

Peter Blake Biography

1932

Born: Dartford, Kent, United Kingdom

Lives and works in London

EDUCATION

1946–1949

Gravesend Technical College and School of Art, Kent

1949–1951

Gravesend School of Art, Kent

1953–1956

Royal College of Art, London

TEACHING

1964–1976

Royal College of Art, London

SELECTED SOLO EXHIBITIONS

1962

Peter Blake: New Works, Portal Gallery, London, October 17–November 17

1965

Peter Blake, Robert Fraser Gallery, London, October 20–November 27

1969

Leslie Waddington Prints, London
Robert Fraser Gallery, London
City Art Gallery, Bristol, United Kingdom

1970

Ashgate Gallery, Farnham, United Kingdom

1972

Peter Blake: Watercolours and Drawings, Waddington Galleries, London, December 5–23

1973–1974

Stedelijk Museum, Amsterdam; Kunstverein, Hamburg, Germany; Gemeentemuseum, Arnhem, Netherlands; Palais des Beaux-Arts, Brussels, Belgium

1977

Peter Blake: Souvenirs and Samples, Waddington and Tooth Galleries, London, April 26–May 21

1978

Waddington Graphics, London

1979

Peter Blake, Waddington Galleries, London, April 3–May 1
Bohun Gallery, Henley-on-Thames, United Kingdom

1980

Galleria Documenta, Turin, Italy

1983

Peter Blake, Tate Gallery, London, February 9–March 20; Kestner Gesellschaft, Hanover, Germany, April 22–June 12

1984

Peter Blake, Galerie Claude Bernard, Paris, September 29–November 10

1986–1987

Watermans Art Centre, Brentford, United Kingdom
Turnpike Gallery, Leigh, United Kingdom

1988

Nishimura Gallery, Tokyo

1990

Peter Blake: In Homage to Marilyn Monroe, Waddington Galleries, London, March 28–April 21; Wetterling Gallery, Gothenburg, Sweden, May 17–June 17

1992

Eric Clapton, Peter Blake: 24 Nights, Govinda Gallery, Washington, D.C., October 16–November 14

- 1995
Peter Blake: Paintings and Watercolors, Galerie Claude Bernard, Paris, May 18–June 1
- 1996–1997
Now We Are 64: Peter Blake at The National Gallery, The National Gallery, London, September 25, 1996–January 5, 1997; Whitworth Art Gallery, Manchester, January 11–March 9, 1997
- 1999
A Cabinet of Curiosities from the Collections of Peter Blake, Morley Gallery, London
- 2000–2001
Peter Blake: About Collage, Tate Liverpool, United Kingdom, April 7, 2000–March 4, 2001
- 2001–2009
Peter Blake: Alphabet, United Kingdom
- 2002
Sir Peter Blake / And Now We Are 70, Paul Morris Gallery, New York, November 16–December 21
- 2003
The Use of Speech II, Artiscope, Brussels, Belgium, April–May
Peter Blake: Sculpture, The London Institute Gallery, London, November 10–December 19
Peter Blake: Commercial Art, The London Institute Gallery, London
- 2005
Peter Blake: 1–10 (Collages, Constructions, Drawings & Sculpture) & The Marcel Duchamp Paintings, Waddington Galleries, London, October 19–November 12
- 2006
With a Little Help, Spring Fine Art, Design and Antiques Fair, London, March 1–5
Peter Blake: 1975–2005, Bjorn Wetterling Gallery, Stockholm, Sweden, March 9–April 13
Peter Blake: New Prints and Sculpture, Harley Gallery, Welbeck, United Kingdom, October 28–December 24
- 2007–2008
Peter Blake: A Retrospective, Tate Liverpool, United Kingdom, June 29–September 23, 2007; Museo de Bellas Artes de Bilbao, Spain, March 3–June 22, 2008
- 2008–2009
Peter Blake, Galerie Thomas Levy, Hamburg, Germany, November 11, 2008–January 9, 2009; Lorenzelli Arte, Milan, Italy, January 19–February 21, 2009
- 2009
Peter Blake's Polaroids, Opus Art, Newcastle upon Tyne, United Kingdom, June 20–August 1
- 2009–2010
Galerie Claude Bernard, Paris, October 24, 2009–January 5, 2010
- 2010
Homage 10 × 5: Blake's Artists, Waddington Galleries, London, November 17–December 23
- 2011
Peter Blake: World Tour, Mary Ryan Gallery, New York, April 14–June 18
Peter Blake: A Museum for Myself, Holburne Museum, Bath, United Kingdom, May 14–September 4
- 2012
Blake's Artists and Other Collages, Wetterling Gallery, Stockholm, Sweden, February 10–March 24
Peter Blake and Pop Music, Pallant House Gallery, Chichester, United Kingdom, June 23–October 7
Peter Blake: Rock, Paper, Scissors, Waddington Custot Galleries, London, November 21–December 15
- 2013
Peter Blake: A Celebration, Bohun Gallery, Henley-on-Thames, United Kingdom, February 5–March 2
Peter Blake: Four Decades, Chelsea Futurespace, London, May 15–July 28
- 2013–2014
Llareggub: Peter Blake illustrates Dylan Thomas's Under Milk Wood, National Museum of Wales, Cardiff, November 23, 2013–March 16, 2014
- 2015
Peter Blake: Portraits and People, Waddington Custot Galleries, London, November 24–January 30
- 2016
Peter Blake's Grand Tour, The Harley Gallery, Worksop, United Kingdom, March 20–May 6
Peter Blake: Alphabets, Letters and Numbers, De La Warr Pavilion, Bexhill on Sea, United Kingdom, August 13–November 27

Sir Peter Blake, Porthminster Gallery, St Ives, United Kingdom, September 10–October 29
Peter Blake: Once Upon a Time, Wetterling Gallery, Stockholm, Sweden, August 25–October 1
Galerie Claude Bernard, Paris, October 14–November 26

2017

Be Magnificent: Walthamstow School of Art 1957- 1967, William Morris Gallery, London, June 9–September 10

2018

The Alphabet Suites, Bohun Gallery, Henley-on-Thames, United Kingdom, March 5–April 14
Peter Blake, Galerie Thomas, Munich, Germany, June 22–September 1
A Life in Drawings and Watercolours, Waddington Custot, London, July 5–September 8

2019

Pick of the Pops, Wolverhampton Art Gallery, Wolverhampton, United Kingdom February 2–September 1
Peter Blake: The Artist's Studio, Garth Greenan Gallery, New York, April 11–May 18
Peter Blake: Joseph Cornell's Holiday, Wetterling Gallery, Stockholm, Sweden, October 3–November 2

2021

Peter Blake: Time Traveller, Waddington Custot, London, June 18–August 13

2022

Peter Blake: Under Milk Wood, a play by Dylan Thomas, Waddington Custot, London, June 11–July 23

SELECTED GROUP EXHIBITIONS

1954

Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 1–August 15

1955

The Observer Exhibition of Portraits of Children, RWS Galleries, London, June 5–25
Daily Express Young Artists' Exhibition, New Burlington Galleries, London, April 20–May 21
Paintings by Tutors and Students at the RCA, Exeter

1958

Five Painters (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London, January 9–February 8

The Guggenheim Painting Award 1958: British Section, Whitechapel Art Gallery, London, May 16–June 1

1960

Theo Crosby: sculpture, Peter Blake: objects, John Latham: libraries, Institute of Contemporary Arts, London, January 7–30
Grass by Tony Gifford and Gold by Peter Blake, New Vision Centre, London, January 18–February 6
Peter Blake, Roddy Maude-Roxby, Ivor Abrahams, Portal Gallery, London, March–April
The Mysterious Sign, Institute of Contemporary Arts, London, October 26–December 3

1961

British Painting Today and Yesterday, Arthur Tooth and Sons, London, June 22–July 27
Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve, AIA Gallery, London, November 30–December 29
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, United Kingdom

1962

Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 5–August 26
New Approaches to the Figure, The Arthur Jeffress Gallery, London, August 28–September 28
International Exhibition of the New Realists, Sidney Janis Gallery, New York, October 31–December 1
Towards Art?: The contribution of the RCA to the Fine Arts 1952–62, Royal College of Art, London, November 7–December 1

1962–1963

British Art Today, San Francisco Museum of Art, November 13–December 16, 1962; Dallas Museum of Contemporary Arts, January 15–February 17, 1963; Santa Barbara Museum of Art, March 7–April 7, 1963

1963

Drawings by Artists of Two Generations, Grabowski Gallery, London, February–March
British Painting in the Sixties, Whitechapel Art Gallery, London, June 1–30
Troisième Biennale de Paris, Musée d'Art Moderne, Paris, September 28–November 3
Dunn International Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada, September; Tate Gallery, London, November 15–December 22

- 1964
New painting 61–64, Arts Council of Great Britain, London, January 1–December 1
6 Young Painters, Blackburn Art Gallery, Blackburn, United Kingdom; Newcastle; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (touring Arts Council of Great Britain exhibition)
British Painting from the Paris Biennale 1963, Royal College of Art, London
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
Shakespeare Exhibition, 1594–1964, Stratford-upon-Avon, United Kingdom
Summer Exhibition 1964, Robert Fraser Gallery, London
The New Image, Arts Council of Northern Ireland, Belfast, Ireland
- 1965
Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 1–August 15
London: The New Scene, Walker Art Center, Minneapolis; The Washington Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston; Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto; The National Gallery of Canada, Ottawa
Peter Stuyvesant Foundation: a collection in the making, Whitechapel Art Gallery, London
Pop Art: Nouveau Idealisme, Palais des Beaux-Arts, Brussels, Belgium
- 1966
European Drawings, Solomon R Guggenheim Museum, New York, February 24–April 17
Blake, Boshier, Caulfield, Hamilton, Paolozzi, Studio Marconi, Milan, Italy
Irish Exhibition of Living Art, National College of Art, Dublin, Ireland
Work in Progress, Robert Fraser Gallery, London
- 1967
Recent British Painting: Peter Stuyvesant Collection, Tate Gallery, London, November 15–December 22
Homage to Marilyn Monroe, Sidney Janis Gallery, New York, December 6–December 30
1967 Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
British Drawings: The New Generation, The Museum of Modern Art, New York
Convocation Exhibition, Royal College of Art, London
Englische Kunst, Galerie Bischofberger, Zurich, Germany
- Jeunes Peintres Anglais*, Palais des Beaux-Arts, Brussels, Belgium
Work from 1956 to 1967 by Clive Barker, Peter Blake, Richard Hamilton, Jann Haworth and Le visage de l'homme dans l'art contemporain, Musée Rath, Geneva, Switzerland
- 1967–1968
Three Painters: Peter Blake, Jim Dine, Richard Hamilton, Midlands Arts Centre, Birmingham, United Kingdom; Arts Council Gallery, Cambridge, United Kingdom
- 1968
Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 4–August 4
Britische Kunst heute, Kunstverein, Hamburg, Germany
From Kitaj to Blake: non-abstract artists in Britain, Bear Lane Gallery, Oxford, United Kingdom
Painting 1964–1967, Hayward Gallery, London (Arts Council exhibition)
The Obsessive Image 1960–1968, Institute of Contemporary Arts, London
Three Blind Mice, de collecties: Visser, Peeters, Becht, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1969
Pop Art, Hayward Gallery, London
- 1970
Works on Paper, Waddington Galleries, London, March 10–April 4
Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 2–July 26
An Exhibition of Paintings, Drawings and Screenprints by Peter Blake and Graham Ovenden based on the theme of Lewis Carroll's Alice, Waddington Galleries, London
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan
- 1970–1971
British Painting and Sculpture 1960–1970, National Gallery of Art, Washington, DC, November 12, 1970–January 3, 1971
Three Towards Infinity: New Multiple Art, Whitechapel Art Gallery, London, November 19, 1970–January 3, 1971
- 1971
Critic's Choice, selected by Robert Melville, Arthur Tooth and Sons, London
Works on Paper, Waddington Galleries, London

1973

11 Englische Zeichner, Staatliche Kunsthalle, Baden-Baden, Germany; Kunsthalle, Bremen, Germany; ICC, Antwerp, Belgium
Earth Images, Scottish National Gallery of Modern Art, Edinburgh
Henry Moore to Gilbert and George: Modern British art from the Tate Gallery, Palais des Beaux-Arts, Brussels, Belgium

1974

British Painting '74, Hayward Gallery, London
Peter Blake (with works by Jann Haworth), Festival Gallery, Bath, United Kingdom
Peter Blake's Selection, Festival Gallery, Bath, United Kingdom
Works on Paper, Waddington Galleries, London

1975–1976

European Painting in the 70s, Los Angeles County Museum of Art, September 30–November 23, 1975; St Louis Art Museum, March 16–May 9, 1976; Elvehjem Art Center, Madison, Wisconsin, June 8–August 1, 1976

1976

Arte Inglese Oggi 1960–76, Palazzo Reale, Milan, Italy, February–March
Pop Art in England, Kunstverein, Hamburg, Germany, February 7–March 21, 1976; Stadt Galerie im Lenbachhaus, Munich, Germany, April 3–May 16, 1976; York Art Gallery, York, United Kingdom, May 29–July 11, 1976
Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi, Museum Boymans-van Beuningen, Rotterdam, Netherlands, May–July
Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 8–August 1

1977

Hayward Annual: Part Two, Hayward Gallery, London, July 20–September 4
British Painting 1952–1977, Royal Academy of Arts, London, September 24–November 20
The Brotherhood of Ruralists, Festival Gallery, Bath, United Kingdom; Edinburgh; Doncaster, United Kingdom; Southampton, United Kingdom

1978

Groups, Waddington Galleries, London, April 4–28
Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 20–August 13

1979

Groups II, Waddington Galleries, London, January 9–February 3
The Brotherhood of Ruralists, Gainsborough's House, Sudbury, United Kingdom, August 18–September 30
This Knot of Life: Part II, L.A. Louver Gallery, Los Angeles, November 27–December 22
The Brotherhood of Ruralists, Charleston Manor, Seaford, United Kingdom

1980

Groups III, Waddington Galleries, London, February 5–March 1
Fairies, Brighton Museum and Art Gallery, Brighton, United Kingdom
Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists, City Museum and Art Gallery, Bristol, United Kingdom

1981

Groups IV, Waddington Galleries, London, February 3–28
The Ruralists, Arnolfini Gallery, Bristol, United Kingdom, April 10–May 15; Camden Arts Centre, London
Six British Artists: Prints 1974–1981, Waddington Graphics, London

1982

Groups V, Waddington Galleries, London, January 7–31
Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 15–August 15
British Drawings and Watercolours, China Art Gallery, Beijing; Shanyang; Hong Kong

1983

Groups VI, Waddington Galleries, London, February 2–26
Landscape, Whitworth Art Gallery, Manchester, United Kingdom

1984

Groups VII, Waddington Galleries, London, January 5–28
Works on Paper, Waddington Galleries, London, May 2–26
The Hard Won Image: Traditional Method and Subject in Recent British Art, Tate Gallery, London, July–September
Look People, National Portrait Gallery, London

1984–1985

Automobile and Culture, Los Angeles Museum of Contemporary Art, July 21, 1984–January 6, 1985

1985

Groups VIII, Waddington Galleries, London, January 7–February 2

La vie et l'oeuvre de l'écrivain, Galerie James Mayor, Paris
Royal College of Art Printmaking Appeal Fund Exhibition, Barbican Art Gallery, London

1986

Forty Years of Modern Art, 1945–1985, Tate Gallery, London, February 19–April 27

Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 31–August 24

American/European Painting and Sculpture: Part I, L.A. Louver Gallery, Los Angeles, July 19–August 16

Little and Large, Waddington Galleries, London, September 3–September 27

1987

British Art in the 20th Century: The Modern Movement, Royal Academy of Arts, London, January 15–April 5

London Group Exhibition, Royal College of Art, London

Pop Art USA – UK: American and British Artists of the '60s in the '80s, Odakyu Grand Gallery, Tokyo, Japan; Daimaru Museum, Osaka; Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan

1987–1988

Comic Iconoclasm, Institute of Contemporary Arts, London, June–September 1987; Douglas Hyde Gallery, Dublin, October–November 1987; Cornerhouse Gallery, Manchester, United Kingdom, January–February 1988

1988

Mother and Child, Lefevre Gallery, London, May 11–26

Contemporary Art Auctions, St Peter's Church Hall, Portobello Road, London

1988–1990

The New British Painting, The Contemporary Arts Center, Cincinnati, Ohio, November 18, 1988–January 14, 1989; Chicago Public Library Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin, April 28–July 2, 1989; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan

1989

Works on Paper, Waddington Galleries, London, February 1–25

Twentieth Century Works, Waddington Galleries, London, April 26–May 20

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 10–August 20

1989–1990

Picturing People: British Figurative Art since '45, National Gallery of Ireland, Dublin; National Gallery, Kuala Lumpur, Malaysia, December 2–31, 1989; Hong Kong Museum of Art, Hong Kong, January 19–March 25, 1990; National Gallery of Zimbabwe, Harare, Zimbabwe, May 10–June 3, 1990

The Secret Garden: The Work of The Brotherhood of Ruralists, Piccadilly Gallery, London

1990

Masterpieces from the Arts Council Collection: 20th Century British Paintings, Ueno Royal Museum, Tokyo, Japan

Three Ways, Magyar Kepzomuveszeti, Budapest; Istvankiraly, Szekessehervar; Pecf, Hungary

1991

British Art from 1930, Waddington Galleries, London, February 27–March 23

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 9–August 18

Five Artists: Peter Blake, Patrick Caulfield, David Hockney, Allen Jones, Joe Tilson, Waddington Galleries, London, August 28–September 21

1991–1992

Pop Art, Royal Academy of Arts, London, September 13–December 15, 1991; Museum Ludwig, Cologne, Germany, January 23–April 19, 1992; Museo Nacional Centro de Arte Reina Sofia, Madrid, June 16–September 14, 1992

1992

Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection, Royal Festival Hall, London, January 21–February 23

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 7–August 16

1992–1993

Pop Art, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada, October 23, 1992–January 24, 1993

1993

The Sixties Art Scene in London, Barbican Art Gallery, London, March 11–June 13

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 6–August 15

1994

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 5–August 14

1994–1997

Elvis + Marilyn: 2 × Immortal, The Institute of Contemporary Art, Boston, November 2, 1994–January 8, 1995; touring, February 4, 1995–June 8, 1997

1995

Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin, Waddington Galleries, London, February 22–March 25

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 4–August 13

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, September 30–December 10

1995–1996

Marilyn Monroe, Palazzo della Civiltà Italiana, Rome

1996

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 9–August 18

1997

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 1–August 10

The Pop '60s: Transatlantic Crossing, Fundacio das Descobertas, Lisbon, Portugal, September 11–November 17

Essence of Humour, Crane Kalman, London, November 8–December 6

British Figurative Art, Part 1: Painting, The Human Figure, Flowers Gallery, London

Treasure Island, Calouste Gulbenkian Foundation, Lisbon, Portugal

1997–2004

Drawing Distinctions : Twentieth-Century Drawings and Watercolours from the British Council Collection, Milton Keynes Gallery, Buckinghamshire, England, 1997; University Art Museum, Berkeley, California, April 5–June 22, 1997; Arizona State University Art Museum, Tempe, Arizona October 1–November 30, 1997; Penang State Museum And Art Gallery, Penang, Malaysia, August 7–September 10, 1998; National Art Gallery, Kuala Lumpur, Malaysia,

October 1, 1998–January 1, 1999; Acadia University Art Gallery, Wolfville, Nova Scotia, Canada, October 1–November 15, 1999; Timmins Museum And N E C, Timmins, Ontario, Canada, December 1, 1999–January 15, 2000; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, February 6–March 26, 2000; Prairie Art Gallery, Grande Prairie, Alberta, Canada, June 6–June 15, 2000; Yukon Arts Centre, Yukon, Whitehorse, Canada, August 15–September 30, 2000; The Hermitage, St Petersburg, Russia, December 12, 2000–January 11, 2001; Pushkin Museum Of Fine Arts, Moscow, Russia, January 23–March 9, 2001; Museum Of Fine Arts, Nizhny Novgorod, Russia, March 22–April 25, 2001; Milton Keynes Gallery, Milton Keynes, United Kingdom, August 15–November 25, 2001; Castle Museum And Art Gallery, Nottingham, UK, December 12, 2001–January 27, 2002; Museum Sztuki, Lodz, Poland, October 22, 2003–January 1, 2004

1998

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 2–August 16

1998–1999

POP-TASTIC!, Wolverhampton Art Gallery,

Wolverhampton, United Kingdom

Smakprov. Wetterling Gallery 1978–1998, Wetterling Gallery, Stockholm, Sweden

1999

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 7–August 15

Collage: The Pasted-Paper Revolution, Crane Kalman Gallery, London, June 15–21

Best of British: 26 Paintings and The New Wing, Pallant House Gallery, Chichester, United Kingdom

2000

Defining the Times, Milton Keynes Gallery, Milton Keynes, United Kingdom, May 3–June 3

Royal Academy Summer Exhibition, Royal Academy of Arts, London, May 29–August 7

2000–2001

The School of London and their friends: the collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, Connecticut, October 11, 2000–January 14, 2001; Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York, January 28–May 27, 2001

2001

Pop Art US / UK Connections, 1956–1966, The Menil Collection, Houston, Texas, January 26–May 13
Les Années Pop, Centre Pompidou, Paris, March 15–June 18
Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 5–August 13
Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections, Milton Keynes Gallery, United Kingdom, August 15–November 25

2002

Transition: The London Art Scene in the Fifties, Barbican Art Galleries, London, January 31–March 14
United Kingdom United States, Waddington Galleries, London, March 25–April 27
Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 11–August 19
British Pop Art, Alan Cristea Gallery, London, October 16–November 23

2002–2003

Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany, September 14, 2002–January 19, 2003; Les Abattoirs, Toulouse, France, February 24, 2003–May 11, 2003

2003

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 2–August 10
Five in One: David Inshaw – Friends and Influences, Royal West of England Academy, Bristol, United Kingdom

2003–2005

Marilyn Monroe – Life of a Legend, County Hall Gallery, London, April 9–September 14, 2003; Reales Ataranzanes de Valencia, Spain, July 8–August 29, 2004; Centro Cultural de la Villa Plaza de Colon, Madrid, February 4–March 27, 2005

2004

Pop Art UK: British Pop Art 1956–1972, Palazzo Santa Margherita, Palazzina dei Giardini, Modena, Italy, April 18–July 4
Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 8–August 16
Art and the 60s: This Was Tomorrow, Tate Britain, London, June 30–September 26

Diamond Dust Volume One, Edinburgh Printmakers, Edinburgh, August 19–September 18
An Artist's Choice: David Remfry Selects, Bohun Gallery, Henley-on-Thames, United Kingdom
Design and Artists Copyright Society (DACS): Twenty Years, The Mall Galleries, London
Just what is it that makes British Pop art so different, so appealing?, Yale Center for British Art, New Haven, Connecticut
Modern British Art at Pallant House Gallery, The Pallant House Gallery, Chichester, United Kingdom
Naked, Royal West of England Academy, Bristol, United Kingdom
Paintings, Sculpture and Works on Paper, Waddington Galleries, London

2005

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 7–August 15
The Brotherhood of Ruralists and the Pre-Raphaelites, Peter Nahum at The Leicester Galleries, London, June 20–July 3

2005–2006

British Pop, Museo de Bellas Artes de Bilbao, Spain, October 17, 2005–February 12, 2006

2006

Good Vibrations: le arti visive e il rock, Papesse Centro Arte Contemporanea, Siena, Italy, May 26–September 24
Modern British Art: The First 100 Years, Pallant House Gallery, Chichester, United Kingdom

2007

Sculpture, Waddington Galleries, London, January 31–February 24
All Tomorrow's Pictures, Institute of Contemporary Arts, London, May 31–June 8
Looking Forward: Thirty Contemporary British Artists, Agnew's, London, June 6–July 21
Pop Art Is ..., Gagosian Gallery, London, September 27–November 21
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London, November 21–December 1
White Out, The Fine Art Society, London

2007–2008

Pop Art Portraits, National Portrait Gallery, London; October 11, 2007–January 20, 2008
Pop Art 1956–1968, Scuderie del Quirinale, Rome, October 26, 2007–January 27, 2008

2008

Peter Blake and John Wesley Tracings: From the 1960s On, Fredericks & Freiser, New York, March 15–April 12
L'usage de la parole, Artiscopes, Brussels, Belgium, April 26–June 27
Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art, Whitford Fine Art, London, May 22–June 20
30th Anniversary Show: Part I, Wetterling Gallery, Stockholm, Sweden, September 16–October 11
100 Years, 100 Artists, 100 Works of Art, A Foundation, London, October 9–30

2009

15th Autumn Exhibition, Royal West of England Academy, Bristol, United Kingdom, November 1–December 13

2010

Group Exhibition, Wetterling Gallery, Stockholm, Sweden, September 2–October 2
Sculpture, Waddington Galleries, London, October 5–30
The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler, Galerie Levy, Hamburg, Germany, November 1–March 4

2011

Studies for an Exhibition, David Roberts Art Foundation, London, April 7–June 11

2012

Parallelwelt Zirkus, Kunsthalle Wien, Vienna, Austria, May 4–September 2

2012–2013

Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Agnelli, Turin, Italy, November 10, 2012–March 10, 2013

2012–2017

Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany, October 13, 2012–February 3, 2013; Louisiana Museum of Modern Art, Humlebæk, Denmark, February 21–June 9, 2013; Moderna Museet, Stockholm, Sweden, June 27–September 22, 2013; Barbican Art Gallery, London, October 18, 2013–February 9, 2014; Emma Espoo, Espoo, Finland, February 2–May 10, 2015; Henie Onstad Art Center, Sandvika, Norway, May 28–August 30, 2015; Museum of Contemporary Art, Chicago, Illinois, December 19, 2015–March 27, 2016; Orange County Museum of Art, Newport Beach, California, January 1–April 2, 2017

2013

Pop Imagery, Waddington Custot Galleries, London, October 2–November 2
When Britain Went Pop – British Pop Art: The Early Years, Waddington Custot and Christie's Mayfair, London, October 9–November 23

2013–2014

Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, United Kingdom, November 23, 2013–February 9, 2014

2014–2015

Pop to Popism, Art Gallery New South Wales, Sydney, November 1, 2014–March 1, 2015

2015

A Strong Sweet Smell of Incense: A Portrait of Robert Fraser, Pace Gallery, London, February 6–March 28
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London, February 12–May 25

2015–2016

International Pop, Walker Art Center, Minneapolis, Minnesota, April 11–August 29, 2015; Dallas Museum of Art, Dallas, Texas, October 11, 2015–January 17, 2016; Philadelphia Museum of Art, Philadelphia, Pennsylvania, February 24–May 15, 2016
Ludwig Goes Pop + The East Side Story, Ludwig Museum of Contemporary Art, Budapest, Hungary, October 9, 2015–January 3, 2016

2016

POP ART HEROES: Pop, Pin-Ups & Politics, Whitford Fine Art, London, May 27–July 1
Peter Blake Silkscreen Prints, For Arts Sake, The Printmakers Gallery, London, September 9–October 9

2018

Royal Academy Summer Exhibition, Royal Academy of Arts, London, June 12–August 19
Wetterling Gallery 40 Years!: Twentyfourseven, Wetterling Gallery, Stockholm, Sweden, October 13–December 1

2019

36 Works on Paper, Garth Greenan Gallery, New York, July 18–August 9

2021

Sculptures 2021, Galerie Thomas/Thomas Modern,
Munich, Germany, May 18–August 15

Alice, Curiouser and Curiouser, Victoria and Albert
Museum, London, May 22–December 31

The Human Figure in Art of the 20th Century, Galerie
Thomas, Munich, Germany, October 4–November
27

SELECTED COLLECTIONS

Arts Council Collection

Baltimore Museum of Art

Bristol City Art Gallery

British Council, London

Calouste Gulbenkian Foundation, Lisbon

Carnegie Museum of Art, Pittsburgh

Cecil Higgins Art Gallery, Bedford

Ferens Art Gallery, Hull Museums & Art Gallery

Leeds City Art Gallery

Museo de Bellas Artes de Bilbao

Museum Boymans-Van Beuningen, Rotterdam

Museum Ludwig, Cologne

Museum Moderner Kunst, Vienna

Museum of Modern Art, New York

National Museums Wales

Royal College of Art, London

Sheffield City Art Galleries

Sintra Museum of Modern Art, Portugal – The Berardo
Collection

Tate, London

Thyssen-Bornemisza Collection

Tullie House Museum and Art Gallery, Carlisle

Victoria and Albert Museum, London

Whitworth Art Gallery, Manchester

Wolverhampton Art Gallery

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