–April 15

2019

*Dilexi Gallery: Disparate Ontologies*, The Landing, Los Angeles, California, June 22–August 17

*36 Works on Paper*, Garth Greenan Gallery, New York, New York, July 18–August 9

2019–2021

*The Fullness of Color: 1960s Painting*, Solomon R. Guggenheim Museum, New York, New York, December 18, 2019–March 15, 2021

## SELECTED MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Bennington Museum, Bennington, Vermont

Broad Art Museum, Michigan State University, East  
Lansing, Michigan

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Columbus Museum of Art, Columbus, Ohio

Detroit Institute of Arts, Detroit, Michigan

Fogg Museum, Harvard University, Cambridge,  
Massachusetts

High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Smithsonian  
Institution, Washington, DC

Kemper Art Museum, Washington University, St. Louis,  
Missouri

McNay Art Museum, San Antonio, Texas

Metropolitan Museum of Art, New York, New York

Museo de Arte Contemporáneo, Buenos Aires,  
Argentina

Museum Ludwig, Cologne, Germany

Museum of Modern Art, New York, New York

National Gallery of Art, Washington, DC

Neuberger Museum of Art, State University of New  
York, Purchase, New York

Newark Museum, Newark, New Jersey

Portland Art Museum, Portland, Oregon

Smithsonian American Art Museum, Washington, DC

Solomon R. Guggenheim Museum, New York, New York

Wadsworth Atheneum, Hartford, Connecticut

Whitney Museum of American Art, New York, New York

Yale University Art Gallery, New Haven, Connecticut

## Selected Bibliography

### BOOKS AND CATALOGUES

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- Alloway, Lawrence. *The Shaped Canvas*. New York: Solomon R. Guggenheim Museum, 1965.
- Alloway, Lawrence. *Pattern Art*. New York: Betty Parsons Gallery, 1966.
- Alloway, Lawrence. *Systemic Painting*. New York: Solomon R. Guggenheim Museum, 1966.
- Anfam, David. *Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art*. New York: Metropolitan Museum of Art, 2007.
- Armstrong, Richard. *Color Fields*. Berlin: Deutsche Guggenheim, 2010.
- Art Institute of Chicago. *64th American Exhibition: Paintings, Sculpture*. Chicago: Art Institute of Chicago, 1961.
- Baro, Gene. *Color, Image, Form*. Detroit: Detroit Institute of Arts, 1967.
- Baro, Gene. *Paul Feeley (1910–1966): A Memorial Exhibiton*. New York: Solomon R. Guggenheim Museum, 1968.
- Baro, Gene. *Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927–1966*. Washington, DC: Smithsonian Institution, 1968.
- Beeren, W.A.L., and E. de Wilde. *Vormen van de Kleur*. Amsterdam: Stedelijk Museum, 1966.
- Dreishpoon, Douglas. *Imperfections by Chance: Paul Feeley Retrospective, 1954–1966*. London: Giles, 2015.
- Franklin, Jamie. *Milton Avery's Vermont*. Bennington: Bennington Museum, 2016.
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- Gauthier, Michel. *Mohamed Melehi*. Paris: Skira, 2019.
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- Harithas, James. *New Experiments in Art*. Lincoln, MA: De Cordova Museum, 1963.
- Heckscher Museum of Art. *Whence Op*. Huntington, NY: Heckscher Museum of Art, 1966.
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Ventura, Anita. *Colorists, 1950–1965*. San Francisco: San Francisco Museum of Art, 1965.

Whitney Museum of American Art. *1965 Annual Exhibition of Contemporary American Painting*. New York: Whitney Museum of American Art, 1966.

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#### PERIODICALS

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