

Mark Greenwold Biography

1942

Born: Cleveland, Ohio

Lives and works in New York

EDUCATION

1962–1966

Cleveland Institute of Arts

1966–1968

Indiana University, Bloomington

SELECTED SOLO EXHIBITIONS

1979

Mark Greenwold, Phyllis Kind Gallery, New York

1986–1987

Mark Greenwold: Family Secrets, Phyllis Kind Gallery,
New York, December 1986–January 1987

1993

Mark Greenwold: Recent Works, Phyllis Kind Gallery,
New York, March–April

1995–1996

Mark Greenwold: The Odious Facts, 1975–1995, Colby
College Museum of Art, Waterville, Maine, November
5–December 29, 1995; Neuberger Museum of Art,
State University of New York, Purchase College, April
21–May 19, 1996

1997

Mark Greenwold: A Man's Worst Enemies, Phyllis Kind
Gallery, New York, March 1–April 15

2002

Mark Greenwold: You Must Change Your Life, DC Moore
Gallery, New York, October 10–November 9

2007

Mark Greenwold: A Moment of True Feeling, DC Moore
Gallery, New York, October 10–November 10

2010

Mark Greenwold: Secret Storm, 1967–1975, DC Moore
Gallery, New York, March 18–April 17

2013

Mark Greenwold: Murdering the World, Sperone
Westwater Gallery, New York, May 10–June 28

2016

*Mark Greenwold: The Rumble of Panic Underlying
Everything*, Garth Greenan Gallery, New York,
February 18 – April 2

2019

Mark Greenwold: And Now What?!, Garth Greenan
Gallery, New York, May 30–July 2, 2019

SELECTED GROUP EXHIBITIONS

1968

Drawings USA: 1968, Saint Paul Art Center, Minnesota

1969

Annual Drawing and Small Sculpture Show, Ball State
University, Muncie, Indiana, March 1–31
Selections from Drawings USA, Charles H. MacNider
Museum, Mason City, Iowa, July 27–September 3

1971

San Francisco Art Institute Centennial Exhibition,
Fine Arts Museums of San Francisco, January 15–
February 28
Drawings USA: 1971, Minnesota Museum of Art, Saint
Paul, April 15–June 27

1973

*California Representation: Twelve Painters and the
Human Figure*, Santa Barbara Museum of Art,
California,
January 6–February 28

1975

Artists of the Mohawk-Hudson Region, Art Gallery, State
University of New York, Albany, June 27–August 8
Unordinary Realities, Xerox Square Exhibition Center,
Rochester, New York, September 12–November 2

- 1981
Crimes of Compassion, Chrysler Museum, Norfolk, Virginia, April 16–May 31
- 1988
Art and the Law, Minnesota Museum of Art, Saint Paul, June 5–July 31
- 1991–1992
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 24, 1991–January 5, 1992
- 1992
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, January–February
Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, September 19–November 29
- 1993
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 1–28
- 1994
A Garden of Earthly Delights, Phyllis Kind Gallery, Chicago, April–March
- 1994–1995
It's How You Play the Game, Exit Art, New York, November 5, 1994–February 11, 1995
- 1995
American Art Today: Night Paintings, Art Museum, Florida International University, Miami, January 13–February 18
Murder, Bergamot Station Arts Center, Santa Monica, California, February 3–April 1; Thread Waxing Space, New York, May 2–June 10; Centre Gallery, Wolfson Campus, Miami-Dade Community College, September 7–October 17
- 1998
Original Scale, Apex Art, New York, January 8–February 7
The Risk of Existence, Phyllis Kind Gallery, New York, November 7–December 30
- 2000
S.P.s, Poor Traits, Idols, and Icons, Phyllis Kind Gallery, New York, April 22–May 13
Private Worlds, Art in General, New York, May 29–July 8
Plots and Intentions, Berrie Center for the Performing and Visual Arts, Ramapo College, Mahwah, New Jersey, November 1–December 6
- 2000–2001
Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection, Denver Art Museum, November 18, 2000–March 11, 2001
- 2001
Self-Made Men, DC Moore Gallery, New York, April 4–May 5
- 2002
The 177th Annual Exhibition of Contemporary American Art, National Academy Museum, New York, May 1–June 9
- 2003
Ballpoint Inklings, K.S. Art, New York, April 10–May 24
- 2004
Endless Love, DC Moore Gallery, New York, January 7–February 7
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces Gallery, Cleveland, March 19–May 14
Colored Pencil, K.S. Art, New York, April 1–May 8
About Painting, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, June 26–September 26
- 2004–2005
Disparities and Deformations: Our Grotesque, SITE Santa Fe, July 18, 2004–January 9, 2005
- 2005
Solitude and Focus: Recent Works by MacDowell Colony Fellows in the Visual Arts, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 23–June 22
- 2006
The Space Between Us, Art Gallery, State University of New York, Albany, January 24–April 9
Subject, Lyman Allyn Art Museum, New London, Connecticut, May 14–August 14

The Figure in American Painting and Drawing, 1985–2005, Ogunquit Museum of American Art, Ogunquit, Maine, August 27–October 31

2006–2007

Creative Imaginings: The Howard A. and Judith Tullman Collection, Mobile Museum of Art, Alabama, October 6, 2006–January 7, 2007

2007

The 182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, May 16–June 24

2007–2008

The Diane and Sandy Besser Collection, Fine Arts Museums of San Francisco, October 27, 2007–January 13, 2008

2008

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 6–April 6

Sparks! The William T. Kemper Collecting Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20

2010

Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, June 5–August 14

Domestic Disturbances, David Klein Gallery, Birmingham, Michigan, September 10–October 16

2012–2013

Untitled (Giotto's O), Sperone Westwater Gallery, Lugano, Switzerland, November 30, 2012–February 15, 2013

2014

If You're Accidentally Not Included, Don't Worry About It, Galerie Zürcher, New York, April 5–May 3

2015

Embracing Modernism: Ten Years of Drawings Acquisitions, Morgan Library and Museum, New York, February 13–May 24

Intimacy in Discourse, Mana Contemporary, Jersey City, October 8–December 28

2018

Out of Control, Venus Over Manhattan, New York, June 28–August 10, 2018

Three Gallery Artists, Garth Greenan Gallery, New York, July 12–August 10

SELECTED MUSEUM COLLECTIONS

Cleveland Museum of Art

Colby College Museum of Art, Waterville, Maine

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Indiana University Art Museum, Bloomington

Metropolitan Museum of Art, New York

Morgan Library and Museum, New York

National Academy Museum, New York

Nelson-Atkins Museum of Art, Kansas City, Missouri

Whitney Museum of American Art, New York

Selected Bibliography

BOOKS AND CATALOGUES

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- Art Gallery. *Annual Drawing and Small Sculpture Show*. Muncie, IN: Ball State University, 1969.
- Burgard, Timothy Anglin, Karin Breuer, and Jill D'Alessandro. *The Diane and Sandy Besser Collection*. San Francisco: Fine Arts Museums of San Francisco, 2007.
- Capasso, Nicholas J. *Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis*. Lincoln, MA: DeCordova Museum and Sculpture Park, 1992.
- Charles H. MacNider Museum. *Selections from Drawings USA*. Mason City, Iowa: Charles H. MacNider Museum, 1969.
- Cohen, Joanne, and Julie Langsam. *It's a Wonderful Life: Psychodrama in Contemporary Painting*. Cleveland: Spaces Gallery, 2004.
- DC Moore Gallery. *Mark Greenwold: A Moment of True Feeling*. New York: DC Moore Gallery, 2007.
- . *Mark Greenwold: Secret Storm, 1967–1975*. New York: DC Moore Gallery, 2010.
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- Friedman, Martin. *Close Reading: Chuck Close and the Art of the Self-Portrait*. New York: Harry N. Abrams, 2005.
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- Minnesota Museum of Art. *Art and the Law*. Saint Paul: Minnesota Museum of Art, 1988.
- . *Drawings USA: 1971*. Saint Paul: Minnesota Museum of Art, 1971.
- National Academy Museum. *The 177th Annual Exhibition of Contemporary American Art*. New York: National Academy Museum, 2002.
- . *The 182nd Annual Exhibition of Contemporary American Art*. New York: National Academy Museum, 2007.
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- Saint Paul Art Center. *Drawings USA: 1968*. Saint Paul: Saint Paul Arts Center, 1968.
- San Francisco Art Institute. *San Francisco Art Institute Centennial Exhibition*. San Francisco: Fine Arts Museums of San Francisco, 1971.
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- . *Mark Greenwold: The Odious Facts, 1975–1995*. Waterville, ME: Colby College Museum of Art, 1995.
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PERIODICALS

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- Anon. "Mark Greenwold." *New Yorker* 86, no. 7 (2010): 13.
- Bui, Phong. "Mark Greenwold: Murdering the World." *Brooklyn Rail* (June 2013): 39.
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- Yau, John. "Mark Greenwold: A Moment of True Feeling." *Brooklyn Rail* (November 2007): 37.