

## George Sugarman Biography

1912  
Born: Bronx, New York

1999  
Died: New York, New York

### EDUCATION

1928–1934  
New York City College

1951–1952  
Atelier Zadkine, Paris

### AWARDS AND HONORS

1961  
Grant Recipient, Longview Foundation  
Prize Recipient, Pittsburgh International,  
Carnegie Institute

1962  
Grant Recipient, Longview Foundation

1963  
Grant Recipient, Longview Foundation

1965  
Grant Recipient, Ford Foundation

1966  
Award Recipient, National Foundation of the Arts

1985  
Arts and Letters Award, American Academy of  
Arts and Letters

### TEACHING

1960–1970  
Adjunct Professor, Hunter College, City  
University of New York

1967  
Visiting Associate Professor of Sculpture, Yale  
School of Art, New Haven, Connecticut

1970  
Guest Artist, Hamline University, St. Paul,  
Minnesota

Guest Artist, St. Cloud University, St. Cloud,  
Minnesota

1981  
Milton Avery Professor of Art, Bard College,  
Annandale-on-Hudson, New York

### SELECTED SOLO EXHIBITIONS

1958  
*New York is the Textile Town*, Union Dime Savings  
Bank, Sixth Avenue Branch, New York,  
December–January

1960  
*Sugarman Sculpture*, Widdifield Gallery, New  
York, February 9–March 5

1961  
*Sugarman Polychrome Sculpture*, Stephen  
Radich Gallery, New York, October 31–  
November 24

1964  
*George Sugarman*, Stephen Radich Gallery, New  
York, March 10–April 4

1965  
*George Sugarman*, Stephen Radich Gallery, New  
York, November 13–December 4

1966  
*George Sugarman*, Stephen Radich Gallery, New  
York, May 3–28

1967  
*George Sugarman*, Fischbach Gallery, New York,  
May 6–27  
*George Sugarman*, Galerie Renée Ziegler, Zürich,  
June 29–July 29  
*George Sugarman*, Galerie Schmela, Düsseldorf,  
September 25–October 20

1968  
*George Sugarman: New Sculpture*, Fischbach  
Gallery, New York, April 13–May 9

1969  
*George Sugarman: New Sculpture*, Fischbach  
Gallery, New York, April 5–24

1969–1970

*George Sugarman: Plastiken, Collagen, Zeichnungen*, Kunsthalle Basel, September 21–October 26, 1969; Städtisches Museum, Leverkusen, West Germany, November 28, 1969–January 4, 1970; Haus am Waldsee Museum, Berlin, January 16–February 22, 1970; Stedelijk Museum, Amsterdam, March 14–April 26, 1970

1971

*George Sugarman*, Gallery 118, Minneapolis, May 7–30

1974

*George Sugarman*, Zabriskie Gallery, New York, October 8–November 9  
*George Sugarman*, Dag Hammarskjöld Plaza Sculpture Garden, New York, October 21–December 31

1977

*George Sugarman*, Robert Miller Gallery, New York, November 15–December 3

1978–1979

*George Sugarman*, Robert Miller Gallery, New York, December 2, 1978–January 3, 1979

1979

*George Sugarman*, Galerie Liatowitsch, Basel, February 7–28

1980

*George Sugarman: Relief Collages and Models for Large-Scale Sculpture*, Robert Miller Gallery, New York, January 5–26  
*George Sugarman: New Works*, Galerie Rudolf Zwirner, Cologne, November 15–December 31

1981

*The Sculpture of George Sugarman*, Museum of Fine Arts, Springfield, Massachusetts, April 5–May 17; Museum of Art, Munson-Williams-Proctor Institute, Utica, New York, May 30–August 23  
*George Sugarman*, Smith Andersen Gallery, Palo Alto, California, September 12–October 24

1981–1982

*Shape of Space: The Sculpture of George Sugarman*, Joslyn Art Museum, Omaha, December 6, 1981–January 31, 1982; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 15–April 24, 1982; Columbus Museum of Art, Ohio, August 28–October 10, 1982

1984

*George Sugarman*, Fuller Goldeen Gallery, San Francisco, October 3–November 3

1985–1986

*George Sugarman: Painted Wood Sculpture*, Whitney Museum of American Art, New York, November 27, 1985–February 9, 1986

1987

*George Sugarman: Drawing Ahead of Time*, Todd Capp Gallery, New York, April 3–26

1990–1991

*George Sugarman: Collages, Paper and Paint*, Washburn Gallery, New York, December 5, 1990–January 19, 1991

1992

*George Sugarman: Collages at University of Tampa*, Scarfone Gallery, University of Tampa, January 15–February 22  
*George Sugarman: Sculpture at NCBN Plaza*, NCBN Plaza, Tampa, January 15–April 17  
*George Sugarman*, Galleria Peccolo, Livorno, Italy, June

1993

*George Sugarman*, Contemporary Sculpture Center, Tokyo, November 15–December 25

1998

*George Sugarman*, Art Gallery, Fine Arts Building, Hunter College, City University of New York, February 18–April 11

2002

*George Sugarman: "Yellow to White to Blue to Black,"* Gary Tatintzian Gallery, New York, November 6–December 21

2002–2003

*Al Held and George Sugarman: The Early Sixties*, Washburn Gallery, New York, November 26, 2002–January 25, 2003

2004

*George Sugarman: Painted Aluminum Sculpture, 1977–1996*, Washburn Gallery, New York, January 8–February 28

2006

*George Sugarman: White Painted Aluminum Sculpture*, Washburn Gallery, New York, March 8–April 18

2010

*Stuart Davis, George Sugarman: "Shapes" of the Space*, Washburn Gallery, New York, October 1–December 18

#### SELECTED GROUP EXHIBITIONS

1956

*Sculptors Selected by Painters*, Tanager Gallery, New York

1957

*Group Show*, Brata Gallery, New York, October 25–November 14

1958

*New Sculpture Group*, Hansa Gallery, New York

1959

*Mixed Mediums*, Widdifield Gallery, New York, November 10–December 5

1960

*New Sculpture Now*, Dwight Hall, Mount Holyoke College, South Hadley, Massachusetts, February 22–March 24; Museum of Art, Smith College, Northampton, Massachusetts, April 6–May 9  
*New Sculpture Group*, Stable Gallery, New York, September 27–October 15

1960–1961

*Annual Exhibition 1960: Contemporary Sculpture and Drawings*, Whitney Museum of American Art, New York, December 7, 1960–January 22, 1961

1961

*New Sculpture Group*, Holland-Goldowski Gallery, Chicago, March 10–April 6  
*Eighty Works from the Richard Brown Baker Collection*, Walker Art Center, Minneapolis, March 12–April 16  
*Sculpture Guild Annual*, Lever House, New York, October 17–November 12

1961–1962

*1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, October 27, 1961–January 7, 1962

1963

*65th Annual American Exhibition: Some Directions in Contemporary Painting and*

*Sculpture*, Art Institute of Chicago, January 5–February 18

*Contemporary Sculpture*, Art Gallery, Vassar College, Poughkeepsie, New York, February 21–March 20

*Continuity and Change: 45 American Abstract Painters and Sculptors*, Wadsworth Atheneum, Hartford, Connecticut, April 12–May 27  
*Art Since 1950, American and International*, Fine Arts Pavilion, Seattle World's Fair, April 21–October 21

1963–1964

*Ten American Sculptors*, American Section, VII Bienal de São Paulo, September 28–December 31, 1963; Walker Art Center, Minneapolis, March 10–April 19, 1964; San Francisco Museum of Art, May 4–July 1, 1964; City Art Museum, St. Louis, July 21–August 23, 1964; Dayton Art Institute, Ohio, October 16–November 22, 1964

1964

*Ten Sculptors from the São Paulo Biennial*, Howard Wise Gallery, New York, March 5–28  
*Recent American Sculpture*, Jewish Museum, New York, October 14–November 29  
*Seven Sculptors*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, November 9–December 7

1964–1965

*Annual Exhibition 1964: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 9, 1964–January 31, 1965

1965

*American Sculpture, 1900 to 1965*, Flint Institute of Arts, Michigan, April 1–25  
*Concrete Expressionism*, Loeb Student Center, New York University, New York, April 6–29

1966

*26th Annual Exhibition by the Society for Contemporary American Art*, Art Institute of Chicago, April 8–May 10  
*Art of the United States, 1670–1966*, Whitney Museum of American Art, New York, September 27–November 27

1966–1967

*Annual Exhibition 1966: Contemporary American Sculpture and Prints*, Whitney Museum of American Art, New York, December 16, 1966–February 5, 1967

- 1967  
*The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, Connecticut, May 4–June 18  
*American Sculpture of the Sixties*, Los Angeles County Museum of Art, April 28–June 25; Philadelphia Museum of Art, September 15–October 19
- 1968  
*L'art vivant, 1965–68*, Fondation Maeght, St. Paul de Vence, France, April 13–June 30  
 International Pavilion, Venice Biennale, June 22–October 20
- 1968–1969  
*1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 17, 1968–February 9, 1969
- 1969  
*Tamarind: Homage to Lithography*, Museum of Modern Art, New York, April 29–June 30
- 1970  
*L'art vivant aux États-Unis*, Fondation Maeght, St. Paul de Vence, France, July 16–September 30  
*Monumental Art*, Contemporary Arts Center, Cincinnati, September 13–November 1  
*American Sculpture*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, September 11–November 15
- 1970–1971  
*Contemporary American Sculpture: 1970 Annual Exhibition*, Whitney Museum of American Art, New York, December 12, 1970–February 17, 1971
- 1971  
*Contemporary American Drawings*, French & Co., New York, May 15–June 23
- 1973  
*Contemporary American Art: 1973 Biennial Exhibition*, Whitney Museum of American Art, New York, January 10–March 18
- 1973–1974  
*Woodworks: An Exhibition of Contemporary Sculpture in Wood*, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, New Hampshire, December 7, 1973–January 14, 1974; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January 18–February 24, 1974; Institute of Contemporary Art, Boston, March 1–26, 1974; Paul Creative Arts Center, University of New Hampshire, Durham, April 4–May 3, 1974; William Benton Museum of Art, University of Connecticut, Storrs, May 25–August 11, 1974; Bowdoin College Museum of Art, Brunswick, Maine, August 16–September 27, 1974
- 1974  
*Space, Scale, and Urban Plaza: Sculpture for the Plaza*, One Illinois Center, Chicago, June 14–September 14
- 1974–1975  
*118 Artists*, Landmark Gallery, New York, December 22, 1974–January 10, 1975
- 1975  
*Masterworks in Wood: The Twentieth Century*, Portland Art Museum, Oregon, September 17–October 19
- 1975–1976  
*Sculpture: American Directions, 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 20, 1975; Dallas Museum of Fine Arts, January 21–February 29, 1976; New Orleans Museum of Art, April 1–May 16, 1976
- 1976  
*200 Years of American Sculpture*, Whitney Museum of American Art, New York, March 16–September 26  
*Ten Approaches to the Decorative*, Alessandra Gallery, New York, September 25–October 29
- 1976–1977  
*Tenth Street Days: The Co-ops of the 50's*, Amos Eno Gallery, New York, December 20, 1976–January 7, 1977
- 1977  
*Maquettes for Large Sculpture*, Monique Knowlton Gallery, New York, March 30–April 30  
*Patterning and Decoration*, Museum of the American Foundation for the Arts, Miami, October 7–November 30
- 1979  
*Contemporary Sculpture from the Collection*, Museum of Modern Art, New York, May 18–August 7

1979–1980

*The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, June 13–July 21, 1979; Mandeville Art Gallery, University of California, San Diego, November 1–December 9, 1979; Minneapolis College of Art and Design, January 16–February 15, 1980; Museum of Contemporary Art, Chicago, March 21–May 18, 1980

1980

*Painting in Relief*, Whitney Museum of American Art, Downtown Branch, New York, January 30–March 5

*10 Abstract Sculptures: American and European, 1940 to 1980*, Max Hutchinson Gallery, New York, March 18–April 19

*Urban Encounters: Art, Architecture, Audience*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 19–April 30

*With Paper, About Paper*, Albright-Knox Art Gallery, Buffalo, September 12–October 26

1981

*Decorative Sculpture*, Sculpture Center, New York, January 11–February 20

*Sculptors: Drawings and Maquettes*, Max Hutchinson Gallery, New York, January 13–February 14

1985

*Works on Paper*, Robert Miller Gallery, New York, May 29–July

1986

*Beyond Formalism: Three Sculptors of the 1960s*, Hunter College Art Gallery, City University of New York, September 18–October 24

1990

*Color in Art: American Expressions from the Mid-Twentieth Century to the Present*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, September 22–December 2

1990–1991

*Painted Forms: Recent Metal Sculpture*, Whitney Museum of American Art at Philip Morris, New York, December 19, 1990–February 20, 1991

1994

*Paper Works*, University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook, March 9–April 16

1997

*Colorflex*, Apex Art C.P., New York, May 29–June 28

1998

*Sculptors Draw*, Rosenberg and Kaufman Fine Art, New York, September 9–October 10

1999

*Stella, Pfaff, Sugarman*, Tatunz, New York, February 2–March 20

2002

*Linger*, Artemis Greenberg Van Doren Gallery, New York, June 13–July 26

2003

*Inside/Outside/On the Wall*, Hebrew Home for the Aged, Riverdale, New York, June 19–August 31

2015

*Robert Motherwell and the New York School at Hunter*, Hunter College Art Galleries, New York, February 12–May 2

## SELECTED MUSEUM COLLECTIONS

Austin Museum of Art  
Blanton Museum of Art, University of Texas,  
Austin  
Carnegie Museum of Art, Pittsburgh  
Empire State Plaza Art Collection, Albany  
Fogg Museum, Harvard University, Cambridge,  
Massachusetts  
Grounds for Sculpture, Hamilton, New Jersey  
Joslyn Art Museum, Omaha  
Kunsthaus Zürich  
Los Angeles County Museum of Art  
McNay Art Museum, San Antonio  
Metropolitan Museum of Art, New York  
Museum of Fine Arts, Springfield, Massachusetts  
Museum of Modern Art, New York  
Norton Simon Museum, Pasadena, California  
Purdue University North Central, Westville,  
Indiana  
Pyramid Hill Sculpture Park, Hamilton, Ohio  
Samuel P. Harn Museum of Art, University of  
Florida, Gainesville  
Smithsonian American Art Museum,  
Washington, D.C.  
Spencer Museum of Art, University of Kansas,  
Lawrence  
Storm King Art Center, Mountainville, New York  
Vanderbilt University Fine Arts Gallery, Nashville  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven,  
Connecticut

## Selected Bibliography

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- Art Institute of Chicago. *26th Annual Exhibition by the Society for Contemporary American Art*. Chicago: Art Institute of Chicago, 1966.
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- Bard, Joellen. *Tenth Street Days: The Co-ops of the 50's*. New York: Education, Art & Service, 1977.
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- Department of Fine Arts, Carnegie Institute. *1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*. Pittsburgh: Department of Fine Arts, Carnegie Institute, 1962.
- Fondation Maeght. *L'art vivant, 1965-68*. St. Paul de Vence, France: Fondation Maeght, 1968.
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- Institute of Contemporary Art, University of Pennsylvania, Philadelphia. *Urban Encounters: Art, Architecture, Audience*. Philadelphia: Institute of Contemporary Art, 1980.
- Jaffe-Friede Gallery, Hopkins Center, Dartmouth University. *Woodworks: An Exhibition of Contemporary Sculpture in Wood*. Hanover, NH: Jaffe-Friede Gallery, Hopkins Center, Dartmouth University, 1973.
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- Tuchman, Maurice. *American Sculpture of the Sixties*. Los Angeles: Los Angeles County Museum of Art, 1968.
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- Whitney Museum of American Art. *Contemporary American Art: 1973 Biennial Exhibition*. New York: Whitney Museum of American Art, 1973.
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