

## Allan D'Arcangelo Biography

1930

Born in Buffalo, New York

1998

Died in New York, New York

### EDUCATION

1948–1953

University of Buffalo, Buffalo, New York

1953

New School of Social Research, New York, New York

1954–1955

City University of New York, City College, New York,  
New York

1957–1959

Mexico City College, Mexico City, Mexico

### TEACHING

1963–1968, 1982–1992

School of Visual Arts, New York, New York

1973–1992

Brooklyn College, Brooklyn, New York

### SELECTED SOLO EXHIBITIONS

1958

*Allan D'Arcangelo: Oleos y Dibujos*, Galeria Genova,  
Mexico City, Mexico, August 1–19

1961

*Allan D'Arcangelo*, Long Island University Galleries,  
Brooklyn, New York, November 8–December 1

1963

Fischbach Gallery, New York, New York, April 30–May 25

1964

Fischbach Gallery, New York, New York, February 25–  
March 21

1965

Ileana Sonnabend Gallery, Paris, France, January 20–  
February

Fischbach Gallery, New York, New York, May–June

Gallery Müller, Stuttgart, Germany

Hans Neuendorf Gallery, Hamburg, Germany

1966

Dwan Gallery, Los Angeles, California, January 18–  
February 12

1967

Fischbach Gallery, New York, New York, February 14–  
March 4

Galerie Ricke, Kassel, Germany, March 4–April 5

Obelisk Gallery, Boston, Massachusetts, November

Minami Gallery, Tokyo, Japan, November 22–December 9

Württembergischer Kunstverein, Stuttgart, Germany

1968

*Allan D'Arcangelo: Recent Paintings*, Franklin Siden  
Gallery, Detroit, Michigan, February 13–March 9

Lambert Gallery, Paris, France

1969

*Allan D'Arcangelo*, Gegenverkehr, Aachen, Germany,  
January 16–February 6

Fischbach Gallery, New York, New York, February 1–20

Franklin Siden Gallery, Detroit, Michigan

1970

Obelisk Gallery, Boston, Massachusetts, March

Skylite Gallery, Wisconsin State University, Eau Claire,

Wisconsin, September 20–October 6

1971

*Allan D'Arcangelo, Paintings 1963–1970*, Institute of  
Contemporary Art, University of Pennsylvania,

Philadelphia, Pennsylvania, March 10–April 16;

Albright-Knox Art Gallery, Buffalo, New York, May

16–June 27; Museum of Contemporary Art, Chicago,

Illinois, July 10–September 5

- Allan D'Arcangelo: Recent Work*, Marlborough Gallery, New York, New York, November 6–30
- 1972  
*Allan D'Arcangelo: Recent Paintings and Works on Paper*, Franklin Siden Gallery, Detroit, Michigan, March 4–31  
Elvejen Art Center, University of Wisconsin, Madison, Wisconsin
- 1974  
Hokin Gallery, Chicago, Illinois  
Patricia Moore Gallery, Aspen, Colorado  
Schacht Fine Art Center, Russell Sage College, Troy, New York
- 1975  
*Recent Paintings by Allan D'Arcangelo*, Marlborough Gallery, New York, New York, January 11–February 1  
Gallery Kingpitcher, Pittsburgh, Pennsylvania
- 1977  
*Allan D'Arcangelo, Drawings and Graphics*, Contemporary Art Forms, Encino, California, October 7–28  
Fiterman Gallery, Minneapolis, Minnesota
- 1978  
*D'Arcangelo, Paintings of the Early Sixties*, Neuberger Museum, State University of New York at Purchase, Purchase, New York, June 6–September 10
- 1979  
*Allan D'Arcangelo*, Institute of Contemporary Art of the Virginia Museum, Virginia Museum of Fine Arts, Richmond, Virginia, May 8–July 1
- 1979–1980  
*The American Landscape, Paintings by Allan D'Arcangelo*, Burchfield Center, Buffalo, New York, May 6–August 31, 1979; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, November 7–25, 1979; University Art Gallery, State University of New York at Albany, Albany, New York, January 20–February 29, 1980; Wichita Art Museum, Wichita, Kansas, March 30–May 11, 1980; Olean Public Library, Olean, New York, June 10–July 8, 1980
- 1982  
*Allan D'Arcangelo: Paintings 1978–1982*, Grace Borgenicht Gallery, New York, New York, May 11–June 6
- 1984  
*Recent Paintings*, Elizabeth Galasso Gallery, Ossining, New York
- 1991  
*Allan D'Arcangelo: Paintings*, Jaffe Baker Gallery, Boca Raton, Florida, February–March
- 2000  
*Allan D'Arcangelo: The Pop Years*, Beth Urdang Gallery, Wellesley, Massachusetts, November 11–December 6
- 2005  
*Allan D'Arcangelo: Retrospettiva*, Palazzina dei Giardini, Modena, Italy, January 23–March 28
- 2009  
*Allan D'Arcangelo: Paintings 1962–1982*, Mitchell-Innes and Nash, New York, New York, April 2–May 2
- 2017  
*Allan D'Arcangelo: Without Sound, 1974–1982*, Garth Greenan Gallery, New York, New York, April 18–June 3
- 2018  
*Allan D'Arcangelo: Pi in the Sky*, Waddington Custot, London, United Kingdom, January 11–February 24
- 2019  
*Western New York Collects: Allan D'Arcangelo*, Castellani Art Museum of Niagara University, Niagara, New York, June 23–December 13
- 2021  
*Allan D'Arcangelo: Drawings*, Garth Greenan Gallery, New York, New York, February 3–April 17
- 2022  
*Allan D'Arcangelo: American Pride When We Need It Most*, David Lawrence Gallery, New York, New York, May 15–July 31
- SELECTED GROUP EXHIBITIONS
- 1958  
*Annual Exhibition*, Mexican American Institute, Mexico City, Mexico
- 1963  
*Landscape USA*, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania, February 9–March 5  
*Pop Art USA*, Oakland Art Museum, Oakland, California; California College of Arts and Crafts, San Francisco, California, September 7–29  
*The Popular Image*, Institute of Contemporary Art, London, United Kingdom, October 24–November 23

*Mixed Media and Pop Art*, Albright-Knox Art Gallery, Buffalo, New York, November 19–December 15  
*The Hard Center*, Thibaut Gallery, New York, New York  
*New Realism*, University of Massachusetts, Amherst, Massachusetts  
*Popular Imagery*, Sarah Lawrence College, Bronxville, New York  
*Three Centuries of Popular Imagery*, Des Moines Art Center, Iowa; Addison Gallery, Phillips Academy, Andover, Massachusetts

1963–1964

*An American Viewpoint*, Contemporary Art Center, Cincinnati, Ohio, December, 1963–January 7, 1964  
*Toys by Artists*, Betty Parsons Gallery, New York, New York, December 17, 1963–January 4, 1964

1964

*Sight and Sound*, Cordier Ekstrom Gallery, New York, New York, January 3–25  
*Nieuwe Realisten*, Haags Gemeente Museum, The Hague, Netherlands, June 24–August 30; Akademie der Kunst, Berlin, Germany  
*Pop, Etc.*, Museum des 20 Jahrhunderts, Vienna, Austria, September 19–October 31  
*West Side Artists: New York City*, Riverside Museum, New York, New York, September 27–November 8  
*American Landscape Painting*, Museum of Modern Art, New York, New York; Spoleto Festival dei Due Mondi, Spoleto, Italy  
*Anti-Sensitivity Art*, Ohio University, Athens, Ohio  
*Boxes*, Dwan Gallery, Los Angeles, California  
*Landscapes*, Bryon Gallery, New York, New York  
Salon du Mai, Paris, France

1965

*The Arena of Love*, Dwan Gallery, Los Angeles, California, January 5–February 1  
*Pop Art, Nouveau Realisme, Etc....*, Palais des Beaux-Arts, Brussels, Belgium, February 5–March 1  
*The New American Realism*, Worcester Art Museum, Worcester, Massachusetts, February 18–April 4  
*Allan D'Arcangelo: Bilder und John Chamberlain: Plastiken*, Galerie Rudolf Zwirner, Berlin, Germany, March  
*Pop Art and the American Tradition*, Milwaukee Arts Center, Milwaukee, Wisconsin, April 9–May 9  
*Northeastern Regional Exhibition of Art Across America*, Institute of Contemporary Art, Boston, Boston, Massachusetts, May 1–June 6  
Aspen Institute of Humanistic Studies, Aspen, Colorado  
*Figuration in Contemporary Art*, Greuze Gallery, Paris, France

*Love and Kisses*, Dwan Gallery, Los Angeles, California  
*Pop Art Aus USA*, Galerie Neuendorf, Hamburg, Germany  
*New Acquisitions*, Larry Aldrich Museum, Ridgefield, Connecticut  
*Self-Portraits*, School of Visual Arts, New York, New York

1965–1966

*Arakawa, Allan D'Arcangelo, Mark di Suervo, Robert Grosvenor, Anthony Magar, Neil Williams*, Dwan Gallery, Los Angeles, California, December 21, 1965–January 15, 1966

1965–1967

*Pop and Op*, Virginia Museum of Fine Arts, Richmond, Virginia, 1965; American Federation of Arts Gallery, New York, New York, 1966; Commercial Museum, Philadelphia Civic Center, Philadelphia, Pennsylvania, 1966; Baltimore Museum of Art, Baltimore, Maryland, 1966; Everson Museum of Art, Syracuse, New York, 1966; Flint Institute of Arts, Flint, Michigan, 1966; William Rockhill Nelson Gallery of Art, Kansas City, Missouri, 1966; Isaac Delgado Museum of Art, New Orleans, Louisiana, 1966; Columbus Museum of Arts and Crafts, Columbus, Georgia, 1966; High Museum of Art, Atlanta, Georgia, 1966; Cincinnati Art Museum, Cincinnati, Ohio, 1966; California Palace of the Legion of Honor, San Francisco, California, 1967; Portland Art Museum, Portland, Oregon, 1967; Municipal Art Gallery, Los Angeles, California, 1967; Oklahoma Art Center, Oklahoma City, Oklahoma, 1967; Munson-Williams-Proctor Institute, Utica, New York, 1967

1966

*Contemporary Art USA*, Norfolk Museum of Arts and Sciences, Norfolk, Virginia, March 18–April 10  
*Conditional Commitment: The Artist's Terms*, Upsala College, East Orange, New Jersey, March 25–April 10  
*Games Without Rules*, Fischbach Gallery, New York, New York, March 29–April 16  
*Critic's Choice*, Long Beach Museum of Art, Long Beach, California, April 3–May 1  
*11 Pop Artists: The New Image*, Galerie Friedrich-Dahlem, Munich, Germany; Galerie Neuendorf, Hamburg, Germany, April 24–May 31  
*The Harry M. Abrams Collection*, Jewish Museum, New York, New York, June 29–September 5  
*Sculpture and Painting Today: Selections from the Collection of Susan Hilles*, Museum of Fine Arts, Boston, Massachusetts, October 7–November 6  
*A National Small Painting Show*, University of Omaha, Omaha, Nebraska, November 7–30

*American Pop Artists*, Galleria La Bertesca, Genova, Italy, November 12–December 10  
*Current Trends in American Art*, Westmoreland County Museum of Art, Greensburg, Virginia  
*Graphics International*, Phoenix Gallery, New York, New York  
*Group Show*, Pratt Center for Contemporary Printmaking, New York, New York  
*Landscapes*, School of Visual Arts, New York, New York  
*Prints*, AFA Gallery, New York, New York  
*Writer's Conference*, Long Island University, Brooklyn, New York

1966–1967

*The John G. Powers Collection*, Larry Aldrich Museum, Ridgefield, Connecticut, September 25, 1966–January 15, 1967  
*The Watershed: Two Decades of American Painting*, National Museum of Modern Art, Tokyo, Japan, October 15–November 27, 1966; Kyoto, Japan, December 10, 1966–January 22, 1967; National Gallery of Victoria, Southbank, Australia, 1967; Art Gallery of New South Wales, Sydney, Australia, 1967; Lalit Kala Akademi, New Delhi, India, April 1967  
*5th International Biennial of Prints*, National Museum, Tokyo, Japan, December 4, 1966–January 22, 1967  
*New Forms*, Stedelijk Museum, Amsterdam, Netherlands; Württembergischer Kunstverein, Stuttgart, Germany, 1966–1967; Kunsthalle, Bern, Switzerland, 1967

1966–1970

*Americans Today: 25 Painters as Printmakers*, Museum of Modern Art, New York, New York November 1–9, 1966; Abidjan, Cote D'Ivoire, 1970

1967

*Paintings: Studio 11*, Württembergischer Kunstverein, Stuttgart, Germany, January 17–February 5  
*Formen der Farbe*, Stedelijk Museum, Amsterdam, Netherlands, February 17–March 26  
*Original Pop Art*, Städtische Kunstaussstellung, Gelsenkirchen, Germany, March 5–May 20  
*American Painting Now*, Expo 67, American Pavilion, Montreal, Quebec, Canada, April–October  
*Form, Color, Image*, Detroit Institute of Arts, Detroit, Michigan, April 11–May 21  
*Premio Internacional*, Instituto Torcuato di Tella, Buenos Aires, Argentina, September–October  
*Transatlantic Graphics*, Laing Art Gallery, Newcastle-Upon-Tyne, United Kingdom, September 30–October 21

*The 180 Beacon Collection of Contemporary Art*, 180 Beacon Street, Boston, Massachusetts, October  
*Art on Paper*, Weatherspoon Museum, Greensboro, North Carolina, October 15–November 22  
*Protest and Hope*, New School Art Center, New York, New York, October 24–December 2  
*American Painting Now*, ACA Gallery, Boston, Massachusetts  
*Contemporary Drawings*, New York University, New York, New York  
*Director's Choice*, Walker Art Center, Minneapolis, Minnesota  
*Environment USA: 1957–1967*, IX Bienal de São Paulo, Brazil  
*Group Show*, Vanderlip Gallery, Philadelphia, Pennsylvania  
*Highlights of the 1966–1967 Art Season*, Larry Aldrich Museum, Ridgefield, Connecticut  
*Pop Art Americana: D'Arcangelo, Dine, Kelly, Lichtenstein, Oldenburg, Phillips, Ramos, Rosenquist, Segal, Warhol, Wesley, Wesselman*, Galleria De' Foscherari, Bologna, Italy  
*Prints*, Society of American Graphic Artists, New York, New York

1967–1968

*Frank O'Hara / In Memory of My Feelings*, Museum of Modern Art, New York, New York, December 5, 1967–January 28, 1968  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, New York, December 13, 1967–February 4, 1968  
*American Painting Now*, Horticultural Hall, Boston, Massachusetts, December 15, 1967–January 10, 1968

1968

*American Paintings on the Market Today*, Cincinnati Art Museum, Cincinnati, Ohio, April 9–May 12  
*L'Art Vivant 1965–1968*, Fondation Maeght, St. Paul de Vence, France, April 13–June 30  
*Five Museums Come to Fordham University*, Fordham University, Rose Hill, New York, April 28–May 19  
*Social Comment in America*, Museum of Modern Art, New York, New York; Museum of Art, Bowdoin College, Brunswick, Maine, June 13–July 7  
*Beyond Literalism: An Exhibition of Painting and Sculpture by Allan D'Arcangelo, Charles Fahlen, Jack Krueger, Naoto Nakagawa, Frank Roth, William Schwedler, William Wiley*, Moore College of Art, Philadelphia, Pennsylvania, October 4–November 2

*Environment U.S.A.: 1957–1967*, Rose Art Museum, Waltham, Massachusetts

*1 Print, 1 Painting*, School of Visual Art, New York  
*Exposicion Internacional de Dibjuo*, Universidad de Puerto Rico, Mayaguez, Puerto Rico  
*Recent Directions in American Art*, University of California at Riverside, Riverside, California  
*Last Ten Years of Contemporary Art*, Fordham University, Rose Hill, New York

1968–1969

*Querschnitt*, Galerie Rickie, Lindenstraße, Germany, November 27, 1968–January 7, 1969

1969

*Toledo Collectors of Modern Art*, Toledo Museum of Art, Toledo, Ohio, March 9–April 6  
*American Sculpture of the Sixties*, Grand Rapids Art Museum, Grand Rapids, Michigan, March 22–May 24  
*Superlimited: Boxes, Books and Things*, Jewish Theological Seminary of America, Jewish Museum, New York, New York, April 16–June 29  
*New Acquisitions*, Whitney Museum of American Art, New York, New York, May 15–June 22  
*Contemporary Art – Acquisitions, 1966–1969*, Albright-Knox Art Gallery, Buffalo, New York, June 17–September 1  
*Painting for City Walls*, Museum of Modern Art, New York, New York, July 14–November 5  
*Critic's Choice 1968–69*, New York State Council on the Arts and the State University of New York, New York, New York  
*Ikonen der Verkehrskuitur*, Kunstzentrum Gegenverkegr, Aachen, Germany

1969–1970

*American Drawings of the Sixties, A Selection*, New School Art Center, New York, New York, November 11, 1969–January 10, 1970

1970

*The Highway*, University of Pennsylvania, Institute of Contemporary Art, Philadelphia, Pennsylvania, January 14–February 25; Houston Texas Institute for the Arts, Rice University, Houston, Texas, March 12–May 18; Akron Art Institute, Akron, Ohio, June 5–July 26  
*American Prints Today*, Munson-Williams-Proctor Institute, Utica, New York, January 18–February 22  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana, April 21–June 1  
*Using Walls (Indoors)*, Jewish Theological Seminary of

America, Jewish Museum, New York, New York, May 13–June 21

*Pop Art*, Galerie de Gestlo, Hamburg, Germany, June 25–August 22  
*Internationale der Zeichnung*, Zeitgenossische Kunst, Darmstadt, Germany, August 15–November 11  
*American Painting: the 1960s*, American Federation of Arts, New York, New York  
*Exhibition of Paintings Eligible for the Childe Hassam Fund Purchase*, American Academy of Arts and Letters, New York, New York  
*IV Bienal Americana de Grabado*, Museo Nacional de Bellas Artes, Santiago, Chile  
*Kunst der Sechziger Jahre*, Wallraf-Richartz Museum, Cologne, Germany  
*XI Bienal De Arte Coltejer de Medellin*, Medellin, Colombia

1971

*20th-Century Painting & Sculpture from the New York University Art Collection*, Hudson River Museum, Yonkers, New York, October 2–November 14  
*Collage of Indignation*, Hundred Acres/Lower Gallery, New York, New York, October 13–November 6  
*Inner Spaces/Outer Limits: Myths and Mythmakers*, Lerner-Misrachi Gallery, New York, New York, November 25–December 25

1971–1972

*The Artist and the American Landscape*, AM Sachs Gallery, New York, New York, November 30, 1971–January 5, 1972

1972

*Art in Process*, Finch College Museum of Art, New York, New York, February  
*Painting and Sculpture Today 1972*, Indianapolis Museum of Art, Indianapolis, Indiana, April 26–June 4  
*Bienal Americana des Artes Graficas*, Museo La Terulia, Cali, Colombia  
*Group Show*, Elvehjem Art Museum, Madison, Wisconsin

1973

*Exhibition of Paintings Eligible for Childe Hassam Fund Purchase*, American Academy of Arts and Letters, New York, New York, November 9–December 16  
*Contemporary Artists: Early and Late Paintings*, Hamilton College, Root Art Center, Clinton, New York  
*Group Show*, National Academy of Design, New York, New York  
*List Art Posters*, New School Art Center, New York, New York

1973–1974

*Hommage à Picasso*, Kestner-Gesellschaft, Hannover, Germany, November 23, 1973–January 13, 1974

1974

*American Pop Art*, Whitney Museum of American Art, New York, New York, April 6–June 16

*Contemporary American Painting from the Lewis Collection*, Delaware Art Museum, Wilmington, Delaware, September 13–October 27

*II Bienal Americana de Artes Graficas*, Museo La Tertulia, Cali, Colombia

1974–1975

*Inaugural Exhibition*, Hirshhorn Museum, Washington, DC, October 4, 1974–September 15, 1975

1975

*Six Corporate Collectors: Western New York's New Art Patrons*, Burchfield Center, Buffalo, New York

*Group Show*, Dorsky Gallery, New York, New York

*Group Show*, Marlborough-Goddard Gallery, Toronto, Ontario, Canada

1975–1976

*Images of an Era: The American Poster 1945–75*, Corcoran Gallery of Art, Washington, DC, November 21, 1975–January 4, 1976; Contemporary Art Museum, Houston, Texas, February 2–March 19, 1976; Museum of Science and Industry, Chicago, Illinois, April 1–May 2, 1976; Grey Art Gallery and Study Center, New York University, New York, New York, May 22–June 31, 1976

1975–1977

*American Art since 1945: From the Collection of the Museum of Modern Art*, Worcester Art Museum, Worcester, Massachusetts, October 22–November 30, 1975; Toledo Museum of Art, Toledo, Ohio, January 11–February 22, 1976; Denver Art Museum, Denver, Colorado, March 22–May 2, 1976; Fine Arts Gallery of San Diego, San Diego, California, May 31–July 11, 1976; Dallas Museum of Fine Arts, Dallas, Texas, August 19–October 3, 1976; Joslyn Art Museum, Omaha, Nebraska, October 25–December 5, 1976; Greenville County Museum, Greenville, South Carolina, January 10–February 20, 1977; Virginia Museum of Fine Arts, Richmond, Virginia, March 14–April 17, 1977

1976

*Urban Aesthetics*, Queens Museum, Queens, New York, January 17–February 29

*The 54th Exhibition of the Society of American Graphic Artists*, Pratt Institute Graphics Center, New York, New York, March 11–April 7

*Prints and Techniques: Selections from the New York University Collection*, Grey Art Gallery and Study Center, New York University, New York, New York, April 1–May 5

*Works by Living American Artists: Western New York*, Burchfield Center, Buffalo, New York, May 9–June 27

*Artists Celebrate the Bicentennial*, National Museum Art Gallery, Singapore, May 25–June 11

*Bicentennial Banner Show*, Hirshhorn Museum, Washington, DC

*III Bienal Americana de Artes Graficas*, Museo La Tertulia, Cali, Colombia, October

*Exhibition of Paintings and Related Drawings*, Charles Burchfield Center, Buffalo, New York

*New York 1976*, Riksställningar Museum, Stockholm, Sweden

*Artists with Skowhegan*, Boston Museum of Fine Art, Boston, Massachusetts

*Benefit Exhibit for Artists' Rights*, Genesis Gallery, New York, New York

*Project Rebuild*, Grey Art Gallery, New York University, New York, New York

1976–77

*In Praise of Space – The Landscape in American Art*, Corcoran Gallery of Art, Washington, DC

1977

*Photnotations II*, Rosa Esman Gallery, New York, New York, May 3–June 4

*Brooklyn College Art Department: Past and Present, 1942–1977*, Davis & Long Company, New York, New York, and Robert Schoelkopf Gallery, New York, New York, September 13–October 8

*Recent Gifts and Purchases*, Guggenheim Museum of Art, New York, New York, September 16–October 16

*Invitational American Drawing Exhibition*, Fine Arts Gallery, San Diego, California, September 17–October 30

*Fotos Aus Der Kunstszene New York*, Kunstmuseum Düsseldorf, Germany, September 23–October 16

*Artists Salute Skowhegan*, Kennedy Gallery, New York, New York, December 8–21

*Arts for the Arts*, Museum of Contemporary Crafts, New York, New York

*Contemporary American Art*, Minneapolis Institute of Art, Minneapolis, Minnesota

1977–1978

*Inaugural Exhibition*, Wichita Art Museum, Wichita, Kansas, October 23, 1977–January 15, 1978  
*Private Images: Photographs by Painters*, Los Angeles County Museum, Los Angeles, California, December 20, 1977–March 5, 1978

1977–1979

*55th National Traveling Print Exhibition*, Society of American Graphic Artists, New York, New York, October 1977–December 1979

1978

*Art and the Automobile*, Flint Institute of Arts, Flint, Michigan, January 12–March 12  
*Another Aspect of Pop Art*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, October 1–November 19  
*Small Scale Work*, Ehrlich Gallery, New York, New York

1979

*Twenty-Fourth Annual Contemporary Painting Exhibition*, Lehigh University, Bethlehem, Pennsylvania  
*Art Package*, Highland Park, Illinois

1980

*Printed Art: A View of Two Decades*, Museum of Modern Art, New York, New York, February 13–April 1  
*Contemporary Artists of Western New York, Permanent Collection Including New Acquisitions*, Charles Burchfield Center, Buffalo, New York, February 24–September 7  
*Annals and Perennials: Latest Acquisitions and Others from the Permanent Collection*, Charles Burchfield Center, Buffalo, New York, June 22–September 28

1981

*Annals and Perennials II: Latest Acquisitions and Others from the Permanent Collection*, Charles Burchfield Center, Buffalo, New York, May 10–September 20  
*Cities and Villages: Drawings and Paintings by Western New York Artists*, September 27–November 15

1982

*Annals and Perennials: New Acquisitions and Other Selections from the Permanent Collection*, Charles Burchfield Center, Buffalo, New York, June 27–September 26

1983

*Spotlighting the Collection*, Burchfield Art Center, Buffalo, New York, March 27–May 11

1984

*Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Fairfield County, Connecticut, March 30–May 30  
*33 Western New York Artists: Works from the Permanent Collection*, Burchfield Art Center, Buffalo, New York, July 22–September 23  
*Buffalo's Waterfront: A Tribute to James Carey Evans III*, Burchfield Art Center, Buffalo, New York, November 4–December 2  
*Night Lights*, Dart Gallery, Chicago, Illinois, November 16–December 11

1984–1985

*Automobile and Culture*, Museum of Contemporary Art, Los Angeles, California, July 21, 1984–January 6, 1985

1985

*Detroit Style, Automotive Form, 1925–1950*, Detroit Institute of Arts, Detroit, Michigan, June 12–September 8  
*A Toast to the N.E.A.: Works by Western New York Artists*, Charles Burchfield Art Center, Buffalo, New York

1985–1986

*Inaugural Exhibition for the Frances and Sydney Lewis Wing*, Virginia Museum of Fine Arts, Richmond, Virginia, December 4, 1985–January 26, 1986

1986

*Art from the City University of New York: Approaches to Abstraction*, Shanghai Exhibition Hall, Shanghai, China, November

1986–1987

*Pop Art and Image: The Artists' Choice*, ArtTrain Exhibition (nationwide tour)

1987

*Made in the USA: Art from the 50's and 60's*, University Art Museum, Berkeley, California, April 4–June 21; Nelson-Atkins Museum of Art, Kansas City, Missouri, July 25–September 6; Virginia Museum of Fine Arts, Richmond, Virginia, October 7–December 7  
*American Pop Art*, Dorsky Gallery, New York, New York, May 5–June 6  
*The Artful Traveller*, B.M.W. Gallery, New York, New York, July–October 31  
*Pop Art USA-UK: American and British Artists of the 60's and 80's*, Odakyu Grand Gallery, Tokyo, Japan, July 24–August 18, 1987; Dalmaru Museum, Osaka, Japan; Funabashi Selbu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan



- Dallas Pop Art Americana alla Nuova Figurazione*, Padiglione d'Arte Contemporanea, Milan, Italy, September 23–November 23
- 1988–1989  
*Drive!*, B.M.W. Gallery, New York, New York, October 1988–March 1989
- 1990  
*Pop on Paper*, James Goodman Gallery, New York, New York, May 4–June 15
- 1991  
*Pop Art*, Royal Academy of Arts, London, United Kingdom, September 13–December 15
- 1994–1995  
*The Prints of Roy Lichtenstein*, National Gallery of Art, Washington, DC, October 30, 1994–January 8, 1995; Los Angeles County Museum of Art, Los Angeles, California, February 16–April 30, 1995; Dallas Museum of Art, Dallas, Texas, May 28–August 6, 1995
- 1997  
*The Great American Pop Art Store: Multiples of the Sixties*, University Art Museum, California State University, Long Beach, California, August 26–October 26  
*The Pop '60s: Transatlantic Crossing*, Centro Cultural de Belém, Lisbon, Portugal, September 11–November 17
- 1997–2002  
*Buffalo's Grain Elevators*, Burchfield Penney Art Center, Buffalo, New York, April 19–June 1, 1997; Kenan Center, Lockport, New York, September 10–October 8, 2000; Western New York Public Broadcasting Association, Horizons Plaza, Buffalo, New York, December 10, 2001–February 1, 2002
- 1998  
*Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983–1998*, Butler Institute of American Art, Youngstown, Ohio, April 4–May 17
- 1998–1999  
*Pop Art: Selection from the Museum of Modern Art*, High Museum of Art, Atlanta, Georgia, October 24, 1998–January 17, 1999
- 1999  
*Pop Impressions Europe/USA: Print and Multiples from the Museum of Modern Art*, Museum of Modern Art, New York, New York, February 18–May 18
- Sites/Sights of Passage: Art of the New Jersey Turnpike*, James Howe Fine Arts Gallery, Kean University, Union, New Jersey, October 4–November 5
- 2001  
*Pop Art: U.S./U.K. Connections, 1956–1966*, The Menil Collection, Houston, Texas, January 26–May 13
- 2004  
*Pop Classics*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, May 28–September 5
- 2007  
*Pop Art at Princeton: Permanent and Promised*, Princeton University Art Museum, Princeton, New Jersey, March 24–August 12
- 2007–2008  
*Pop Art 1956-1968*, Scuderie del Quirinale, Rome, Italy, October 27, 2007– January 27, 2008
- 2010  
*Big Sign – Little Building*, Office for Contemporary Art Norway, Oslo, Norway, September 15–December 15
- 2012  
*Fifty at Fifty: Select Artists from the Gerald Mead Collection*, UB Art Galleries, University of Buffalo, Buffalo, New York, August 18–October 21
- 2012–2013  
*Sinister Pop*, Whitney Museum of American Art, New York, New York, November 15, 2012–March 31, 2013
- 2012–2016  
*Pop Art Design*, Vitra Design Museum, Weil am Rhein, Germany, October 13, 2012–March 3, 2013; Louisiana Museum of Modern Art, Humlebaek, Denmark, February 21–June 9, 2013; Moderna Museet, Stockholm, Sweden, June 27–September 9, 2013; Barbican Art Gallery, London, United Kingdom, October 18, 2013–February 9, 2014; Espoo Museum of Modern Art, Espoo, Finland, February 17–May 10, 2015; Henie-Ostad Kunsttenter, Hovikodden, Norway, May 28–August 30, 2015; Museum of Contemporary Art, Chicago, Illinois, December 19, 2015–March 27, 2016
- 2014  
*Pop Abstraction: Group Show*, Fredericks & Freiser, New York, New York, January 18–February 15  
*Bridging the Great Divide: Landscape from Tradition to New Media*, Burchfield Penney Art Center, Buffalo, New York, February 14–June 1



- Pop Art Prints*, Smithsonian American Art Museum, Washington, DC, March 21–August 31
- Calculated Abstractions*, UB Art Gallery, Buffalo, New York, April 26–August 3
- Language as Inspiration: Works from deCordova's Collection*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, May 16–October 13
- Summer Selections*, Barbara Mathes Gallery, New York, New York, July 10–August 15
- Spaces of American Pop*, Barbara Mathes Gallery, New York, New York, October 2–December 20
- 2015
- America Is Hard to See*, Whitney Museum of American Art, New York, New York, May 1–September 27
- 2015–2016
- Ludwig Goes Pop + The East Side Story*, Ludwig Museum of Contemporary Art, Budapest, Hungary, October 9, 2015–January 3, 2016
- 2016
- Modern Landscapes*, Barbara Mathes Gallery, New York, New York, March 10–April 29
- Pop Art Prints*, The Mennello Museum of American Art, Orlando, Florida, June 10–September 11
- Post-War & Contemporary Artists*, Waterhouse & Dodd, New York, New York, June 16–August 26
- 2016–2017
- From the Collection: 1960–1969*, Museum of Modern Art, New York, New York, March 26, 2016–March 12, 2017
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, New York, April 6, 2016 – February 12, 2017
- 2017
- Pop 'n' Op*, Asheville Art Museum, Asheville, North Carolina, March 18–May 14
- Hommage à Picasso*, Robilant+Voena, St. Moritz, Switzerland, April 2–June 30
- Pop Art Prints*, Lowe Art Museum, University of Miami, Miami, Florida, September 28–December 17
- Portraits of Place*, Barbara Mathes Gallery, New York, New York, November 2–December 22
- 2017–2018
- Pop Unlimited*, Staatsgalerie Stuttgart, Stuttgart, Germany, July 14, 2017–January 7, 2018
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, Whitney Museum of American Art, New York, New York, August 18, 2017–August 27, 2018
- Pop Art: Icons That Matter*, Musée Maillol, Paris, France, September 22, 2017–January 21, 2018
- 2018
- Reflections on Pop*, Lyndsey Ingram, London, United Kingdom, June 25–July 31
- Painting: Now and Forever, Part III*, Green Naftali Gallery, New York, New York, June 28–August 17
- New Space, New Acquisitions*, Hollis Taggart, New York, New York, September 6–September 29
- 2018–2019
- Object Lessons*, Housatonic Museum of Art, Housatonic Community College, Bridgeport, Connecticut, September 13, 2018–December 2019
- 2019
- Boris Lurie and No!art*, Museum of Modern and Contemporary Art Koroška, Gallery Slovenj Gradec, Slovenia, April 5–June 2
- 36 Works on Paper*, Garth Greenan Gallery, New York, New York, July 18–August 9
- 2019–2020
- Skopje Resurgent*, Museum of Contemporary Art Skopje, Skopje, Macedonia, November 18, 2019–August 31, 2020
- 2019–2022
- The Whitney's Collection: Selections from 1900 to 1965*, Whitney Museum of American Art, New York, New York, June 28, 2019–May 2022
- 2020
- Pop on Paper: From Warhol to Lichtenstein*, Kulturforum, Berlin, Germany, May 12–August 16
- Good Vibrations: Sommer in der Pop-Art*, Wilhelm-Hack-Museum, Ludwigshagen, Stadt am Rhein, Germany, June 6–September 13
- As it Unfolds: Recent Acquisitions*, MacKenzie Art Gallery, Regina, Saskatchewan, Canada, August 7–November 8
- Torque, Stress, Compression, Expansion*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas, October 15–December 11
- 2020–2021
- InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Eli & Edythe Broad Art Museum at Michigan State University, Lansing, Michigan, November 7, 2020–August 8, 2021

2021

*Sculptures 2021*, Galerie Thomas / Thomas Modern,  
Munich, Germany, May 18–August 15

*1972 Munich Olympics: Art and Propaganda*,  
Williams College Museum of Art, Williamstown,  
Massachusetts, July 2–August 15

*Line, Shape, Color, and Form*, Hollis Taggart, Southport,  
Connecticut, November 6–December 30

2022

*Highway Kind*, David Winton Bell Gallery, Brown  
University, Providence, Rhode Island, February  
21–May 29

*Art for Social Change: Political Prints & Multiples for  
the 1960s to Today*, Alpha 137 Gallery, New York,  
New York, June 2–November 29

*Passion and Patronage: Gifts from the Gerald Mead  
Collection*, Castellani Art Museum of Niagara  
University, Niagara, New York, July 1–December 18

## SELECTED MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
Allentown Museum, Allentown, Pennsylvania  
Anderson Gallery, University at Buffalo, State University  
of New York, Buffalo, New York

Art Institute of Chicago, Chicago, Illinois  
Asheville Art Museum, Asheville, North Carolina

Boca Raton Museum of Art, Boca Raton, Florida

Brooklyn Museum, Brooklyn, New York

Burchfield Penney Art Center, SUNY Buffalo State,  
Buffalo, New York

Butler Institute of American Art, Youngstown, Ohio

Canton Museum of Art, Canton, Ohio

Casa Cavazzini, Museo d'Arte Moderna e

Contemporanea, Udine, Italy

Center for the Arts, Luther College, Decorah, Iowa

Centre Pompidou, Paris, France

Chazen Museum of Art, University of Wisconsin-  
Madison, Madison, Wisconsin

Colby College Museum of Art, Waterville, Maine

Cornell Fine Arts Museum, Rollins College, Winter Park,  
Florida

Crystal Bridges Museum of American Art, Bentonville,  
Arkansas

Currier Museum of Art, Manchester, New Hampshire

Dallas Museum of Art, Dallas, Texas

Denver Art Museum, Denver, Colorado

Detroit Institute of Arts, Detroit, Michigan

De Young Museum, Fine Arts Museums of San

Francisco, San Francisco, California

Empire State Plaza Art Collection, Albany, New York

Fogg Museum, Harvard University, Cambridge,  
Massachusetts

Fred Jones Jr. Museum of Art, University of Oklahoma,  
Norman, Oklahoma

Gemeentemuseum Den Haag, Netherlands

Georgia Museum of Art, University of Georgia, Athens,  
Georgia

Godwin-Ternbach Museum, Queens College, City  
University of New York, Queens, New York

Grey Art Gallery, New York University, New York, New  
York

Hirshhorn Museum and Sculpture Garden, Smithsonian  
Institution, Washington, DC

Indianapolis Museum of Art, Indianapolis, Indiana

Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany

Massachusetts Institute of Technology Visual Arts  
Center, Cambridge, Massachusetts

Metropolitan Museum of Art, New York, New York  
Museum Ludwig, Cologne, Germany

Museum of Art and Archaeology, University of Missouri,  
Columbia, Missouri

Museum of Contemporary Art, Skopje, Macedonia

Museum of Modern Art, New York, New York

National Gallery of Art, Washington, DC

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

New Jersey State Museum, Trenton, New Jersey

New Orleans Museum of Art, New Orleans, Louisiana

Niigata Prefectural Museum of Modern Art, Nagaoka,  
Japan

Pensacola Museum of Art, University of West Florida,  
Pensacola, Florida

Pomona College Museum of Art, Claremont, California

Rose Art Museum, Brandeis University, Waltham,  
Massachusetts

Royal Museums of Fine Arts of Belgium, Brussels,  
Belgium

Smithsonian American Art Museum, Washington, DC

Solomon R. Guggenheim Museum, New York, New York

Tate Modern, London, United Kingdom

Virginia Museum of Fine Arts, Richmond, Virginia

Wadsworth Atheneum, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota

Weatherspoon Museum, University of North Carolina at  
Greensboro, Greensboro, North Carolina

Weisman Art Museum, University of Minnesota,  
Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York

Wichita Art Museum, Wichita, Kansas

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