

## Art Green Biography

1941  
Born: Frankfort, Indiana  
Lives and works in Stratford, Ontario

### EDUCATION

1961–1965  
School of the Art Institute of Chicago

### TEACHING

1968–1969  
Kendall College, Evanston, Illinois

1969–1971  
Nova Scotia College of Art and Design, Halifax

1975–1976  
University of British Columbia, Vancouver

1977–2006  
University of Waterloo, Ontario

### SELECTED SOLO EXHIBITIONS

1968  
*Art Green*, Art Gallery, Kendall College, Evanston, Illinois,  
October

1973  
*Art Green*, Owens Art Gallery, Mt. Alison University,  
Sackville, New Brunswick, March 31–April 21  
*Art Green*, Burnaby Art Gallery, Burnaby, British  
Columbia, October 3–28

1974  
*Art Green*, Phyllis Kind Gallery, Chicago, March  
*Art Green*, Bau-Xi Gallery, Vancouver, May 6–18

1976  
*Art Green*, Phyllis Kind Gallery, Chicago, January

1976–1977  
*Art Green*, Phyllis Kind Gallery, New York, December 11,  
1976–January 8, 1977

1978  
*Art Green*, Phyllis Kind Gallery, Chicago, February 4–  
March  
*Art Green*, Arts Center Gallery, University of Waterloo,  
Ontario, February 8–March 4

1979  
*Art Green*, Gallery Stratford, Ontario, March 16–April 8  
*Art Green*, Bau-Xi Gallery, Toronto, April 28–May 17  
*Art Green*, Phyllis Kind Gallery, New York, May–June

1980  
*Art Green*, Phyllis Kind Gallery, Chicago, March

1981–1982  
*Art Green*, Phyllis Kind Gallery, Chicago, December  
1981–January 1982

1983  
*Art Green*, Phyllis Kind Gallery, Chicago, September–  
October  
*Art Green*, Bau-Xi Gallery, Toronto, April 21–May 10

1986  
*Art Green*, Phyllis Kind Gallery, Chicago, January–  
February

1991  
*Doors of Perception*, Cambridge Public Library and  
Gallery, Cambridge, Ontario, October 10–November  
10

1992  
*Art Green: Conflicts and Resolutions*, Gallery Stratford,  
Ontario, September 11–October 25; McLaren Art  
Gallery, Barrie, Ontario, September 17–October 31

1999  
*Art Green*, Fassbender Gallery, Chicago, July 16–  
September 3

2005  
*Heavy Weather: Art Green Retrospective*, Kitchener-  
Waterloo Art Gallery, Kitchener, Ontario, September  
11–November 20; University of Waterloo Art Gallery,  
Ontario, September 15–October 20

2008

*Art Green: Indirect Objects*, Stride Gallery, Calgary, Alberta, February 22–March 29

2009

*Art Green*, CUE Art Foundation, New York, February 5–March 28

2010

*Art Green: Unlikely Stories*, University of Waterloo Art Gallery, Ontario, September 16–October 30

2011–2012

*Art Green: Tell Tale Signs*, Corbett vs. Dempsey, Chicago, December 9, 2011–January 21, 2012

2013

*Art Green: I Should Be Painting*, Gallery Stratford, Ontario, October 14–March 6

*Art Green: Certain Subjects*, Garth Greenan Gallery, October 17–November 23

2017

*Art Green: Full Nelson*, Garth Greenan Gallery, New York, June 8–July 28

#### SELECTED GROUP EXHIBITIONS

1965

*Phalanx III*, Illinois Institute of Technology, Chicago, November 4–December 17

*Vegetable*, Hyde Park Art Center, Chicago, November 14–December 18

1966

*Mineral*, Hyde Park Art Center, Chicago, January 11–February 19

*Hairy Who*, Hyde Park Art Center, Chicago, February 25–April 9

1967

*Hairy Who*, Hyde Park Art Center, Chicago, February 24–March 24

*70th Annual Chicago and Vicinity Exhibit*, Art Institute of Chicago, March 3–April 2

1968

*Six Chicago Artists*, Northern Illinois University, DeKalb, January 5–February 24

*The Hairy Who Drawing Show*, School of Visual Arts, New York, February–March

*Society for Contemporary Art Annual Exhibit*, The Art Institute of Chicago, April 16–May 19

*Hairy Who III*, Hyde Park Art Center, Chicago, April 5–May 11

*Hairy Who*, San Francisco Art Institute, May 3–29

*Jordan Davies, Art Green, and Ray Siemenowski*, Allan Frumkin Gallery, Chicago, October 6–31

1969

*Chicago: Part II*, School of Visual Arts, New York, February 14–March 14

*Don Baum Sez 'Chicago Needs Famous Artists'*, Museum of Contemporary Art, Chicago, March 10–April 13

*Hairy Who*, Corcoran Gallery of Art at Dupont Center, Washington, DC, April 15–May 17

*Art Green, Bruce Parsons, and Michael Upton*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, October 8–17

1969–1970

*Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, October 14–November 30, 1969; Art Museum, University of California, Berkeley, January 20–March 1, 1970

1970

*Surplus Slop from the Windy City*, San Francisco Art Institute, April 16–May 16

*Wake Up Yer Scalp with Chicago*, Richard Feigen Gallery, New York, November

*Cynthia Carlson, Art Green, and William Schwedler*, Galerie Darthea Speyer, March 18–April 24

1971–1972

*Lithographs from NSCAD*, Canadian Centre in Paris, France, September 15, 1971–September 15, 1972

1972

*Group Show*, Phyllis Kind Gallery, Chicago, May–July

*Scan*, Vancouver Art Gallery, September 27–October 29

*Chicago Artists*, Kalamazoo Art Institute, Michigan, October

*What They're Up to in Chicago*, Rodman Hall Arts Centre, St. Catherine, Ontario, December 1–13

1973

*Pacific Vibrations*, Vancouver Art Gallery, September 13–October 23

1973–1974

*Extraordinary Realities*, Whitney Museum of American Art, New York, October 16–December 2, 1973; Everson Museum of Art, Syracuse University, New York, January 15–February 18, 1974; Contemporary Arts Center, Cincinnati, March 8–April 27, 1974

1974

*9 Out of 10: A Survey of Contemporary Canadian Art*, Art Gallery of Hamilton, Ontario, November 8–December 8; Kitchener-Waterloo Art Gallery, Kitchener, Ontario, January 9–February 2; Gallery Stratford, Ontario, February 15–March 15  
*Art Green and Roger Brown*, Pennsylvania Academy of Fine Arts, Philadelphia, January 16–February 24  
*The Anonymous Image*, Renaissance Society, University of Chicago, May 7–June 8

1975

*Current Energies*, Saidye Bronfman Centre, Montreal, February 24–March 21  
*Inaugural Exhibition*, Alessandra Gallery, New York, October 4–28  
The B.C. Provincial Collection, Provincial Museum, Victoria, B.C.

1976

*The Canadian Canvas*, Musée d'Art Contemporain, Montreal, January 16–March  
*Hyde Park Art Center: 1939–1976*, Hyde Park Art Center, Chicago, February 20–April 3  
*Old and New Works by Artists from the Phyllis Kind Gallery*, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin, April 19–May 5  
*Olympic Exhibition*, British Columbia Provincial Collection, Montreal, Quebec, Summer  
*Visions—Painting and Sculpture: Distinguished Alumni, 1945 to the Present*, School of the Art Institute of Chicago, October 7–December 10  
*Pacific Coast Consciousness*, Robert McLaughlin Arts Centre, Oshawa, Ontario, November 5–December 14

1977

*Chicago Artists*, Ohio State University, Columbus  
*San Francisco Art Institute Annual Exhibition*, San Francisco Art Institute, June 5–August 28  
*Masterpieces of Recent Chicago Art*, Cultural Center, Chicago Public Library, October 3–November 2

1977–1978

*True Confections*, Burnaby Art Gallery, Burnaby, British Columbia, November 27, 1977–January 8, 1978

1978

*Chicago-Detroit Exchange Show*, Detroit Art Institute  
*Eleven Chicago Painters*, Art Gallery, Florida State University, Tallahassee, February 12–March 3  
*Chicago: The City and Its Artists, 1945–1978*, Museum of Art, University of Michigan, Ann Arbor, March 17–April 23  
*Contemporary Chicago Painters*, Art Gallery, University of Northern Iowa, Cedar Falls, April 2–March 3  
*Artforms*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, June 1–July 2

1978–1979

*Other Realities*, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, September 16–October 29, 1978; Canada House, London, January–February, 1979; Canadian Cultural Centre in Paris, March–April, 1979  
*Prizewinners Revisited*, The Art Institute of Chicago, October 30, 1978–April 6, 1979

1979

*Chicago Currents: The Koffler Foundation Collection*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, June 8–August 13

1980

*Chicago Imagists*, Audrey Strohl Gallery, Memphis, Tennessee  
*Some Recent Art from Chicago*, Ackland Art Museum, University of North Carolina, Chapel Hill, February 2–March 9  
*50 Works of Art That Shouldn't Leave Madison*, Madison Art Center, Wisconsin, June 6–July 9

1980–1982

*Who Chicago?: An Exhibition of Contemporary Imagists*, Camden Art Center, London, December 10, 1980–January 25, 1981; Ceolfrith Gallery, Sunderland Art Centre, England, February 16–March 14, 1981; Third Eye Center, Glasgow, March 21–April 30, 1981; Scottish National Gallery of Modern Art, Edinburgh, May–June, 1981; Ulster Museum, Belfast, July–August, 1981

1982

*Chicago Imagists*, Kansas City Art Institute, Missouri; Saginaw Museum of Art, Michigan  
*Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago, January 30–March 14  
*Variations*, Wellington County Museum and Archives, Elora, Ontario, August 6–September 6

- Dialect Dialectic*, Phyllis Kind Gallery, New York, October 13–November 6
- 1982–1983  
*New Directions: Contemporary American Art from the Commodities Corporation Collection*, Fort Lauderdale Museum of Art; Oklahoma City Museum of Art; Santa Barbara Museum of Art; Grand Rapids Museum of Art; Madison Art Center, Montgomery, Alabama, December 9, 1982–March 13, 1983
- 1983  
*Contemporary Chicago Images*, Illinois Wesleyan University, Bloomington, Illinois  
*Kitchener-Stratford-Windsor Exchange*, Kitchener-Waterloo Art Gallery, Ontario, February 10–March 27; Stratford; Windsor  
*Barbara Rossi and Art Green*, Phyllis Kind Gallery, Chicago, Illinois, December
- 1984  
*Indiana Influence*, Fort Wayne Museum of Art, Indiana, April 8–June 24  
*Group du Jour*, Phyllis Kind Gallery, New York, June–September  
*Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago, June 23–August 19
- 1985  
*Imagist Update*, Phyllis Kind Gallery, Chicago, June–September
- 1986  
*The Imagist Tradition: Chicago in the 70s*, Janet Fleisher Gallery, Philadelphia, May–June
- 1987  
*Made in USA: Art from the 50's and 60's*, University Art Museum, University of California, Berkeley, April 4–June 21; Nelson-Atkins Museum of Art, Kansas City; Virginia Museum of Fine Arts, Richmond  
*Art Against AIDS*, Phyllis Kind Gallery, New York, June 4  
*Developing a Theme*, Arts Center Gallery, University of Waterloo, Ontario, September 10–October 4  
*Drawings of the Chicago Imagists*, Renaissance Society, University of Chicago, October 4–November 4  
*The Chicago Imagist Print: Ten Artists' Works, 1958–1987*, David and Alfred Smart Museum of Art, University of Chicago, October 6–December 6  
*Of New Account*, Bowling Green State University, Ohio, October 23–November 20
- 1988  
*Welcome Back: Works by Contemporary Artists from Indiana*, The Gallery of the John Herron School of Art, Indianapolis, January 16–February 27
- 1989  
*Coming of Age*, Madison Art Center, Wisconsin, September 9–November 12
- 1992  
*View from the Chesterfield*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, February 13–March 29
- 1993  
*Personal Imagery: Chicago/New York*, Phyllis Kind Gallery, New York, September 18–October 30
- 1994  
*Target Choice*, World Tattoo Gallery, Chicago, October 10
- 1994–1995  
*Chicago Imagism: A 25-Year Survey*, Davenport Museum of Art, Davenport, Iowa, December 3, 1994–February 12, 1995
- 1995  
*12 Chicago Artists: The Koffler Foundation Collection*, National Museum of American Art, Washington, D.C., February 10–May 21
- 1995–1996  
*Art in Chicago: 1945–1995*, Chicago Museum of Contemporary Art, November 14, 1995–March 23, 1996
- 1996  
*Second Sight: Printmaking in Chicago*, The Leigh and Mary Block Gallery, Northwestern University, Evanston, Illinois, September 27–December 8  
*Don Baum Says: Chicago Has Famous Artists!*, Hyde Park Art Center, Chicago, November 17–18
- 1999–2000  
*Jumpin' Backflash*, Northern Indiana Arts Association, Munster, Indiana, September 7–October 30, 1999; Chicago Cultural Center, January 22–April 2, 2000
- 2000  
*Chicago Loop: Imagist Art, 1949–1979*, Whitney Museum of American Art at Champion, Stamford, Connecticut, September 15–December 6

- 2002  
*Made in Chicago: Circa 1970*, Adam Baumgold Gallery, New York, October 17–November 30
- 2003  
*The Ganzfeld Unbound*, Adam Baumgold Gallery, New York, March 27–May 3  
*Dualities: Contemporary Works from the Permanent Collection*, Dalhousie Art Gallery, Halifax, Nova Scotia, May 23–July 6
- 2003–2004  
*A Passionate Perspective: Francis and June Speizer Collection of Art*, Rockford Art Museum, Rockford, Illinois, November 7, 2003–January 18, 2004
- 2004  
*That 70's Show: The Age of Pluralism in Chicago*, The Center for Visual and Performing Art, Munster, Indiana, June 6–July 11  
*Smart Collecting: A Thirtieth Anniversary Celebration*, David and Alfred Smart Museum of Art, University of Chicago, July 8–September 5
- 2006  
*Art in Chicago: Resisting Regionalism, Transforming Modernism*, Pennsylvania Academy of the Fine Arts, Philadelphia, February 4–April 2  
*Fabulous*, Dalhousie University Art Gallery, Halifax, Nova Scotia, March 10–April 30  
*Abstract Imagists*, Corbett vs. Dempsey, Chicago, October 27–November 25
- 2007  
*Imagist Hits: Vol. 1*, Corbett vs. Dempsey, Chicago, February 23–March 31  
*Artistes Américains des Années 70: Don Baum, Roger Brown, Art Green, Christina Ramberg, Llyn Foulkes*, Galerie Darthea Speyer, Paris, June 7–October 13  
*This Place is Ours!*, Pennsylvania Academy of the Fine Arts, Philadelphia, July 7–September 23
- 2007–2008  
*Hairy Who (and Some Others)*, Madison Museum of Contemporary Art, Wisconsin, October 13, 2007–January 6, 2008
- 2008  
*Essential Works III*, Birch-Libralato Gallery, Toronto, January 12  
*Chicago Imagism: 1965–1985*, Russell Bowman Art Advisory, Chicago, May 16–August 16
- Hairy Who? Ha!*, Art Institute of Chicago, October 7–November 3
- 2010–2011  
*Touch & Go: Ray Yoshida and His Spheres of Influence*, Sullivan Galleries, School of the Art Institute of Chicago, November 13, 2010–February 12, 2011
- 2011  
*Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago, January 29–May 29  
*Painthing on the Möve: Chicago Imagists, 1966–1973*, Thomas Dane Gallery, London, October 11–November 19
- 2011–2012  
*Chicago Imagists at the Madison Museum of Contemporary Art*, Madison Museum of Contemporary Art, Wisconsin, September 11, 2011–January 15, 2012
- 2012  
*Afterimage*, DePaul University Art Museum, Chicago, September 14–November 18
- 2012–2013  
*Rarely Seen: Contemporary Works on Paper*, Art Institute of Chicago, July 28, 2012–January 13, 2013
- 2013  
*Chicago Imagists*, Karma International, Zürich, October 13–November 2
- 2014  
*Full House*, Garth Greenan Gallery, New York, July 21–August 22
- 2014–2015  
*What Nerve! Alternative Figures in American Art, 1960 to the Present*, RISD Museum, Providence, Rhode Island, September 19, 2014–January 4, 2015; Matthew Marks Gallery, New York, July 8–August 14, 2015
- 2015–2016  
*Always, Always, Others: Non-Classical Forays into Modernism*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, October 10, 2015–May 08, 2016  
*Homegrown: The School of the Art Institute of Chicago in the Permanent Collection*, The Art Institute of Chicago, October 17, 2015–February 14, 2016

2016

*The Next Generation: Chicago Imagists from the Smart Collection*, Smart Museum of Art, University of Chicago, February 11–June 12

*Whoville: Highlights from the Beth Rudin DeWoody Collection*, Peninsula Hotel, Chicago, September 7–October 23

2016–2017

*Celebrating Our Own*, Kitchener-Waterloo Art Gallery, Ontario, August 26, 2016–August 27, 2017

2017

*The Others: Selections from the Francis and June Speizer Collection*, Rockford Art Museum, Illinois, February 1–May 29

2017–2018

*Famous Artists from Chicago, 1965–1975*, Fondazione Prada, Milan, October 20, 2017–January 15, 2018  
*BIG*, Madison Museum of Contemporary Art, Wisconsin, November 4, 2017–May 6, 2018

2018

*The Chicago Show*, 56 Downing Street, Brooklyn, May 12–19

*The Time Is Now! Art Worlds of Chicago's South Side, 1960–1980*, Smart Museum of Art, University of Chicago, September 13–December 30

2018–2019

*Eye Deal: Abstract Bodies of the Chicago Imagists*, Madison Museum of Contemporary Art, Wisconsin, August 11, 2018–June 9, 2019

*Hairy Who?*, Art Institute of Chicago, September 27, 2018–January 9, 2019

*3-D Doing Things: The Imagist Object in Chicago Art, 1964–1980*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, September 8, 2018–January 6, 2019

2019

*How Chicago! Imagists 1960s & 70s*, Goldsmiths Centre for Contemporary Art, London, March 16–May 26; De la Warr Pavilion, Bexhill on Sea, June 15–September 8

*Kitsch'n Art: From the Collection of John Cain*, Jean Albino Gallery, Chicago, May 3–June 29

2021

*Private Eye: The Imagist Impulse in Chicago Art*, Newfields, Indianapolis Museum of Art, May 15–December 5

#### SELECTED MUSEUM COLLECTIONS

Akron Art Museum  
Art Institute of Chicago  
Brauer Art Museum, Valparaiso University, Indiana  
Canada Council Art Bank, Ottawa, Ontario  
Dalhousie University Art Gallery, Halifax, Nova Scotia  
David and Alfred Smart Museum of Art, University of Chicago  
Elmhurst College, Elmhurst, Illinois  
Kitchener-Waterloo Art Gallery, Kitchener, Ontario  
Krannert Art Museum, University of Illinois at Urbana-Champaign  
Madison Museum of Contemporary Art, Wisconsin  
Mary and Leigh Block Museum of Art, Northwestern University, Chicago  
Miami Dade College Museum of Art and Design, Florida  
Midwest Museum of American Art, Elkhart, Indiana  
Minneapolis Institute of Art  
Museum Moderner Kunst, Vienna  
Museum of Contemporary Art, Chicago  
National Gallery of Art, Washington, D.C.  
National Gallery of Canada, Ottawa, Ontario  
New Orleans Museum of Art  
Northern Illinois University Art Museum, DeKalb  
Northwestern University, Chicago  
Owens Art Gallery, Mt. Alison University, Sackville, New Brunswick  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Rockford Art Museum, Illinois  
Roger Brown Study Collection, School of the Art Institute of Chicago  
Smithsonian American Art Museum, Washington, DC  
University of Waterloo, Ontario  
Vancouver Art Gallery  
Yale University Art Gallery, New Haven, Connecticut

## Selected Bibliography

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- Adrian, Dennis and Richard A. Born. *The Chicago Imagist Print: Ten Artists' Works, 1958–1987*. Chicago: David and Alfred Smart Museum of Art, University of Chicago, 1987.
- Adrian, Dennis, Russell Bowman, Roger Brown, Tony Knipe, and Victor Musgrave. *Who Chicago?: An Exhibition of Contemporary Imagists*. Sunderland, England: Ceolfrith Gallery, Sunderland Arts Centre, 1980.
- Alessandra Gallery. *Alessandra Gallery Inaugural Exhibition*. New York: Alessandra Gallery, 1975.
- Art Gallery, Florida State University. *Eleven Chicago Painters*. Tallahassee: Florida State University, 1978.
- Art Gallery of Hamilton. *9 Out of 10: A Survey of Contemporary Canadian Art*. Hamilton, ON: Art Gallery of Hamilton, 1975.
- Art Gallery, University of Northern Iowa. *Contemporary Chicago Painters*. Cedar Falls: University of Northern Iowa, 1978.
- Arts Center Gallery, University of Waterloo. *Developing a Theme*. Waterloo, ON: University of Waterloo, 1987.
- Axson, Richard H. and Jane Simon. *Chicago Imagists*. Madison, WI: Madison Museum of Contemporary Art, 2011.
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- Corbett vs. Dempsey Gallery. *Art Green and Suellen Rocca*. Chicago: Corbett vs. Dempsey Gallery, 2007.
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- Corbett vs. Dempsey. *Touch and Go: Ray Yoshida and His Spheres of Influence*. Chicago: Corbett vs. Dempsey, 2011.
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- Dempsey, Jim and John Corbett. *Private Eye: The Imagist Impulse in Chicago Art*. Indianapolis: Indianapolis Museum of Art at Newfields, 2021.
- Doty, Robert. *Extraordinary Realities*. New York: Whitney Museum of American Art, 1973.
- Doty, Robert. *Human Concern/Personal Torment: The Grotesque in American Art*. New York: Whitney Museum of American Art, 1969.
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- Falconer, Jim, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, and Karl Wirsum. *Smoke Hairy Who*. Chicago: Hyde Park Art Center, 1968.
- Falconer, Jim, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, and Karl Wirsum. *Hairy Who (cat-a-log)*. Washington, DC: Corcoran Gallery of Art, 1969.
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- Galerie Darthea Speyer. *Cynthia Carlson, Art Green, and William Schwedler*. Paris: Galerie Darthea Speyer, 1970.
- Gallery Stratford. *Art Green*. Stratford, ON: Gallery Stratford, 1979.
- Gerdt, William H. and Peter Frank. *Indiana Influence*. Fort Wayne, IN: Fort Wayne Museum of Art, 1984.
- Gibson Garvey, Susan. *Fabulous*. Halifax, NS: Dalhousie Art Gallery, 2006.
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- Hunter, Sam. *New Directions: Contemporary Art from the*

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- Keefe, Katherine Lee. *Some Recent Art from Chicago*. Chapel Hill: Ackland Art Museum, University of North Carolina, Chapel Hill, 1980.
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- Nadel, Dan. *What Nerve! Alternative Figures in American Art, 1960 to the Present*. Providence, RI: Museum of Art, Rhode Island School of Design, 2014.
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- Nichols, Thea Liberty, Mark Pascale, Ann Goldstein. *Hairy Who? 1966–1969*. Chicago: Art Institute of Chicago, 2018.
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- Oehlen, Albert. *Painting on the Move*. London: Thomas Dane Gallery, 2011.
- Queen's Silver Jubilee Committee. *The Queen's Silver Jubilee Art Collection*. Toronto: Queen's Silver Jubilee Committee, 1977.
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- San Francisco Art Institute. *The Annual*. San Francisco: San Francisco Art Institute, 1977.
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- Warren, Lynne. *Alternative Spaces: A History in Chicago*. Chicago: Museum of Contemporary Art, 1984.
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#### PERIODICALS

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- . "Send-Ups and Surrealism on the Art Scene." *Chicago Daily News*, July 15, 1972.
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- . *The Chicago Tribune*, February 14, 1986.
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- "Contemporaries: Five Chicago Painters." *North American Review* 203, no. 3 (1978): 76–77.
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- Glueck, Grace. "Today the Frame May Be Part of the



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- . "Chicago." *Artforum* 4, no. 10 (1966): 56–57.
- . "Chicago." *Artforum* 5, no. 9 (1967): 64–66.
- . "Chicago." *Artforum* 6, no. 5 (1968): 62–63.
- . "Chicago." *Artforum* 7, no. 2 (1968): 69.
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