

Nicholas Krushenick Biography

1929

Born: Bronx, New York

1999

Died: New York, New York

EDUCATION

1948–1950

Art Students League, New York

1950–1951

Hans Hofmann School, New York

SELECTED SOLO EXHIBITIONS

1957

Nicholas Krushenick, Camino Gallery, New York,
January 25–February 15

1958

Nicholas Krushenick, Brata Gallery, New York,
October 24–November 12

1960

Nicholas Krushenick, Brata Gallery, New York,
October 7–27

1962

Nicholas Krushenick, Graham Gallery, New York,
September 18–October 6

1964

Nicholas Krushenick, Graham Gallery, New York,
March 31–April 25

1965

Nicholas Krushenick, Fischbach Gallery, New York,
April 6–24

1966

Nicholas Krushenick, Galerie Müller, Stuttgart,
May 7–June 30

1967

Galerie Nächst St. Stephan, Vienna

Nicholas Krushenick, Galerie Sonnabend, Paris

Nicholas Krushenick: Paintings, Pace Gallery,
New York, March 18–April 15

1968

Nicholas Krushenick, Walker Art Center,
Minneapolis, January 24–February 25

Nicholas Krushenick, Galerie Renée Ziegler, Zürich,
October 19–November 11

1969

Nicholas Krushenick: Paintings, Pace Gallery,
New York, April 26–May 21

1969–1970

Nicholas Krushenick: Fall Term Artist-in-Residence,
Jaffe-Friede Gallery, Dartmouth College,
Hanover, New Hampshire, November 21, 1969–
January 4, 1970

1970

Nicholas Krushenick, Harcus/Kracow Gallery,
Boston, February 24–March 21

1971

Nicholas Krushenick, Galerie Beyeler, Basel,
May–June 15

1972

Nicholas Krushenick: New Paintings and Collages,
Pace Gallery, New York, January 8–February 2
Nicholas Krushenick, Galerie Renée Ziegler, Zürich,
February 29–March 25
Nicholas Krushenick, Kestner-Gessellschaft,
Hannover, Germany, June 26–September 24

1973

Galerie Denise René: Hans Mayer, Düsseldorf
Jack Glenn Gallery, Corona Del Mar, California

1974

Recent Works by Nicholas Krushenick, Henry
Gallery, University of Washington, Seattle,
November 10–December 8

- Recent Prints and Collages by Nicholas Krushenick*,
Reed College, Portland, Oregon, November 30–
December 29
- 1975
Nicholas Krushenick: Paintings/Collages/Prints,
Foster/White Gallery, Seattle, January 17–
February 10
- 1975–1976
Hank Baum Gallery, San Francisco
- 1976
Nicholas Krushenick: Paintings, Collages, Prints,
University of Kentucky, Lexington, February 6–18
- 1977
Nicholas Krushenick: Recent Paintings, Center
Gallery, Bucknell University, Lewisburg,
Pennsylvania, November 4–December 1
- 1977–1978
Nicholas Krushenick, Newport Art Association,
Newport, Rhode Island, December 17, 1977–
January 15, 1978
- 1978
Pyramid Gallery, Washington, D.C.
Elizabeth Weiner Gallery, New York
- 1981
Nicholas Krushenick: Paintings & Collages, Gallery
K, Washington, D.C., October 6–24
- 1982
Nicholas Krushenick, Medici-Berenson Gallery,
Bay Harbor Islands, Florida, March
Nicholas Krushenick, River Gallery, Westport,
Connecticut, April
- 1984
Nicholas Krushenick, 18th Street Gallery, Santa
Monica, California, September 19–October 24
- 1990
Nicholas Krushenick: Paintings, 1960–1990, Daniel
Newburgh Gallery, New York, May 12–June 16
- 1992
Nicholas Krushenick: Color and Design Revisited,
Stamford Museum & Nature Center, Stamford,
Connecticut, May 24–September 13
- 1997
Nicholas Krushenick, Mitchell Algus Gallery,
New York, September 6–October 4
Nicholas Krushenick, Mattatuck Museum,
Westbury, Connecticut, December 12–March 16
- 1999
Nicholas Krushenick: New and Early Paintings,
Mitchell Algus Gallery, New York, May 22–June
Nicholas Krushenick: Pop-Abstract Painter, Lukacs
Gallery, Loyola Hall, Fairfield University, Fairfield,
Connecticut, October 19–November 12
- 2001
Nicholas Krushenick: Paintings of the 1980s,
Mitchell Algus Gallery, New York, February 10–
March 10
- 2007
Nicholas Krushenick, Marianne Boesky Gallery,
New York, May 4–June 16
- 2008
Nicholas Krushenick, Galerie Renée Ziegler, Zürich,
August 31–October 31
- 2011
Nicholas Krushenick, A Survey, Gary Snyder
Gallery, New York, September 22–October 29
- 2014
Nicholas Krushenick: Early Paintings, Garth
Greenan Gallery, New York, September 4–
October 11
- 2015
Nicholas Krushenick: Electric Soup, Tang Teaching
Museum, Skidmore College, February 7–August 16
- 2016–2017
Nicholas Krushenick: Nine Paintings, Garth
Greenan Gallery, New York, November 17,

2016–January 7, 2017

2019–2020

Nicholas Krushenick: Collage, Garth Greenan Gallery, New York, December 12, 2019–January 25, 2020

SELECTED GROUP EXHIBITIONS

1957

Group Show, Brata Gallery, New York, October 25–November 14

1963

New Experiments in Art, DeCordova Museum, Lincoln, Massachusetts, March 23–April 28

1963–1964

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964

1964

Post Painterly Abstraction, Los Angeles County Museum of Art, April 23–June 7; Walker Art Center, Minneapolis, July 13–August 16; Art Gallery of Toronto, November 20–December 20

1965

The Twenty-ninth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 26–April 18

1965–1966

1965 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966

1966

Contemporary Art USA, Norfolk Museum of Arts and Sciences, Norfolk, Virginia, March 18–April 10

Systemic Painting, Solomon R. Guggenheim Museum, New York, September–November
Musische Geometrie im Kunstverein Hannover, Kunstverein Hannover, Hannover, Germany, October 16, 1966–November 13, 1967

Vormen van de Kleur, Stedelijk Museum, Amsterdam, November 20, 1966–January 15, 1967

The 5th International Biennial Exhibition of Prints in Tokyo, National Museum of Modern Art, Tokyo, December 4, 1966–January 22, 1967; National Museum of Modern Art, Kyoto, January 27–February 19, 1967

1967

Formen der Farbe, Württembergischer Kunstverein, Stuttgart, February 2–March 26; Kunsthalle Bern, Bern, April 14–May 21

Highlights of the 1966–67 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 18–September 4

The 180 Beacon Collection of Contemporary Art, 180 Beacon Street, Boston, October

Personal Preference: Paintings and Sculptures from the Collection of Mr. and Mrs. Brooks S. Barron, University Art Gallery, Oakland University, Rochester, Michigan, October 3–November 12

1967–1968

American Painting Now, Institute of Contemporary Art, Boston, December 15, 1967–January 10, 1968

1968

Ornamentale Tendenzen in der zeitgenössischen Malerie, Haus am Waldsee, Berlin, March 1–April 15; Städtisches Museum, Leverkusen, Germany, April 26–June 3; Kunstverein Wolfsburg, Wolfsburg, Germany, June 22–July 14

Documenta IV, Fridericianum, Kassel, Germany, June 27–October 6

Art of the '60s: Selections from the Collection of Hanford Yang, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 29–December 22

Untitled, 1968, San Francisco Museum of Art, November 11–December 29

1969

Tamarind: Homage to Lithography, Museum of Modern Art, New York, April 29–June 30

The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 1–November 9

1969–1970

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970

1970

Moon and Space, Galerie Beyeler, Basel, January–February
Painting & Sculpture Today, Indianapolis Museum of Art, April
American Art Since 1960, Art Museum, Princeton University, Princeton, New Jersey, May 6–27
Summertime, Galerie Beyeler, Basel, July–September

1970–1971

Aldrich Fund Acquisitions for the Museum of Modern Art, 1959 through 1969, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 27, 1970–January 3, 1971

1971

Contemporary Selections, 1971, Birmingham Museum of Art, Birmingham, Alabama, January 24–February 20
Collages by American Artists, Art Gallery, Ball State University, Muncie, Indiana, October

1971–1972

Tamarind: A Renaissance of Lithography, International Exhibitions Foundation, Washington, D.C.

1972

Everybody Knows: Sammlung Dr. Hubert and Marie-Thérèse Peeters, Brügge, Landesmuseum, Münster, Germany, September 17–October 22

1973

Segunda Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, January 10–March 18
Graphic Image '73, Tokyo Central Museum of Arts, July 31–August 19

1973–1974

A Selection of American and European Paintings from the Richard Brown Baker Collection, San Francisco Museum of Art, September 14 – November 11, 1973; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, December 7, 1973–January 27, 1974
Homage à Picasso, Kestner-Gesellschaft, Hannover, Germany, November 23, 1973–January 13, 1974

1974

America on Paper, Galerie Beyeler, Basel, May–June
Contemporary American Painting and Sculpture, 1974, Krannert Art Museum, University of Illinois, Urbana, March 10–April 21
Color Renaissance: Sculpture & Painting in the Sixties, Milwaukee Art Center, July 17–August 24
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, September 13–October 27

1975

Prints & Techniques: Selections from the New York University Art Collection, Grey Art Gallery, New York University, New York, April 1–May 5
A Change of View, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 14–December 14

1976–1977

Tenth Street Days: The Co-ops of the 50's, Amos Eno Gallery, New York, December 20, 1976–January 7, 1977

1977

Fall 1977: Contemporary Collectors at the Aldrich Museum of Contemporary Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 25–December 18
Lithography II, University of New Mexico Art Museum, Albuquerque, October 9–November 13
Artists' Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera, and Theater, Philadelphia College of Art, October 31–December 17

1978

Aspekte der 60er Jahre aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, February 2–April 23

Graphicstudio U.S.F.: An Experiment in Art and Education, Brooklyn Museum, May 13–July 16

14: 7 artistes américains, 7 artistes européens, Casino de Deauville, Deauville, France, September 2–10

A Benefit Exhibition for the Yale School of Art: Works by Members of the Yale Faculty, 1950–1978, Harold Reed Gallery, New York, October 19–November 19

1980

Selections from the Collection of George M. Irwin, Krannert Art Museum, University of Illinois, Urbana, March 2–April 13

1981

The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, September 20–November 1

1982–1983

Art & Dance: Images of the Modern Dialogue, 1890–1980, Institute of Contemporary Art, Boston, November 9, 1982–January 8, 1983; Toledo Museum of Art, Toledo, Ohio, March 6–April 24

1984

Fifty Artists, Fifty Printers, University of New Mexico Art Museum, Albuquerque, February 2–March 24

Art Faculty Collects, Art Gallery, University of Maryland, College Park, March 9–April 4
Profiles: 1984 Faculty Exhibition, Art Gallery, University of Maryland, College Park, September 6–October 7

1987

The 1987 Art Faculty Exhibition, Art Gallery, University of Maryland, College Park
Color: Pure and Simple, Stamford Museum & Nature Center, Stamford, Connecticut, September 20–November 15

1988–1989

The Turning Point: Art and Politics in Nineteen Sixty-eight, Cleveland Center for Contemporary Art, September 9–October 26, 1988; Lehman College Art Gallery, Bronx, November 10, 1988–January 14, 1989

1991–1992

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, D.C., September 15, 1991–January 5, 1992

1997

Our Century: Selections, Housatonic Museum of Art, Bridgeport, Connecticut

1998

Pop Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, February 21–April 19

2001–2002

Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, December 8, 2001–April 7, 2002

2008–2009

New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery, New York University, New York, April 22–July 19, 2008; Palmer Museum of Art, Pennsylvania State University, University Park, September 16–December 14, 2008; University of Iowa Museum of Art, Iowa City, January 17–March 15, 2009; Bowdoin College Museum of Art, Brunswick, Maine, April 17–July 19, 2009; Hunter Museum of American Art, Chattanooga, Tennessee, August 23–October 25, 2009

2010–2011

The Jewel Thief, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, September 18, 2010–February 27, 2011

50/50 Audience and Experts Curate the Paper Collection, Walker Art Center, Minneapolis, December 16, 2010–July 17, 2011

2011–2012

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, California, October 1, 2011–April 2, 2012

2014

Pop Abstraction, Garth Greenan Gallery/Fredericks and Freiser, New York, January 18–February 15

2015

Rio, Office Baroque, Brussels, June 4–July 18

2016

Big Art/Small Scale, Philip Slein Gallery, St. Louis, Missouri, May 20–June 25
Remember the Future, Pace Prints, New York, October 28–December 17

2017

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York, January 10–April 1

2017–2018

Pop Unlimited, Staatsgalerie Stuttgart, July 14, 2017–January 7, 2018

2018

Color Fields, Loft Artists Association, Stamford, Connecticut, February 9–March 11
Pictures without Shadows: A Selection from the Kemp Collection, Stiftung Museum Kunstpalast, Düsseldorf, March 25–July 15
Far Out: Art from the 1960s, Madison Museum of Contemporary Art, Wisconsin, May 19–September 2
Grafik, Harper's Books, East Hampton, New York, August 18–October 10
Welcome Back, Pace Prints, New York, September 12–October 13

2022

Iron Butterfly & Gates to Times Square: The Chryssa and Nicholas Krushenick Portfolios, Castellani Art Museum, Niagara University, New York, March 19–June 5

SELECTED MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Art Gallery of Ontario
Baltimore Museum of Art
Chazen Museum of Art, University of Wisconsin,
Madison
Cleveland Museum of Art
Columbia Museum of Art, South Carolina
Cranbrook Art Museum, Bloomfield Hills, Michigan
Dallas Museum of Fine Art
Empire State Plaza Art Collection, Albany
Kalamazoo Art Institute, Michigan
Folkwang Museum, Essen, Germany
Frost Art Museum, Florida International University,
Miami
Galerie der Stadt, Stuttgart
Grand Rapids Art Museum, Michigan
Grey Art Gallery, New York University, New York
Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.
Housatonic Museum of Art, Bridgeport, Connecticut
Los Angeles County Museum of Art
Madison Museum of Contemporary Art, Wisconsin
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Sydney
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Neuberger Museum of Art, Purchase College, State
University of New York
Rollins Museum of Art, Rollins College, Winter Park,
Florida
San Francisco Museum of Modern Art
Sidney Mishkin Collection, Baruch College, City
University of New York
Smithsonian American Art Museum,
Washington, D.C.
Stamford Museum & Nature Center, Stamford,
Connecticut
Staatsgalerie Stuttgart, Berlin
Stedelijk Museum, Amsterdam
Stiftung Museum Kunstpalast, Düsseldorf
Tacoma Art Museum, Washington
Ulmer Museum, Munich
University of New Mexico Art Museum, Albuquerque
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Weatherspoon Art Museum, University of North
Carolina, Greensboro

Whitney Museum of American Art, New York
Yale University Art Museum, New Haven,
Connecticut

Selected Bibliography

BOOKS AND CATALOGUES

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- Albright-Knox Art Gallery. *Contemporary Art—Acquisitions 1966–1969*. Buffalo: Albright-Knox Art Gallery, 1969.
- Aldrich Museum of Contemporary Art. *Highlights of the 1966–67 Art Season*. Ridgefield, CT: Aldrich Museum of Contemporary Art, 1967.
- Aldrich Museum of Contemporary Art. *Art of the '60s: Selections from the Collection of Hanford Yang*. Ridgefield, CT: Aldrich Museum of Contemporary Art, 1968.
- Aldrich Museum of Contemporary Art. *Aldrich Fund Acquisitions for The Museum of Modern Art, 1959 through 1969*. Ridgefield, CT: Aldrich Museum of Contemporary Art, 1970.
- Aldrich Museum of Contemporary Art. *A Change of View*. Ridgefield, CT: Aldrich Museum of Contemporary Art, 1975.
- Aldrich Museum of Contemporary Art. *Fall 1977: Contemporary Collectors at the Aldrich Museum of Contemporary Art*. Ridgefield, CT: Aldrich Museum of Contemporary Art, 1977.
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- Art Gallery, Ball State University. *Collages by American Artists*. Muncie, IN: Art Gallery, Ball State University, 1971.
- Art Gallery, University of Maryland, College Park. *Profiles: 1984 Faculty Exhibition*. College Park: Art Gallery, University of Maryland, College Park, 1984.
- Bard, Joellen. *Tenth Street Days: The Co-ops of the 50's*. New York: Education, Art & Service, 1977.
- Baro, Gene. *Graphicstudio U.S.F.: An Experiment in Art and Education*. Brooklyn: Brooklyn Museum, 1978.
- Beeren, W.A.L., and E. de Wilde. *Vormen van de Kleur*. Amsterdam: Stedelijk Museum, 1966.
- Berry, Ian, ed., Harry Cooper, and Barry Schwabsky. *Nicholas Krushenick: Electric Soup*. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2016.
- Bloch, E. Maurice. *Tamarind: A Renaissance of Lithography*. Baltimore: Garamond/Pridemark Press, 1971.
- Blumenthal, Arthur R., ed. *Art Faculty Collects*. College Park: Art Gallery, University of Maryland, College Park, 1984.
- Casino de Deauville. *14: 7 artistes américains, 7 artistes européens*. Deauville, France: Casino de Deauville, 1978.
- Constantine, Mildred, and Alan M. Fern. *Word and Image: Posters from the Collection of The Museum of Modern Art*. New York: Museum of Modern Art, 1968.
- Contemporary Art Society. *Painting & Sculpture Today*. Indianapolis: Indianapolis Museum of Art, 1970.
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- Delaware Art Museum. *Contemporary American Paintings from the Lewis Collection*. Wilmington: Delaware Art Museum, 1974.
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- Galerie Beyeler. *America on Paper*. Basel: Galerie Beyeler, 1974.
- Galerie Sonnabend. *Nicholas Krushenick*. Paris: Galerie Sonnabend, 1967.
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- Gordon, Joy L. *Prints & Techniques: Selections from the New York University Art Collection*. New York: Grey Art Gallery and Study Center, New York University, 1975.
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- Greenwood, Douglas M. *Art in Embassies: Twenty-Five at the U.S. Department of State, 1964–1989*. Washington, D.C.: Friends of Art and Preservation in Embassies, 1989.
- Handler, Muncie. *Color Your Own Abstract Art Masterpieces*. Mineola, NY: Dover Publications, 1999.
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- Harold Reed Gallery. *A Benefit Exhibition for the Yale School of Art: Works by Members of the Yale Faculty, 1950–1978*. New York: Harold Reed Gallery, 1978.
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- Haus am Waldsee. *Ornamentale Tendenzen in der zeitgenössischen Malerie*. Berlin: Haus am Waldsee, 1968.
- Hermann, Lisolette, and Jürgen Wissman. *Everybody Knows: Sammlung Dr. Hubert and Marie-Thérèse Peeters, Brügge*. Münster, Germany: Landesmuseum Münster, 1972.
- Hohl, Reinhold, ed. *Moon and Space*. Basel: Galerie Beyeler, 1969.
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- Housatonic Museum of Art. *Our Century: Selections*. Bridgeport, CT: Housatonic Museum of Art, 1997.
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- Kestner-Gesellschaft. *Homage à Picasso*. Hannover, Germany: Kestner-Gesellschaft, 1973.
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- Lippard, Lucy R. *Pop Art*. New York: Frederick A. Praeger, 1966.
- McDarrah, Fred W. *The Artist's World in Pictures*. New York: E.P. Dutton, 1961.

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- National Museum of Modern Art, Tokyo. *The 5th International Biennial Exhibition of Prints in Tokyo*. Tokyo: Kokusai Bunka Shinkōkai, 1966.
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- Onnasch, Reinhard, and Dieter Honisch. *Aspekte der 60er Jahre aus der Sammlung Reinard Onnasch*. Berlin: Nationalgalerie, 1978.
- Osterwold, Tilman. *Pop Art*. Cologne: Taschen, 1989.
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- Philadelphia College of Art. *Artists' Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera, and Theater*. Philadelphia: Philadelphia College of Art, 1977.
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- Whitney Museum of American Art. *1965 Annual Exhibition of Contemporary American Painting*.

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Whitney Museum of American Art. *1969 Annual Exhibition: Contemporary American Painting*. New York: Whitney Museum of American Art, 1969.

Whitney Museum of American Art. *1973 Biennial Exhibition: Contemporary American Art*. New York: Whitney Museum of American Art, 1973.

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