

## Mark Greenwold

For the 2016 edition of *The Independent*, New York Garth Greenan Gallery presents Mark Greenwold's cult masterpiece, *Bright Promise (for Simon)*, 1971–1975. It is one of only three paintings that the artist made during the early-to-mid 1970s and the one most frequently censored. *The Independent*, New York will be the third time in the work's history that it has been exhibited.

Greenwold's famously laborious process mirrors the psychological intensity of his paintings. The artist works under magnification, like a jeweler, employing the tiniest of brushes. He builds up the surfaces stroke by stroke, all the while flipping between various preparatory photographs and drawings. The result is a kind of delirious realism in which everything portrayed, however realistic, is actually composed of thousands upon thousands of beautiful abstractions.



*Bright Promise (for Simon)*, 1971–1975, oil on canvas, 85 x 108 inches

Born in Cleveland in 1942, Mark Greenwold studied painting at Carnegie Mellon University, the Cleveland Institute of Art, and Indiana University. Since 1979, he has had only ten solo-exhibitions, two of which contained only one painting. His 1995 mid-career retrospective, *Mark Greenwold: The Odious Facts, 1975–1995*, contained a scant 27 works—virtually his entire mature oeuvre—and took place at the Colby College Museum of Art. His paintings have appeared in numerous recent group exhibitions, including *Disparities and Deformations: Our Grotesque* (2005, SITE Santa Fe), *Embracing Modernism* (2015, Morgan Library and Museum), and *Intimacy in Discourse* (2015, Mana Contemporary).

Greenwold's work is in the permanent collections of major museums across the United States, including: the Cleveland Museum of Art; the Colby College Museum of Art, Waterville, Maine; the Hirshhorn Museum of Art and Sculpture Garden, Smithsonian Institution, Washington, DC; the Metropolitan Museum of Art; the Morgan Library and Museum, New York; the National Academy Museum, New York; the Nelson-Atkins Museum of Art, Kansas City, Missouri; and the Whitney Museum of American Art.

Garth Greenan Gallery is pleased to represent Mark Greenwold.

A simultaneous exhibition, *Mark Greenwold: The Rumble of Panic Underlying Everything* will be on view at Garth Greenan Gallery, 529 West 20th Street (between Tenth and Eleventh Avenues), through Saturday, March 26, 2016. The gallery is open Tuesday through Saturday, 10:00 A.M. to 6:00 P.M. For more information, please contact Garth Greenan at (212) 929-1351, or email [garth@garthgreenan.com](mailto:garth@garthgreenan.com).