

Jaune Quick-to-See Smith Biography

1940
Born: St. Ignatius Indian Mission, Salish and Kootenai
Nation, Montana
Enrolled Flathead Salish #07137

EDUCATION

1960
Olympic College, Bremerton, Washington

1976
Framingham State College, Massachusetts

1980
University of New Mexico

SELECTED SOLO EXHIBITIONS

1978
Clarke Benton Gallery, Santa Fe, New Mexico

1979
Jaune Quick-to-See Smith, Kornblee Gallery, New York,
New York

1980
Galleria de Cavallino, Venice, Italy
Marilyn Butler Fine Art, Scottsdale, Arizona, October
1–25

1983
Galerie Akmak, Berlin, Germany
Jaune Quick-to-See Smith, Marilyn Butler Fine Art,
Santa Fe, July

1984
Jaune Quick-to-See Smith, Bernice Steinbaum Gallery,
New York, February

1985
Jaune Quick-to-See Smith, Marilyn Butler Fine Art,
Santa Fe, August 14–September 4

1986
Speaking Two Languages, Yellowstone Art Center,
Billings, Montana

Jaune Quick-to-See Smith, Bernice Steinbaum Gallery,
New York, November

1987
Jaune Quick-to-See Smith, Marilyn Butler Fine Art,
Scottsdale, Arizona, February 5–21

1988
Jaune Quick-to-See Smith, Marilyn Butler Fine Art,
Scottsdale, Arizona, August

1989
Centric 37: Jaune Quick-to-See Smith, University Art
Museum, California State University, Long Beach,
October 3–29

1990
Jaune Quick-to-See Smith: New Paintings, Bernice
Steinbaum Gallery, New York, February–March 6
Jaune Quick-to-See Smith, LewAllen/Butler Fine Art,
Santa Fe, August 17–September 7

1992
The Quincentenary Non-Celebration, Steinbaum Krauss
Gallery, New York
LewAllen Gallery, Santa Fe, New Mexico

1993
Parameters Series, Chrysler Museum, Norfolk, Virginia,
Parameters Series; Smith College Museum of Art,
Northampton, Massachusetts
Jaune Quick-to-See Smith, Steinbaum Krauss Gallery,
New York
Sweet Briar College, Virginia

1994
Jaune Quick-to-See Smith, Jan Cicero Gallery, Chicago,
November 26
SITE, Santa Fe, New Mexico

1995
Steinbaum Krauss Gallery, New York
Wabash College Art Museum, Crawfordsville, Indiana

1996–1998

Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey, Jersey City Museum, New Jersey, December 11, 1996–February 15, 1997; Lehigh University Art Galleries, Bethlehem, Pennsylvania, April 9–June 14, 1997; Austin Museum of Art at Laguna Gloria, Austin, August 2–October 12, 1997; Missoula Art Museum, Montana, December 12, 1997–February 15, 1998

1997

Modern Times, New Mexico State University Art Gallery, Las Cruces
The Evergreen State College Galleries, Olympia, Washington

1998

Jaune Quick-to-See Smith, Sacred Circle Gallery of American Indian Art, Daybreak Star Cultural Arts Center, Discovery Park, Seattle, June 1–August 31
Jaune Quick-to-See Smith, Steinbaum Krauss Gallery, New York

1999

Bethel College, St. Paul, Minnesota
Jaune Quick-to-See Smith, Bush Barn Art Center, Salem, Oregon, August 30–September 30

2000

New Work, Jan Cicero Gallery, Chicago
Art Museum of Missoula, Montana

2001

Jaune Quick-to-See Smith: Poet in Paint, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, January 21–May 20
Anton Gallery, Washington, D.C.
The Longwood Center for the Visual Arts, Longwood College, Farmville, Virginia
Western Michigan University, Kalamazoo

2002

Penn State University, University Park, Pennsylvania
Jan Cicero Gallery, Chicago
200 Years: Change/No Change, Palmer Museum, Pennsylvania State University, University Park

2003

Jaune Quick-to-See Smith: Made in America, Belger Arts Center for Creative Studies, University of Missouri, Kansas City and University of Scranton, Pennsylvania
LewAllen Gallery, Santa Fe, New Mexico

2003–2009

Jaune Quick-to-See Smith: Made in America, Belger Arts Center for Creative Studies, University of Missouri, Kansas City, April 5–June 27, 2003; University of Scranton, Pennsylvania, 2003; Milton Hershey School Art Museum, Hershey, Pennsylvania, 2004; Keene State College, Keene, New Hampshire, September 7, 2004; Polk Museum of Art, Lakeland, Florida, July 30–October 9, 2005; Museum of Texas Tech University, Lubbock, Texas, 2005–January 29, 2006; University of New Mexico Art Museum, Albuquerque, 2005; Montclair Museum, Montclair, New Jersey, September 17, 2006–January 14, 2007; Plains Art Museum, Fargo, North Dakota, 2007; Lauren Rogers Museum, Laurel, Mississippi, February 4–April 29, 2007; The Grace Museum, Abilene, Texas, 2008; Pensacola Art Museum, Florida, 2009

2004

Continuum 12 Artists, National Museum of the American Indian, Smithsonian, New York

2004–2005

Jaune Quick-to-See Smith: Postmodern Messenger, Tuscon Museum of Art, Arizona, October 16, 2004–January 9, 2005

2005

Connections: Old Work/New Work, Flomenhaft Gallery, New York

2005–2006

Jaune Quick-to-See Smith: She Paints the Horse, Nicolaysen Art Museum, Casper, Wyoming, April 2–July 3, 2005; Ft. Collins Museum of Contemporary Art, Colorado, September 27, 2005–January 21, 2006

2006

New Drawings: Jaune Quick-to-See Smith, Suffolk University, Boston
Jaune Quick-to-See Smith: New Paintings, Valdosta State University, Valdosta, Georgia

2007

Jaune Quick-to-See Smith: Paintings, Drawings and Prints, Ellen Noel Museum, Odessa, Texas
Jaune Quick-to-See Smith, Muscarelle Museum, College of William; Mary, Jamestown, Virginia

2008

Jaune Quick-to-See Smith, University of North Carolina at Pembroke, North Carolina

2009

Jaune Quick-to-See Smith, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

2012

Jaune Quick-to-See Smith: Landscapes of an American Modernist, Georgia O'Keeffe Museum, Santa Fe, New Mexico, January 12–April 29

Jaune Quick-to-See Smith, Anna Lamar Switzer Center for the Visual Arts, Pensacola State College, Florida, January 23–March 9

2013

Jaune Quick-to-See Smith: Water and War, Accola Griefen Gallery, New York

2014

Jaune Quick-to-See Smith, The Bernstein Gallery, The Woodrow Wilson School, Princeton University, New Jersey

Jaune Quick-to-See Smith, Robert E. Elberson Fine Arts Center, Salem College, Winston-Salem, North Carolina

Jaune Quick-to-See Smith, Maudeville Art Gallery, Union College, Schenectady, New York

2015

Jaune Quick-to-See Smith: Art after the Drought, Museum of Texas Tech University, Lubbock, Texas

2016

Layered Stories: Jaune Quick-to-See Smith, Holter Museum of Art, Helena, Montana

2017–2018

Dress Matters: Clothing as Metaphor, Tucson Museum of Art and Historic Block, October 21, 2017–February 18, 2018

2017–2019

Jaune Quick-to-See Smith: In the Footsteps of My Ancestors, Yellowstone Art Museum, Billings, Montana, March 23–July 16, 2017; Missoula Art Museum, Montana, September 20, 2017–March 10, 2018; Loveland Museum, Colorado, June 30–September 16, 2018; Colorado Springs Fine Arts Center, Colorado College, October 27, 2018–January 27, 2019; Tacoma Art Museum, Washington, March 9–June 30, 2019

2018

Jaune Quick-to-See Smith: Trickster in Print, Historic Fifth Street School Mayor's Gallery, Las Vegas, March 29–April 14

Jaune Quick-to-See Smith: Making Medicine, Garth Greenan Gallery, New York, April 12–May 19

2021

Jaune Quick-to-See Smith: Woman in Landscape, Garth Greenan Gallery, New York, May 21–June 27

SELECTED GROUP EXHIBITIONS

1976

Whittemore Gallery, Framingham State College, Massachusetts

1977

Arthur B. Mazmanian Gallery, Framingham State College, Massachusetts

1978

New Mexico Museum of Fine Arts Biennial, Santa Fe
Indian Art Now, Wheelwright Museum, Santa Fe, New Mexico

1979

Fall Invitational, Roswell Museum, Roswell, New Mexico
Grey Canyon Artists, Upstairs Gallery, Berkeley, California

Rick Dillingham and Jaune Quick-to-See Smith, Clarke-Benton, Santa Fe, July

Group Show, Clarke-Benton, Santa Fe, August
Summer Show, Droll/Kolbert Gallery, New York

1979–1980

Imagery of the Plains: R. Lee White and Jaune Quick-to-See Smith, Heard Museum, December 15, 1979–January 24, 1980

1980

Cavallino Gallery, Venice, Italy
Three Visions, Massachusetts College of Art, Boston
Work From the Tamarind Institute, Scottish Arts Council, Edinburgh, Scotland
Buscaglia–Casteliani Gallery, Niagara University, Niagara, New York

1981

Grey Canyon Group, Heard Museum, February 7–March 22

Rosalind Constable Invites, Sweeney Center, Santa Fe, New Mexico, October

An Exhibit of Contemporary Art by Native American Artists, Whitney Gallery of Taos, New Mexico, April
Fiber Arts, Banff Center for the Arts, Banff, Alberta, Canada

Kornblee Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Albright Knox Art Gallery, Buffalo, New York

1982

Galleria D'arte L'Argentario, Trento, Italy
University of Regina, Saskatchewan, Canada
Aspen Center for the Arts, Aspen, Colorado
Works on Paper, Foundations Gallery, New York

1983

The New Feminism, curated by Lucy Lippard, Ohio State University, Columbus

Grey Canyon, Portland Art Museum, Portland

Henry Gallery, Seattle, Washington

The Horse Show, Robert Freidus Gallery, New York

1983-1984

Common Ground, American Indian Community House, New York, May–June 18

Second Western States Exhibition/38th Corcoran Biennial of American Painting, Corcoran Gallery of Art, Washington, D.C., May 1983; Lakeview Museum of Arts and Sciences, Peoria, Illinois, May 1983; Scottsdale Center for the Arts, Arizona, October 1983; Albuquerque Museum, 1983–1984; Long Beach Museum of Art, California, 1984; San Francisco Museum of Modern Art, November 1984

1984

East Meets West, Brooklyn Museum, May 13
Western States Biennial, Corcoran Art Gallery, Washington, D.C.

Expanding Powers, University of Tennessee, Knoxville, Tennessee, and Cal State College, Stanislaus, California

Academy of Arts and Letters Group Invitational, New York
36th Annual Exhibition, American Academy and Institute of Arts and Letters, New York

Artists Call—Reconstruction Project, Artists Space, New York

1985

Women of the American West, Bruce Museum, Greenwich, Connecticut

Twenty-Five Years of Printmaking at Tamarind, University

of New Mexico Art Museum, Albuquerque
Signale, organized by Katrina Hartje, Galerie Akmak, Berlin, Germany

Women of Sweetgrass. Cedar and Sage: Contemporary Art by Native American Women, AICH (American Indian Community House Gallery), New York

1986

Views Across America, Museum of Modern Art, Art Advisory Service of Gannett Corporation and Pfizer Corporation Headquarters, New York

American Women in Art: Works on Paper—An American Album, Nairobi, Kenya

In Homage to Ana Mendieta, Zeus-Trabia Galler, New York

Visible/Invisible, Palo Alto Cultural Center, Palo Alto, California

1987

Connections Project/Conexus, Women Artists from Brazil and U.S., Museum of Contemporary Hispanic Art, New York

Tamarind European Tour; lecturer for U.S. Information Agency, Poland

39th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

1988

Cultural Currents, San Diego Museum of Art
Committed to Print, Museum of Modern Art, New York
American Herstory: Women and the U.S. Constitution, The Atlanta College of Art Gallery, Atlanta, Georgia

1989

Cambridge Multi-Cultural Art Center, Cambridge, Massachusetts

The Natural Image: Nature as Image in Contemporary Art, Stamford Museum and Nature Center, Connecticut, March 12–June 4

100 Drawings by Women, Hillwood Art Gallery, Long Island University, New York

41st Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

Jaune Quick-to-See Smith and Emma Whitehorse, Marilyn Butler Fine Art, Scottsdale, February 28

1990

Menagerie, Museum of Modern Art, New York

The Decade Show, The New Museum of Contemporary Art, The Studio Museum in Harlem, Museum of Contemporary Hispanic Art, New York

The Matter at Hand: Contemporary Drawings, University of Wisconsin at Milwaukee, Fine Arts Gallery, Milwaukee, Wisconsin

Coast to Coast—The Box Show, Art in General, New York

1991

Figuration, The Museum of Modern Art, Art Advisory Service for Pfizer Corporation, New York

Presswork: The Art of Women Printmakers, Lang Communications Collection, London

Myth and Magic in the Americas, Museo de Arte Contemporaneo de Monterrey, Mexico

Okanta, A-Space, Toronto, Ontario, Canada

1992

Counter Colonialismo, Center Cultural Tijuana, Mexico; Centro Cultural de la Raza, San Diego

44th Annual Exhibit, American Academy and Institute of Arts and Letters, New York

One World, Kassel, Germany

Columbus Drowning, Rochdale Art Gallery, England

Wind and Glacier Voices: The Native American Film & Media Celebration, Lincoln Center, New York

Six Directions, Galerie Calumet, Heidelberg, Germany

1992-1993

In Plural America: Contemporary Journeys, Voices and Identities, Hudson River Museum of Westchester, Yonkers, October 2, 1992–January 24, 1993

1993

Current Identities: Recent Painting in the United States, organized by Aljira: A Center for Contemporary Art, Newark, New Jersey

For the Seventh Generation: Native Americans Counter the Qucentennary, Columbus, New York; Art in General, New York

Indianer Nordamerikas, Kunst und Mythos, Internationale Tage Ingelheim, Ingelheim, Germany

Art and Environment: Imagine Celebrates Earth Day, National Arts Club, New York

Jaune Quick-to-See Smith and David Johns, Works on Paper, Peiper-Riegraf Gallery, Frankfurt, Germany

Indian Territories: 20th-Century Native-American Artists Dismantle 19th-Century Euro-American Myths, René Fotouhi Fine Art East, East Hampton, August 30

1994

*AD*VANCES*, Museum of Modern Art, Art Advisory Service for General Electric, New York

Reuse / Refuse, Honolulu Academy of the Arts, Hawaii

Artistas Contemporaneo de Nueva Mexico, University of Guadalajara, Mexico

Multiplicity: A New Cultural Strategy, University of British Columbia, Museum of Anthropology, Vancouver, British Columbia, Canada

Toi te Ao, an Aotearoa World Celebration of Indigenous Art & History, Te Taumata Gallery, Auckland, New Zealand

Salon de Barbie: A Multi-Media Exhibition, The Kitchen, New York; Guild Hall, East Hampton, New York

Weltpremiere: Remember the Earth Whose Skin You Are, Kunsthalle, Bonn, Germany

1994–1996

Pintores en grabado, IV Bienal Internacional de Pintura de Cuenca, Panama; Honduras; Salvador; Costa Rica; Ecuador; Columbia; Urugauay; Venezuela; Paraguay; Dominican Republic

1995

Art at the Edge: Social Turf, High Museum of Art, Atlanta, Georgia

Old Glory, New Story: Flagging of the 21st Century, Capp Street Project, San Francisco, California

The Stephane Janssen Collection of Contemporary American and European Art: In Memory of R. Michael Johns, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; SITE, Santa Fe, New Mexico

Justice/Injustice: Art Against Death, Puffin Room, New York

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, New Jersey

1996

Brücken und Abgrenzungen: Zeitgenössische indianische Kunst, Taunua-Sparkasse; Kronberg, Germany; Haus an der Redoute, Bonn, Germany; Kaisertrutz, Görlitz, Germany

American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Smithsonian Institution, Washington, D.C.,

V Bienal Internacional de Pintura de Cuenca

Sniper's Nest (Collection of Lucy Lippard), Bard College, Hudson, NY

1997

New Prints, The Nelson-Atkins Museum of Art, Kansas City, Missouri

Text and Identity, Twelve Women/Twelve Artists, University Art Gallery, Staller Center for the Arts, State University at Stony Brook, New York

Real(ist) Women II, Northwood University, West Palm Beach, Florida

1998

City Series: Taos, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Iowa

National Invitational Works on Paper Exhibition, University of Hawaii, Hilo

Mouse: An American Icon, The Alternative Museum, New York

Indian Humor, National Museum of the American Indian, New York, May 31–August 2

1999

Ceremonial, Eight Native Americans, Venice Biennale, Schola Dei Tiraoro E. Battioro, Venezia, Italy

Outward Bound: American Art at the Brink of the Twenty-First Century, Washington D.C.; Vietnam; China; Indonesia; Singapore

23rd International Biennial of Graphic Art, Ljubljana, Slovenia

World Views: Maps & Art, Frederick R. Weisman Art Museum, University of Minnesota

Millennium Messages, SITES, Smithsonian

Mixed Blessings, Two person, curated by Dorothee Peiper-Riegraf, Amerika Haus, Frankfurt, Germany

Contemporary Masters, Eiteljorg Museum, Indianapolis, Indiana

Indian Reality Today, Westphalian State Museum, Munster, Germany

Barbie Doll Show, Walter Phillips Gallery, Banff, Alberta, Canada

2000

5th Triennale Mondiale d'Estampes Petit Format 2000, Chamalieres, France

Sharjah Arts Museum, Sharjah, United Arab Emirates

Tamarind at 40, University of New Mexico Art Museum, Albuquerque

2001

The View from Here, State Tretyakov Gallery, Moscow, Russia

Prints & Prints, Denise Bibro Gallery, New York

Passageways: Growing up in the World, Israel

2002

Women's National Art Invitational, Clemson University, South Carolina

Unforgettable, Chelsea Studio Gallery, New York; Berliner Kunstproject, Berlin, Germany

The Fables of Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France

2003

Off the Press: Re-Contextualizing the Newspaper, Southeast Museum of Photography, Daytona Beach, Florida

Honorary Degree Exhibit, Massachusetts College of Art, Boston; Fine Arts Work Center, Provincetown, Rhode Island

Cross-Cultural Identities: An Artists Print Exchange Between South America and North America, Michaelis School of Fine Art, University of Cape Town, South Africa

2004

The Flag Project, Rubin Museum of Art, New York

Newer Genres: Twenty Years of the Rutgers Archives for Printmaking, Jane Voorhees Zimmerli Art Museum, State University of New Jersey, Rutgers

New Editions: Prints for an American Museum, Whitney Museum of American Art, New York

2005

Artists Interrogate: Race and Identity, Milwaukee Art Museum, Wisconsin

2006

The Missing Piece for the Dalai Lama, Fowler Museum, Los Angeles, California; Loyola University, Chicago

Chamalieres Carrefour Int'l de L'estampe, French Print Triennial, Clichy, France

Lessedra World Art Print, Sofia, Bulgaria

2007

Elizabeth Sackler Center for Feminist Art, New York

We Are All Knots, National Museum of the American Indian and Art in Embassies, Washington, DC

An International Printers Exchange, University of North Florida, Jacksonville

Unlimited Boundaries: Dichotomy of Place in Contemporary Native Art, Albuquerque Museum, New Mexico

2008

Burning Down the House: Building a Feminist Art Collection, Brooklyn, New York

Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, Montana

International Print Exhibition, USA and Japan, Tokyo Metropolitan Museum of Art, Kyoto Municipal Museum of Art, Tokushima Modern Art Museum, Japan

- The Third Space: Cultural Identity Today*, Mead Art Museum, Amherst, Massachusetts
- The Human Condition: A Multi-Cultural Print Exhibition*, Molloy College, Rockville Center, Long Island, New York
- Print Lovers at Thirty: Celebrating Three Decades of Giving*, Nelson-Atkins Museum of Art, Kansas City, Missouri
- 2009
- Cuban Biennial*, Havana, Cuba
- Off the Beaten Path: Violence, Women and Art—Art Works for Change*, Stenersen Museum, Oslo, Norway
- Visual Power*, Phnom Penh, Cambodia; London, United Kingdom; and Jeddah, Saudi Arabia
- Land/Art*, 516 ARTS, Albuquerque, New Mexico
- Unconquered Imagination*, Ah-Tah-Thi-Ki Museum, Clewiston, Florida
- Favorite Works*, Jersey City Museum, New Jersey
- 2009–
- Common Ground*, Albuquerque Museum of Art and History, New Mexico, June 2009–
- 2010
- Violencia Mujer Y Arte*, *Off the Beaten Path: Violence, Women and Art*, Centro Cultural Tijuana, Baja California, Mexico; Museo Universitario del Chopo, Mexico
- The Human Touch: Selections from the RBC Drain Rauscher Collection*, Joslyn Art Museum, Omaha, Nebraska
- Speaking Volumes: Transforming Hate*, Montana Museum of Art & Culture, University of Montana, and Yellowstone Art Museum, Billings, Montana
- 2011
- The Narcissism of Minor Differences*, Maryland Institute College of Art, Baltimore
- Tamarind Touchstones: Fabulous at Fifty*, Celebrating Excellence in Fine Art Lithography, Portland Art Museum, Oregon
- NASA|Art: 50 Years of Exploration*, Smithsonian Institution, Washington, D.C.
- Kunst der Indianischen Moderne und Postmoderne aus der Sammlung Peiper-Riegraf*, Leon Berg, Germany
- Montana Women in the Visual Arts*, Emerson Center for Arts and Culture, Bozeman, Montana
- Island Press: Three Decades of Printmaking*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
- Pressing Ideas: Fifty Years of Women's Lithography from Tamarind*, National Museum of Women in the Arts, Washington, D.C.
- 2012
- ... *As Apple Pie*, Whitney Museum of American Art, New York
- Creating a Living Legacy*, Cue Foundation Gallery, New York
- Indianische Moderne —Kunst aus Nordamerika*, Staatliche Museen zu Berlin, Germany
- Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, Massachusetts
- Privacy Please*, A.I.R. Gallery, Brooklyn, New York
- Octopus Dreams*, Ekaterinburg Museum, Novosibirsk State Museum, Togliatti Art Museum, Russia; Siberia
- 2013
- National Academy Museum & School, New York
- The Old Becomes the New: New York Contemporary Native American Art and the New York School*, Wilmer Jennings Gallery at Kenkeleba, New York
- Off the Beaten Path: Violence, Women, and Art—Art Works for Change*, Johannesburg Art Gallery, South Africa, and Iziko South African National Gallery, Cape Town, South Africa
- The Map Is Not the Territory*, The Jerusalem Fund Gallery, Al Quds, Washington, D.C.
- 2014
- Women Only*, Flomenhaft Gallery, New York
- Face to Face, Wall to Wall*, Yellowstone Art Museum, Billings, Montana
- Re-Riding History: From the Southern Plains to the Matanzas Bay*, Fred Jones Jr. Art Museum, Norman, Oklahoma
- 2015
- Marks Made: Prints by American Women Artists from 1960 to Present*, Museum of Fine Art, St. Petersburg, Florida
- The Plains Indians: Artists of Earth and Sky*, Metropolitan Museum of Art, New York
- Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center, New York
- Octopus Dreams*, Funabashi City, Japan
- 2016
- Embassy of the United States, Ankara, Turkey
- The Map Is Not the Territory*, Lower Level Gallery, Arab American Museum, Dearborn, Michigan

2016–2018

Home: Contemporary Indigenous Artists Responding, Boulder Museum of Contemporary Art, Colorado, November 8–November 20, 2016; Sojourner Truth Library, State University of New York at New Paltz, December 4–22, 2017; Pattee Library, University Park, Pennsylvania State University, March 1–August 31, 2018

2017

BIG Deal: Sizable Paintings from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park, September 5–December 17

Great Basin Artists, C.N. Gorman Museum, University of California, Davis, April 4–June 16

2017–2018

Conversation Pieces: Selection from the Permanent Collection in Dialogue, Plains Art Museum, Fargo, North Dakota, June 29, 2017–July 29, 2018

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, August 18, 2017–August 27, 2018

Dress Matters: Clothing as Metaphor, Tucson Museum of Art and Historic Block, October 21, 2017–February 18, 2018

2017–2019

Multiple Modernisms, Chrysler Museum of Art, Norfolk, Virginia, November 17, 2017–Jan 31, 2019

2018

Women with Vision: Masterworks from the Permanent Collection, Muscarelle Museum of Art, College of William and Mary, February 10–May 13, 2018

Modes of Mapping, Shirley Fiterman Art Center, Borough of Manhattan Community College, City University of New York, September 6–October 25

Dreamlandia, Foyer Gallery, Midwestern University, Wichita Falls, Texas, September 14–

Speaking Volumes: Transforming Hate, Holter Museum, October 5–December 30

Art of the West, Autry Museum of the American West, Los Angeles

Random Search: Mining the Archives of Tamarind Institute, Tamarind Institute, Albuquerque, August 24–December 2018

2018–2019

Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, August 23, 2018–March 31, 2019
Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas, October 6, 2018–January 7, 2019; IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, January 25–July 19, 2019

From Paint Brushes to Camera Lenses: Creative Women of the Great Plains, Great Plains Art Museum, University of Nebraska-Lincoln, September 7, 2018–April 6, 2019

Nature's Nation: American Art and Environment, Princeton University Art Museum, New Jersey, October 13, 2018–January 6, 2019; Peabody Essex Museum, Salem, Massachusetts, February 2–May 5, 2019; Crystal Bridges Museum of American Art, May 25–September 9, 2019

We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, October 20, 2018–August 4, 2019

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, November 11, 2018–February 3, 2019

2018–2020

Constructing Identity in America (1766–2017), Montclair Art Museum, New Jersey, September 2018–January 2020

Nature's Nation: American Art and Environment, Princeton University Art Museum, New Jersey, October 13, 2018–January 6, 2019

2019

Common Bonds: Artists and Architects on Community, Art, Design & Architecture Museum, UC Santa Barbara, January 12–December 8

In Praise of Folly: Five Artists After Philip Guston, Missoula Art Museum, January 25–May 25, 2019

Who Do You Say That I Am?, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska, February 10–March 29

Bring Her Home: Stolen Daughters of Turtle Island, All My Relations Gallery, Minneapolis, February 14–June 21

RE:DEFINE, Heard Museum, Phoenix, March 1–
From Dürer to Digital and 3-D, Trenton City Museum at Ellarslie, New Jersey, March 8–April 28

NOMEN: American Women Artists from 1945 to Today, Phillips, New York, June 19–August 3

Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis, July 14–December 15

2019–2020

Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, May 26–August 18, 2019; First Center for Visual Arts, Nashville, September 29, 2019–January 12, 2020; Renwick Gallery, Smithsonian Institution, Washington, D.C., February 23–May 17, 2020; Philbrook Museum of Art, Tulsa, Oklahoma, June 28–September 20, 2020
Direct Message: Art, Language, and Power, MCA Chicago, October 26, 2019–January 26, 2020
From the Vault, Tandem Press, Madison, Wisconsin, November 15, 2019–January 11, 2020

2019–2021

5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis, February 14, 2019–September 12, 2021
Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, June 2–August 18, 2019; Frist Center for Visual Arts, Nashville, Tennessee, September 27, 2019–January 12, 2020; Renwick Gallery, Smithsonian Institution, Washington, D.C., February 21–March 13, 2020; Philbrook Museum of Art, Tulsa, Oklahoma, October 7, 2020–January 3, 2021
Stretching the Canvas: Eighty Years of Native Painting, National Museum of the American Indian, Smithsonian Institution, November 16, 2019–Fall 2021

2019–2023

5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis, February 14, 2019–January 1, 2023

2020

Someday is Now: A Century of Women, Art, & Social Change, New Britain Museum of American Art, Connecticut, August–November 2020
Waves: Feminism, Art and Power, Museum of Sonoma County, August 1–November 29, 2020
Politics & Religion: Artists Speak Out!, Midwest Museum of American Art, Elkhart, Indiana, August 7–October 2, 2020

2020–2021

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, August 30, 2020–May 7, 2021
Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum,

September 4, 2020–January 3, 2021

Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, September 17, 2020–June 6, 2021
We Fight to Build a Free World: A Project by Jonathan Horowitz, Jewish Museum, New York, October 1, 2020–January 24, 2021
Someday is Now: A Century of Women, Art, & Social Change, New Britain Museum of American Art, Connecticut, October 1, 2020–January 2021

2021

Trade Canoe: Forty Days and Forty Nights, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, January 6–December 12
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, Nebraska, March 25–June 5, 2021
Now is the Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, Maryland, May 2–July 18
Learning to Look: The Addison at 90, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, May 8–Fall
Shared Ideologies, Muscarelle Museum of Art, Williamsburg, Virginia, June 26–November 21
Crystal Bridges at 10, Crystal Bridges Museum of American Art, Bentonville, Arkansas, July 10–September 27
Proof of Stake – Technological Claims, Kunstverein in Hamburg, Germany, September 4–November 11

2021–2022

New Light: Encounters and Connections, Museum of Fine Arts, Boston, July 3, 2021–July 24, 2022
Poetic Justice, New Mexico Museum of Art, Santa Fe, October 9, 2021–March 22, 2022
Color into Line: Pastels from the Renaissance to the Present, Legion of Honor Museum, San Francisco, October 9, 2021–February 13, 2022
Indigenous Voices in Contemporary Art, Danforth Museum of Art, Framingham State University, Massachusetts, October 9, 2021–March 6, 2022
For America, Oklahoma City Museum of Art, Oklahoma, November 6, 2021–January 30, 2022

2021–2023

Transformed: Objects Reimagined by American Artists,
Montclair Art Museum, New Jersey, September 12,
2021–December 3, 2023

2022

True Colors: Picturing Identity, West Virginia University
Art Museum, Morgantown, January 22–May 15

*Working Thought: Art, Labor, and the American
Economy*, Carnegie Museum of Art, Pittsburgh,
March 5–June 26

*Catching the Moment: The Ted L. and Maryanne Ellison
Simmons Collection*, Saint Louis Art Museum,
Missouri, June 26–September 11

SELECTED COLLECTIONS

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo

Akron Museum of Art, Ohio

Albuquerque Museum, New Mexico

Arizona State University Art Museum, Phoenix

Art in Embassies, Washington, D.C.

Autry Museum of the American West, Los Angeles

Baltimore Museum of Art

Birmingham Museum of Art, Alabama

Buffalo Bill Center of the West, Cody, Wyoming

Carleton College, Northfield, Minnesota

Carnegie Museum of Art, Pittsburgh

Chrysler Museum, Norfolk, Virginia

Colby College Museum of Art, Waterville, Maine

Colgate University, Hamilton, New York

College of Wooster Art Museum, Ohio

Cornell Fine Arts Museum, Rollins College, Winter Park,
Florida

Crocker Art Museum, Sacramento, California

Crystal Bridges Museum of American Art, Bentonville,
Arkansas

Danforth Museum, Framingham, Massachusetts

Denver Art Museum, Colorado

DePaul Art Museum, DePaul University, Chicago

Des Moines Art Center, Iowa

Detroit Institute of Arts

Eiteljorg Museum of American Indians and Western Art,
Indianapolis

Eskenazi Museum of Art, Indiana University Bloomington

Figge Art Museum, Davenport, Iowa

Fine Arts Museums of San Francisco

Fort Wayne Museum, Indiana

Fralin Museum of Art, University of Virginia, Charlottesville

Fred Jones Jr. Museum of Art, University of Oklahoma,
Norman

Georgia O'Keeffe Museum, Santa Fe

Goshen College, Indiana

Heard Museum, Phoenix

Hennepin County Library, Minnesota

High Museum of Art, Atlanta

Hood Museum of Art, Dartmouth College, Hanover,
New Hampshire

Indianapolis Museum of Art

Jersey City Museum

Joslyn Art Museum, Omaha, Nebraska

Landschaftsverband Westfalen-Lippe Museum für
Naturkunde, Münster, Germany

Lauren Rogers Museum of Art, New Orleans

MacKenzie Art Gallery, Regina, Saskatchewan, Canada

Manetti Shrem Museum of Art, University of California, Davis
Memorial Art Gallery of the University of Rochester, New York
Metropolitan Museum of Art, New York
Miami Dade College Museum of Art and Design, Florida
Midwest Museum of Art, Elkhart, Indiana
Mildred Kemper Art Museum, Washington University,
St. Louis
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Art, Minnesota
Missoula Art Museum, Montana
Molloy College Gallery, Rockville Centre, New York
Montclair Art Museum, New Jersey
Muscarelle Museum of Art, College of William and Mary,
Williamsburg, Virginia
Museum of Art, Rhode Island School of Design, Providence
Museum für Völkerkunde Hamburg, Germany
Museum of Fine Arts, Boston
Museum of Modern Art, Cuenca, Ecuador
Museum of Modern Art, New York
Museum of Modern Art, Quito, Ecuador
Nasher Museum of Art, Duke University, Durham,
North Carolina
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
New Mexico Museum of Art, Santa Fe
New Orleans Museum of Art
Newark Museum, New Jersey
Nicolaysen Art Museum, Casper, Wyoming
Pensacola Museum of Art, University of West Florida
Richard F. Brush Art Gallery, Saint Lawrence University,
New York
Rockwell Museum, Corning, New York
Roswell Museum and Art Center, New Mexico
Saint Louis Art Museum, Missouri
Salish Kootenai College, Pablo, Montana
Sheldon Museum of Art, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, University of Kansas, Lawrence
Sweet Briar College Gallery, Virginia
Tweed Museum of Art, University of Minnesota, Duluth
Ulrich Museum of Art, Wichita State University, Kansas
University of Arizona Museum of Art, Tucson
University of Northern Iowa Gallery of Art, Cedar Falls
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Wichita Art Museum, Kansas
Yellowstone Art Center, Billings, Montana

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