

Melissa Cody
Biography

1983

Born in No Water Mesa, Navajo Nation, Arizona

Enrolled Member of the Navajo Nation

Lives and works in Los Angeles, California

EDUCATION

2007

Institute of American Indian Arts

SELECTED SOLO EXHIBITIONS

2017

Future Tradition: Melissa Cody, Houston Center for Contemporary Craft, Houston, Texas, February 3–May 28

SELECTED GROUP EXHIBITIONS

2007–2008

Family Ties: Young Navajo Weavers, Heard Museum West, Surprise, Arizona, September 8, 2007–March 30, 2008

2010

Turning Point: Navajo Weaving in the Late 20th Century, Cooper Gallery, University of Nebraska State Museum, Lincoln, Nebraska, October 1–November 30

2012

Messengers 2012, Rainmaker Gallery, Bristol, United Kingdom, June 13–July 25

2014

Navajo Weaving: Tradition and Trade, Stark Museum of Art, Orange, Texas, February 8–July 12

2017–2018

Connective Tissue: New Approaches to Fiber in Contemporary Native Art, Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, New Mexico, July 7, 2017–January 21, 2018

2018

Edgewater Reflections, Ingham Chapman Gallery, University of New Mexico, Albuquerque, New Mexico, January 22–February 27

Footprints Forward: Navajo Contemporary Artists Post-1868, Navajo Nation Museum, Window Rock, Arizona, October 26–December

2018–2019

SITELines.2018: Casa Tomada, SITE Santa Fe, New Mexico, August 3, 2018–January 6, 2019

2019

Interwoven, MASS Gallery, Austin, Texas, January 25–March 2

Self, Made, Exploratorium, San Francisco, California, May 23–September 2

Artists for a New Era: Nine 4 Ninety, Museum of Northern Arizona, Flagstaff, Arizona, June 23–October 13

Heritage, Rebecca Camacho Presents, San Francisco, California, October 4–November 9

2019–2020

Ábadakone | Continuous Fire | Feu continuel, National Gallery of Canada, Ottawa, Ontario, Canada, November 8, 2019–October 4, 2020

2019–2022

Color Riot! How Color Changed Navajo Textiles, Heard Museum, Phoenix, Arizona, April 5–September 2, 2019; Museum of Fine Arts, St. Petersburg, Florida, December 19, 2020–March 14, 2021; Montclair Art Museum, Montclair, New Jersey, September 10, 2021–January 2, 2022

2021

Crafting America, Crystal Bridges Museum of American Art, Bentonville, Arkansas, February 6–May 31

2022

Water, Wind, Breath: Southwest Native Art in Community, Barnes Foundation, Philadelphia, Pennsylvania, February 20–May 15

SELECTED COLLECTIONS

Minneapolis Institute of Arts

Stark Museum of Art, Orange, Texas

Selected Bibliography

BOOKS AND CATALOGUES

- Besaw, Mindy N., Candice Hopkin, Manuela Well-Off-Man, eds. *Art for a New Understanding*. Fayetteville, Arkansas: University of Arkansas Press, 2018.
- Site Santa Fe. *SITELines 2018: Casa Tomada*. Santa Fe: SITE Santa Fe, 2018.
- Webster, Laurie D, D. Y. Begay, Lynda Teller Pete, and Louise Stiver. *Navajo Textiles: The Crane Collection at the Denver Museum of Nature and Science*. Denver: University Press of Colorado, 2017.
- Well-Off-Man, Manuela, ed. *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*. Santa Fe: Art Guild Press, 2017.
- Wertz, Jay. *The Native American Experience*. New York: Metro Books, 2012.
- Williams, Lucy Fowler, ed. *Water, Wind, Breath: Southwest Native Art in the Barnes Foundation*. New Haven: Yale University Press, 2022.

PERIODICALS

- "2017 SWAIA Report: Melissa Cody (Navajo)." *Native American Art Magazine*, October/November 2017. 130.
- Art in America* 107, no. 2 (2019): cover.
- Boyd, Kealey. "Porous Definitions of Home and Belonging at the Santa Fe SITE Biennial." *Hyperallergic*, November 29, 2018.
- "Color Riot!" *Native American Art Magazine*, October/November 2021.
- Corriel, Michele. "Illuminations: Melissa Cody." *Western Art and Architecture*, June/July 2019.
- Davis, Kathryn M. "Connective Tissue: New Approaches to Fiber in Contemporary Native Art." *Southwest Contemporary*, September 1, 2017.
- Durón, Maximiliano and Alex Greenberger. "L.A. Artists to Watch: Melissa Cody." *Art News* 117, no. 4, 2019: 96.
- . "15 Los Angeles Artists to Watch." *ARTnews*, January 9, 2019.
- Durón, Maximiliano. "The Best Booths at ADAA's 2021 Art Show, From Vodou Flags to Tour-de-Force Abstraction." *ARTnews*, November 4, 2021.
- . "United States Artists Fellowships Go to Olu Oguibe, Melissa Cody, American Artist, Lonnie Holley, and More." *ARTnews*, January 26, 2022.
- "Future Tradition." *Native American Art Magazine* 7, February/March 2017: 118–122.
- Goldberg, Julia, Ruby Woltring, Celia Raney, Maya Forte and Bettina Broyles. "Place Making: Student journalists explore SITE Santa Fe's 'Casa tomada' and its re-envisioning of life in the Americas." *Santa Fe Reporter*, November 21, 2018.
- Green, Christopher. "Beyond Inclusion." *Art in America* 107, no. 2, 2019: 72–77.
- Gussie, Fauntleroy. "Groundbreakers: Moving On." *Native Peoples Magazine* 23, no. 1, 2010: 36–41.
- Joyce, Erin. "The Hits and Misses of Santa Fe's Much-Anticipated SITE Biennial." *Hyperallergic*, October 9, 2018.
- Levin, Jennifer. "Weaving Modern Stories: Melissa Cody." *Santa Fe New Mexican*, August 3, 2018.
- Lopez, Antonio. "Focus Artists: Meet Three Artists Whose Careers You Should Follow." *Southwest Art* 30, no. 3 (2000): 166–168.
- Lovelace, Joyce. "Clear Focus." *American Craft* 75, no. 4 (2015): 66–73.
- Mena, Diego Jesus Bartesaghi. "'Color Riot' — A vibrant look at Navajo resilience, at Montclair Art Museum." *Montclair Local*, October 9, 2021.
- Moreno, Gean. "SITELines 2018." *Art in America* 106, no. 10, 2018: 103–104.
- Nixon, Lindsay. "Indigenous Art Is So Camp." *Canadianart*, November 21, 2019.
- Rana, Matthew. "Immigration and Colonization: Grappling with Past and Present New Mexico." *Frieze*, September 17, 2018.
- Ryckman, Tatiana. "Sing the Body Non-Electric: INTERWOVEN at MASS Gallery, Austin." *Glasstire*, February 18, 2019.
- "Shows to See." *American Craft* 77, no 1 (2017): 22–23.
- Vanzalen, Jessica. "Weaver Melissa Cody on Native Rugs, New Style, and the Heard's 53rd Annual Indian Market." *Phoenix New Times*, March 3, 2011.
- "What Made America." *Native American Art Magazine*, April/May 2021.
- Williams, Maxwell. "Reweaving History." *LALA* (Spring 2019).