

Gladys Nilsson Biography

1940

Born: Chicago, Illinois

EDUCATION

1958–1962

School of the Art Institute of Chicago

SELECTED SOLO EXHIBITIONS

1966

Gladys Nilsson, Marjorie Dell Gallery, Chicago

1969

Gladys Nilsson, Clay Street Gallery, San Francisco Art Institute, June 10–28

1970

Gladys Nilsson, Phyllis Kind Gallery, Chicago, January–February

1971

Gladys Nilsson, Art Gallery, Chico State College, Chico, California

Gladys Nilsson, Candy Store Gallery, Folsom, California

1973

Gladys Nilsson, Phyllis Kind Gallery, Chicago, February
Gladys Nilsson, Whitney Museum of American Art, New York, April 12–May 13

1974

Gladys Nilsson, Phyllis Kind Gallery, Chicago

1975

Gladys Nilsson, Phyllis Kind Gallery, New York

1976

Gladys Nilsson, Phyllis Kind Gallery, New York, November 22–December 20

1977

Gladys Nilsson, Phyllis Kind Gallery, Chicago
Gladys Nilsson, Phyllis Kind Gallery, New York

1978

Gladys Nilsson, Phyllis Kind Gallery, Chicago

1979

Gladys Nilsson, Portland Center for the Visual Arts, Oregon, January 18–February 18

Gladys Nilsson, Phyllis Kind Gallery, New York, February–March

1979–1980

Gladys Nilsson: Survey of Works on Paper, 1967–1979, Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina, September 17–October 17, 1979; Art Gallery, Corpus Christi State University, Texas, January 8–31, 1980; Wustum Museum of Fine Arts, Racine, Wisconsin, February 17–March 23, 1980

1981

Gladys Nilsson, Phyllis Kind Gallery, Chicago, January–February

1982

Gladys Nilsson, Phyllis Kind Gallery, New York

1983

Gladys Nilsson, Phyllis Kind Gallery, Chicago, May–June

1984

Gladys Nilsson: Greatest Hits from Chicago, Selected Works 1967–1984, Randolph Street Gallery, Chicago, May 5–June 23

1985

Gladys Nilsson, Galerie Bonnier, Geneva, Switzerland, April

1987

Gladys Nilsson, Phyllis Kind Gallery, New York, January–February

Gladys Nilsson, Candy Store, Folsom, California, November

Gladys Nilsson, Phyllis Kind Gallery, Chicago, November 20–December 15

1991

Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, March 8–April 6

Gladys Nilsson, Phyllis Kind Gallery, Chicago, November 1–December 3

1992

Gladys Nilsson, Xochipilli Gallery, Birmingham, Minnesota, April 2–May 2

Gladys Nilsson, Ovsey Gallery, Los Angeles, October 17–November 14

1993

Sum Daze: Hand-Colored Etchings by Gladys Nilsson, Dime Museum, Chicago, September 10–October 4
Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, November 17–December 23

1994

Gladys Nilsson, John Natsoulas Gallery, Davis, California, February 8–March 27

Gladys Nilsson, Ovsey Gallery, Los Angeles, November 19–December 23

1994–1995

Gladys Nilsson, Phyllis Kind Gallery, Chicago, December 2, 1994–January 3, 1995

1996

Gladys Nilsson, Crocker Art Museum, Sacramento, California, March–April

1997

Gladys Nilsson: Watercolors, Fleisher/Ollman Gallery, Philadelphia, February 5–March 1

Gladys Nilsson, John Natsoulas Gallery, Davis, California, March 3–30

1998

Gladys Nilsson: A Print Survey, Printworks Gallery, Chicago, September 11–October 10

Gladys Nilsson, Jean Albano Gallery, Chicago, September 11–October 17

Gladys Nilsson, John Natsoulas Gallery, Davis, California, October 6–November 1

2000

Gladys Nilsson, Rosemont College, Rosemont, Pennsylvania, February 3–March 3

2001

Gladys Nilsson, Jean Albano Gallery, Chicago, October 19–December 1

2002

Gladys Nilsson, Fleisher/Ollman Gallery, Philadelphia, February 9–March 9

2003

Gladys Nilsson, Adrian College, Adrian, Michigan, January 6–25

Gladys Nilsson, Jean Albano Gallery, Chicago, October 24–December 6

2004

Gladys Nilsson, Tory Folliard Gallery, Milwaukee, Wisconsin, February 13–March 13

2005

Gladys Nilsson, Jean Albano Gallery, Chicago, September 9–October 18

Gladys Nilsson, University Art Gallery, Saginaw Valley State University, University Center, Michigan, October 3–29

2006

Gladys Nilsson, Tarble Art Center, Eastern Illinois University, Charleston, January 21–February 26

2007

Gladys Nilsson: 25 Years of Watercolors, Jean Albano Gallery, Chicago, May 4–June 30

2008

Gladys Nilsson, Luise Ross Gallery, New York, April 17–May 31

2009

Gladys Nilsson, Jean Albano Gallery, Chicago, April 24–June 3

2010

Gladys Nilsson: Works from 1966–2010, Ukrainian Institute of Modern Art, Chicago, April 9–May 23

2012

Gladys Nilsson, Jean Albano Gallery, Chicago, September 7–October 20

2013

Gladys Nilsson: New Watercolors, Tory Folliard Gallery, Milwaukee, June 7–July 6

2014

Gladys Nilsson, Garth Greenan Gallery, New York, October 23–December 20

2017

Gladys Nilsson: The 1980s, Garth Greenan Gallery, New York, January 12–February 18

2019

Gladys Nilsson: Unencumbered, Hales London, March 20–April 27

Gladys Nilsson: New Work, Rhona Hoffman Gallery, Chicago, September 13–November 3

2020

Gladys Nilsson: Honk! Fifty Years of Painting, Garth Greenan Gallery, New York, January 30–March 14

Gladys Nilsson: Honk! Fifty Years of Painting, Matthew Marks Gallery, New York, January 30–March 14

2020–2021

Gladys Nilsson: Out of this World, Madison Museum of Contemporary Art, Wisconsin, August 5, 2020–June 6, 2021

Gladys Nilsson: Old Lady Drawings, 1990–2020, Parker Gallery, Los Angeles, November 7, 2020–January 16, 2021

2021

Gladys Nilsson: Games, Hales, London, United Kingdom, October 28–December 11

SELECTED GROUP EXHIBITIONS

1966

The Hairy Who, Hyde Park Art Center, Chicago, February 25–April 9

1967

Hairy Who II, Hyde Park Art Center, Chicago, February 24–March 24

1968

The Hairy Who Drawing Show, School of Visual Arts, New York, February–March

Hairy Who III, Hyde Park Art Center, Chicago, April 5–May 11;

Hairy Who, San Francisco Art Institute, May 3–29

1969

Chicago: Part II, School of Visual Arts, New York, February 14–March 14

Don Baum Says: "Chicago Needs Famous Artists," Museum of Contemporary Art, Chicago, March 10–April 13

Hairy Who, Corcoran Gallery of Art at Dupont Center, Washington, DC, April 15–May 17

The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 1–November 9

1969–1970

Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, October 14–November 30, 1969; Art Museum, University of California, Berkeley, January 20–March 1, 1970

1970

Surplus Slop from the Windy City, San Francisco Art Institute, April 16–May 16

Wake Up Yer Scalp with Chicago, Richard Feigen Gallery, New York, November

1971

Boxed Top Art, Art Gallery, Illinois State University, Normal, April 2–30

Phyllis Teens, Phyllis Kind Gallery, Chicago, May–June

1972

Chicago Imagist Art, Museum of Contemporary Art, Chicago, May 13–June 25

1973–1974

XII Bienal de São Paulo, October 5–November 20, 1973; Bogotá, Columbia, Museo de Arte Moderno, Bogotá, January 15–February 21, 1974; Museo Nacional de Bellas Artes, Santiago, March 25–April 29, 1974; Museo Nacional de Bellas Artes, Buenos Aires, May 27–July 1, 1974; Museo de Arte Moderno, Mexico City, July 29–September 9, 1974

1976

Contemporary Images in Watercolor, Akron Art Institute, Ohio, March 14–April 25; Indianapolis Museum of Art, June 29–August 8; Memorial Art Gallery, University of Rochester, New York, October 1–November 14

Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, April 19–May 5

1977

Contemporary Figurative Painting in the Midwest, Madison Art Center, Wisconsin, February 26–April 10

1978

Eleven Chicago Painters, Art Gallery, Florida State University, Tallahassee, February 12–March 3
Contemporary Chicago Painters, Art Gallery, University of Northern Iowa, Cedar Falls, April 2–March 3
Chicago Collects Chicago, Gallery 200, Visual Arts Building, Northern Illinois University, DeKalb, April 3–30

1979

Chicago Currents: The Koffler Foundation Collection, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, June 8–August 13
American Watercolorists, Mitchell Museum, Cedarhurst Center for the Arts, Mount Vernon, Illinois, November 3–December 31

1979–1980

100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, November 23, 1979–January 20, 1980

1980

Contemporary Drawings and Watercolors, Memorial Art Gallery, University of Rochester, New York, January 19–March 2
Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina, Chapel Hill, February 2–March 9
The Candy Store, De Saisset Art Museum, University of Santa Clara, California, April 11–June 15
Renderings of the Modern Woman: Figurative Images of Women by Contemporary Artists, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut, October 8–November 13
Six Artists from Chicago, The Mayor Gallery, London, November 20–December 20

1980–1981

Who Chicago? An Exhibition of Chicago Imagists, Camden Arts Centre, London, December 10, 1980–January 25, 1981; Ceolfrith Gallery, Sunderland Arts Centre, England, February 16–March 14, 1981; Third Eye Centre, Glasgow, March 21–April 30, 1981; Scottish National Gallery of Modern Art, Edinburgh, May–June, 1981; Ulster Museum, Belfast, July–August, 1981

1981

A Woman's Place, John Michael Kohler Arts Center, Sheboygan, Wisconsin, April 12–May 31

Alternative Realities in Contemporary Painting, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, April 20–May 8

1982–1983

Selected Women Painters, Castle Gallery, College of New Rochelle, New York, December 1, 1982–February 18, 1983

1983

Nilsson, Nutt, Paschke, Rocca, Wirsum, Galerie Bonnier, Geneva
Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington, March 1–25

1984

80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, March 24–May 6
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, April 14–June 10

1985

Drawing Acquisitions: 1981–1985, Whitney Museum of American Art, New York, June 11–September 22

1987

Drawings of the Chicago Imagists, Renaissance Society, Chicago, October 4–November 14
The Chicago Imagist Print, David and Alfred Smart Gallery, University of Chicago, October 4–December 6
Of New Account: The Chicago Imagists, Art Gallery, Bowling Green State University, Ohio, October 23–November 20

1988

Just Like a Woman, Greenville County Museum of Art, Greenville, South Carolina, March 15–May 15

1989

Nilsson, Nutt, Wirsum, Dean Jensen Gallery, Milwaukee

1990

Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta, South Bend Art Center, Indiana, July 23–September 2

1990–1991

Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 18, 1990–January 6, 1991

- 1991
Artists and the American Yard, Wustum Museum of Fine Arts, Racine, Wisconsin, June 7–September 15
- 1992
Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists, Wustum Museum of Fine Arts, Racine, Wisconsin, June 7–September 13
- 1992–1993
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, October 18, 1992–January 3, 1993
- 1993
Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, March 5–April 6
Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York, September 18–October 30
- 1994
55th Anniversary Exhibition, Hyde Park Art Center, Chicago, April 30–June 11
- 1995
Housewives: A Celebration of Domestic Engineering, Xochipilli Gallery, Birmingham, Michigan, March 2–31
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, April 29–May 27
- 1996
Gladys Nilsson and Jim Nutt: Works on Paper, Staller Center for the Arts, State University of New York, Stony Brook, March 9–April 13
1968, Betty Rymer Gallery, School of the Art Institute of Chicago, August 2–September 11
Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 27–December 8
- 1996–1997
Trends in Post-War Chicago Art, David and Alfred Smart Museum of Art, University of Chicago, December 26, 1996–January 16, 1997
- 1997
Chicago: Selections from the Permanent Collection, Milwaukee Art Museum, January 9–June 15
- Chicago Imagists, Then and Now*, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, March 14–April 12
- 1998
Making Marks, Milwaukee Art Museum, June 12–August 23
Gladys Nilsson and Jim Nutt, Butler Institute of American Art, Youngstown, Ohio, September 7–October 5
Art in Chicago: 1945–1995, Museum of Contemporary Art, Chicago, November 16–March 23
- 1999
Nilsson and Nutt: Et Too Whootus, Kalamazoo Institute of Arts, Michigan, October 16–December 12
- 2000
The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, January 12–February 5
Chicago Loop: Imagist Art, 1949–1979, Whitney Museum of American Art at Champion, Stamford, Connecticut, September 15–December 6
- 2003
The Ganzfeld Unbound, Adam Baumgold Gallery, New York, March 27–May 3
- 2004–2005
Painting the Town Red, Jean Albano Gallery, Chicago, December 10, 2004–February 5, 2005
- 2005
Currents: 25 Years of Collecting Modern and Contemporary Prints, Block Museum, Northwestern University, Evanston, Illinois, April 8–June 19
- 2006
Art in Chicago: Resisting Regionalism, Transforming Modernism, Pennsylvania Academy of the Fine Arts, Philadelphia, February 4–April 2
Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, July 8–October 15
Full Frontal: The Dirty, Lewd, Erotic Show, Corbett vs. Dempsey, Chicago, July 14–August 26
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park, October 10–December 22

2007

Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago, February 23–April 7
Bold Saboteurs: Collage and Construction in Chicago, Corbett vs. Dempsey, Chicago, April 6–May 12
Celebrating a Century of Art: Teaching from the Collection, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 1–December 7
The Art of Collecting, Flint Institute of Art, Michigan, November 23–December 30

2007–2008

Hairy Who (and Some Others), Madison Museum of Contemporary Art, Wisconsin, October 13, 2007–January 6, 2008

2008

Chicago Imagism: 1965–1985, Russell Bowman Art Advisory, Chicago, May 16–August 16
Hairy Who? Ha!, Art Institute of Chicago, October 7–November 3

2009

Modern and Contemporary Works on Paper, Art Institute of Chicago, March 24–September 13

2010

Chicago! Chicago!, Russell Bowman Art Advisory, Chicago, November 5–December 31

2010–2011

Touch & Go: Ray Yoshida and His Spheres of Influence, Sullivan Galleries, School of the Art Institute of Chicago, November 13, 2010–February 12, 2011

2011

The Paper Show, Jean Albano Gallery, Chicago, March 4–April 17

2011–2012

Chicago Imagists at the Madison Museum of Contemporary Art, Madison Museum of Contemporary Art, Wisconsin, September 11, 2011–January 15, 2012

2012

Drawings, Russell Bowman Gallery, Chicago, February 3–April 21
Someone Else's Dream, Hyde Park Art Center, Chicago, January 29–May 6

2013

Gladys Nilsson and Julia Benjamin, National Exemplar Gallery, New York, September 9–October 20

2013–2014

Hidden Treasures Unveiled: Watercolors, Pennsylvania Academy of the Fine Arts, Philadelphia, September 28, 2013–January 12, 2014

2014

Head, Western Exhibitions, Chicago, January 31–March 8

2014–2015

What Nerve! Alternative Figures in American Art, 1960 to the Present, Museum of Art, Rhode Island School of Design, September 19, 2014–January 4, 2015

2016

125 from the Permanent Collection, Maier Museum of Art at Randolph College, Lynchburg, Virginia, January 22–August 31
Chicago and Vicinity, Shane Campbell Gallery, Chicago, March 5–April 23
Shout for Tomorrow, Hirschl & Adler Modern, New York, May 5–June 17
Gesture Play, Simone Subal Gallery, New York, June 23–July 29

2017

Investigating Identity: Race, Gender, and Sexuality in Contemporary Art, Maier Museum of Art at Randolph College, Lynchburg, Virginia, February 3–April 9
Kings and Queens: Pinball, Imagists and Chicago, Elmhurst Art Museum, Illinois, February 25–May 7
Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, February 28–April 8

2017–2018

Famous Artists from Chicago, 1965–1975, Fondazione Prada, Milan, October 20, 2017–January 15, 2018

2018

You Are Who I Think You Think You Are, American Medium, New York, March 29–April 28
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky, April 7–September 9
The Candy Store, Parker Gallery, Los Angeles, June 10–August 11
Out of Control, Venus Over Manhattan, New York, June 28–August 10, 2018

The Time Is Now! Art Worlds of Chicago's South Side, 1960–1980, Smart Museum of Art, University of Chicago, September 13–December 30

2018–2019

Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C., January 28–May 13, 2018; High Museum of Art, Atlanta, June 24–September 30, 2018; Los Angeles County Museum of Art, November 18, 2018–March 18, 2019

Eye Deal: Abstract Bodies of the Chicago Imagists, Madison Museum of Contemporary Art, Wisconsin, August 11, 2018–June 9, 2019

Between the Buildings: Art from Chicago, 1930s–1980s, Krannert Art Museum, University of Illinois at Urbana-Champaign, August 30, 2018–March 23, 2019

The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection, Elmhurst Art Museum, Illinois, September 8, 2018–January 13, 2019

3-D Doing Things: The Imagist Object in Chicago Art, 1964–1930, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, September 8, 2018–January 6, 2019

Hairy Who?, Art Institute of Chicago, September 27, 2018–January 9, 2019

West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art, Chicago, November 17, 2018–January 27, 2019

2019

Picture Gallery in Transformation, Museum of Contemporary Art Chicago at MASP, Museum of Art São Paulo Assis Chateaubriand, Brazil, April 5–December 30

Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, April 16–October 6

Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis, July 14–December 15

Chicago Imagists from the Phyllis Kind Collection, Rhona Hoffman Gallery, Chicago, July 16–August 14

2020

Empowered, University of Northern Iowa Gallery of Art, Cedar Falls, January 13–February 29

Drawing 2020, Gladstone Gallery, New York, September 30–November 14

2021

Private Eye: The Imagist Impulse in Chicago Art, Newfields, Indianapolis Museum of Art, May 15–December 5

Parallel Phenomena, Andrew Edlin Gallery, New York, May 13–June 26

The Sublime in Nature, 24 Cork Street, London, June 16–July 10

2021–2022

Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, The Drawing Center, New York, October 2, 2021–February 20, 2022

2022

The Candy Store: Funk, Nut, and Other Art With a Kick, Crocker Art Museum, Sacramento, California, February 2–May 1

SELECTED MUSEUM COLLECTIONS

Art Institute of Chicago

Brauer Museum of Art, Valparaiso University, Indiana
Glenstone, Potomac, Maryland

Kresge Art Museum, Michigan State University, Lansing
Los Angeles County Museum of Art

Madison Museum of Contemporary Art, Wisconsin
Maier Museum of Art at Randolph College, Lynchburg, Virginia

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

Midwest Museum of American Art, Elkhart, Indiana
Milwaukee Art Museum

Minneapolis Institute of Art

Morgan Library, New York

Museum Moderner Kunst, Vienna

Museum of Contemporary Art, Chicago

Museum of Modern Art, New York

Museum of New Zealand, Te Papa Tongarewa, Wellington

Nerman Museum of Contemporary Art, Overland Park, Kansas

New Orleans Museum of Art

Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art

Phoenix Art Museum

Roger Brown Study Collection, School of the Art Institute of Chicago

Sheldon Museum of Art, University of Nebraska, Lincoln

Smithsonian American Art Museum, Washington, DC

South Bend Museum of Art, Indiana

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven, Connecticut

Selected Bibliography

BOOKS AND CATALOGUES

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Some Recent Art from Chicago. Chapel Hill, NC: Ackland Art Museum, 1980.
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- Adrian, Dennis and Richard A. Born. *The Chicago Imagist Print: Ten Artists' Works, 1958–1987*. Chicago: David and Alfred Smart Museum of Art, University of Chicago, 1987.
- Als, Hilton and Claire Gilman, ed. *Ways of Seeing: Writings on Drawings from the Jack Shear Collection*. New York: The Drawing Center, 2021.
- Art Gallery, Bowling Green State University. *Of New Account: Chicago Imagists*. Bowling Green, OH: Bowling Green State University, 1987.
- Art Gallery, Florida State University. *Eleven Chicago Painters*. Tallahassee, FL: Florida State University, 1980.
- Art Gallery, Illinois Wesleyan University. *Contemporary Chicago Imagists*. Bloomington, IL: Illinois Wesleyan University, 1983.
- Art Gallery, University of Northern Iowa. *Contemporary Chicago Painters*. Cedar Falls: University of Northern Iowa, 1978.
- Art Institute of Chicago. *100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago*. Chicago: The Art Institute of Chicago, 1979.
- . *80th Annual Exhibition of Artists of Chicago and Vicinity*. Chicago: The Art Institute of Chicago, 1967.
- Collins, Bradford R. *Pop Art*. London and New York: Phaidon, 2012.
- Cooke, Lynne. *Outliers and American Vanguard Art*. Washington, D.C.: National Gallery of Art, 2018.
- Corbett, John, Jim Dempsey, Thea Liberty Nichols, and Dennis Adrian. *Private Eye: The Imagist Impulse in Chicago Art*. Indianapolis: Indianapolis Museum of Art at Newfields, 2021.
- Crocker Art Museum. *The Candy Store: Funk, Nut, & Other Art with a Kick*. Munich: Hirmer Publishers, 2022.
- Doty, Robert. *Human Concern/Personal Torment: The Grotesque in American Art*. New York: Whitney Museum of American Art, 1969.
- Drake Galleries, Barat College. *Exhibition 150*. Lake Forest, IL: Barat College, 1968.
- Falconer, Jim, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, and Karl Wirsum. *Hairy Who (cat-a-log)*. Washington, DC: Corcoran Gallery of Art, 1969.
- . *The Hairy Who Sideshow*. Chicago: Hyde Park Art Center, 1967.
- . *The Portable Hairy Who!*. Chicago: Hyde Park Art Center, 1966.
- . *Smoke Hairy Who*. Chicago: Hyde Park Art Center, 1968.
- Fondazione Prada. *Famous Artists from Chicago, 1965–1975*. Milan: Fondazione Prada, 2017.
- Galerie Bonnier. *Gladys Nilsson*. Geneva: Galerie Bonnier, 1985.
- Galerie Bonnier. *Nilsson, Nutt, Paschke, Rocca, Wirsum*. Geneva: Galerie Bonnier, 1983.
- Garth Greenan Gallery. *Gladys Nilsson*. New York: Garth Greenan Gallery, 2014.
- Greenville County Museum of Art. *Just Like a Woman*. Greenville, SC: Greenville County Museum of Art, 1988.
- Hayward Gallery. *Chicago Imagists: 1960s–1970s*. London: Hayward Gallery, 2019.
- John Michael Kohler Arts Center. *A Woman's Place*. Sheboygan, WI: John Michael Kohler Arts Center, 1981.
- J.P. Morgan Chase & Co. *Art at Work*. New York: J.P. Morgan Chase & Co., 2016.
- Katherine E. Nash Gallery, University of Minnesota. *Alternative Realities in Contemporary Painting*. Minneapolis: University of Minnesota, 1981.
- Knipe, Tony. *Who Chicago?: An Exhibition of Contemporary Imagists*. Sunderland, England: Ceolfrith Gallery, Sunderland Arts Center, 1980.
- Los Angeles County Museum of Art. *Parallel Visions: Modern Artists and Outsider Art*. Princeton University Press, 1992.
- Lucie-Smith, Edward. *Art in the Eighties*. Oxford, England: Phaidon Press, 1990.
- Madison Art Center. *Contemporary Figurative Painting in the Midwest*. Madison, WI: Madison Art Center, 1977.
- Matthew Marks Gallery and Garth Greenan Gallery. *Gladys Nilsson: Honk! Fifty Years of Painting*. New York: Matthew Marks Gallery and Garth Greenan Gallery, 2020.
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- Memorial Art Gallery, University of Rochester. *Contemporary Drawings and Watercolors*. Rochester, NY: University of Rochester, 1980.
- Mitchell Museum, Cedarhurst Center for the Arts. *American Watercolorists*. Mount Vernon, IL: Cedarhurst Center for the Arts, 1979.

- Museum of Art, University of Michigan. *Chicago: The City and Its Artists, 1945–1978*. Ann Arbor: University of Michigan, 1978.
- Museum of Contemporary Art, Chicago. *Made in Chicago: Some Resources*. Chicago: Museum of Contemporary Art, 1975.
- Nadel, Dan. *What Nerve! Alternative Figures in American Art, 1960 to the Present*. Providence, RI: Museum of Art, Rhode Island School of Design, 2014.
- Nichols, Thea Liberty, Mark Pascale, Ann Goldstein. *Hairy Who? 1966–1969*. Chicago: Art Institute of Chicago, 2018.
- Nilsson, Gladys and James Yood. *Gladys Nilsson*. Davis, California: J. Natsoulas Press, 1993.
- Prokopoff, Stephen S. *The Sprit of the Comics*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1969.
- Schulze, Franz. *Fantastic Images: Chicago Art Since 1945*. Westchester, IL: Follett Publishing Company, 1972.
- Shaw, Goldene. *History of the Hyde Park Art Center*. Chicago: Hyde Park Art Center, 1976.
- Warren, Lynne. *Alternative Spaces: A History in Chicago*. Chicago: Museum of Contemporary Art, 1984.
- Whitney Museum of American Art. *1967 Annual Exhibition of Contemporary American Painting*. New York: Whitney Museum of American Art, 1967.
- Wustum Museum of Fine Arts. *Artists and the American Yard*. Racine, WI: Wustum Museum of Fine Arts, 1991.
- . *Gladys Nilsson: Survey of Works on Paper, 1967–1979*. Racine, WI: Wustum Museum of Fine Arts, 1980.
- . *Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists*. Racine, WI: Wustum Museum of Fine Arts, 1992.
- PERIODICALS
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- Adrian, Dennis. “Aspects of Form Among Some Chicago Imagists.” *Art Scene* 2, no. 7 (1969): 10–15.
- . “Fantastic Images: A Postscript in Drawings.” *Chicago Daily News*, August 31, 1974.
- . “Review of Exhibitions: Gladys Nilsson at Phyllis Kind.” *Art in America* 62, no. 4 (1975): 111.
- . “The Import of Imagism.” *Dialogue Magazine* 11, no. 3 (1988): 27–29.
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- . “Illinois Artists Survey.” *New Art Examiner* 3, no. 5 (1976): 7.
- . “Improving the Image of the Chicago Imagists.” *Chicago Tribune*, May 14, 1972.
- Alloway, Lawrence. “Art as Likeness: With a Note on Post Pop Art.” *Arts Magazine* 41, no. 7 (1967): 34–39.
- . “Public Sculpture for the Post–Heroic Age.” *Art in America* 67, no. 6 (1979): 9–11.
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- Artner, Alan G. “Gladys Nilsson at Randolph Street.” *Chicago Tribune*, June 15, 1984.
- . “In Current View, The Last Gasp of Gritty Imagism.” *Chicago Tribune*, January 12, 1975.
- Baker, Kenneth. “Gladys Nilsson at Braunstein/Quay.” *San Francisco Chronicle*, July 20, 1991.
- Barry, Edward. “Art Show Attracts Crowds.” *Chicago Tribune*, March 31, 1967.
- . “Art’s Speaking in a Polyglot.” *Chicago Tribune*, March 29, 1968.
- Basquin, Kit. “Glass Backwards.” *New Art Examiner* 7, no. 2 (1979): 3.
- Bello, Michelle. “Apparently Art Is Alive and Kicking in Sacramento.” *The Sacramento Bee*, November 16, 1981.
- Berkowitz, Marc. “The São Paulo Biennial.” *Art News* 73, no. 1 (1974): 42–44.
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- Brown, Gordon. “Month in Review: Fantastic Figuration.” *Arts Magazine* 42, no. 4 (1968): 53–68.
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- Burkhart, Dorothy. “Gladys Nilsson at Braunstein/Quay.” *San Jose Mercury News*, July 26, 1991.
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- Clark, Cathy. “In the Art World.” *La Grange Park Sun*, December 20, 1992.
- Coburn, Marcia Froelke. “Interview: Gladys Nilsson.” *Chicago Sun Times*, April 20, 1986.
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