

Cannupa Hanska Luger Biography

Mandan/Hidatsa/Arikara/Lakota/European
Lives and works in Glorieta, New Mexico

1979
Born in Standing Rock Reservation, North Dakota

EDUCATION

2009–2011
Institute of American Indian Arts, Santa Fe, New Mexico

SELECTED SOLO EXHIBITIONS

2011
Chimera, Roxanne Swentzell Tower Gallery, Pojoaque,
New Mexico, June 30–July 30
I Love You to Death, Eggman and Walrus Gallery, Santa
Fe, New Mexico, August 19–September 1

2013
(NO)Stalgia, Axle Contemporary, Santa Fe, New
Mexico, March 8–24
Stereotype: Misconceptions of the Native American,
Museum of Contemporary Native Arts, Santa Fe,
New Mexico, August 15–December 31

2014
Eat, Prey, Love, Blue Rain Gallery, Scottsdale, Arizona,
February 20–March 2
Nations, 25th Annual Bioneers Conference, San Rafael,
California, October 17–19

2015
Cycle: Land Art Installation, Rasmusson Artist in
Residence, University of Alaska, Fairbanks, Alaska

2016
Reliquary, Duhesa Gallery, Colorado State University,
Fort Collins, Colorado, June 1–24
Everything Anywhere, Center for Contemporary Arts,
Santa Fe, New Mexico, July 1–September 11
Every line is a song, Each shape is a story, National
Center for Civil and Human Rights, Atlanta, Georgia

2017
Old Dominion, M Street Gallery, Fresno State
University, Fresno, California, March 27–April 7
Contingent Beings, Harwood Museum of Art, Taos,
New Mexico, May 5–28
Double Negative, Ingham Chapman Gallery, University
of New Mexico, Gallup, New Mexico, October 2–
November 6

2018
Lazy Stitch, Ent Center for Contemporary Art, Colorado
Springs, Colorado, May 3–July 21
Life is Breathtaking, Travois, Kansas City, Missouri,
June 1
Cannupa Hanska Luger: Every One, Museum of
International Folk Art, Santa Fe, New Mexico, August
11–September 16
Future Ancestral Technologies, John A. Day Gallery,
University of South Dakota, Vermillion, South
Dakota, August 17–October 12
ar-ti-fact, Museum of Natural and Cultural History,
Eugene, Oregon

2019
A Frayed Knot, c3: Initiative Contemporary Art Space,
Portland, Oregon, September 5–October 18
Future Ancestral Technologies: nágshibi, Emerson
Contemporary, Boston, Massachusetts, October
17–December 15

2019–2020
Cannupa Hanska Luger: Every One, Gardiner Museum,
Toronto, Ontario, Canada, August 30, 2019–January
12, 2020

2021
Cannupa Hanska Luger: Passage, Mesa Contemporary
Arts Museum, Mesa Arts Center, Mesa, Arizona, May
14–August 8
Cannupa Hanska Luger: New Myth, Garth Greenan Gallery,
New York, New York, September 10–October 23

2021–2022
Future Ancestral Technologies: Unziwoslal wašičuta,
Albuquerque Museum, Albuquerque, New Mexico,
July 12, 2021–July 1, 2022

2022

Rounds: Cannupa Hanska Luger, Picker Art Gallery, Colgate College, Hamilton, New York, February 10–June 26
Mihápmak, Center for Craft, Asheville, North Carolina, August 29–December 16
Cannupa Hanska Luger: Reunion, Amarillo Museum of Art, Amarillo, Texas, September 17–December 31

2023

Hostile Territory, Garth Greenan Gallery, New York, NY, January 19–February 25, 2023
Sé'sh Shóto'sh Psí'sh, Santa Cruz Museum of Art and History, Santa Cruz, California, May 12–September 3, 2024

2023–2024

You're Welcome, University of Michigan Museum of Art, Ann Arbor, Michigan, September 22, 2023–February 18, 2024
Speechless, Nevada Museum of Art, Reno, Nevada, October 7, 2023–June 2, 2024

SELECTED GROUP EXHIBITIONS

2011–2012

Doll: An Intimate Figure, Roxanne Swentzell Tower Gallery, Pojoaque, New Mexico, November 26, 2011–January 2012

2012

Birdland, Eggman and Walrus Gallery, Santa Fe, New Mexico, April 6–May 20
Frank Buffalo Hyde: Ladies and Gentlemen, This is the Buffalo Show, Museum of Contemporary Native Arts, Santa Fe, New Mexico, April 14–July 31
In Microscale, Metallo Gallery, Madrid, New Mexico, April 28–May 31
Ferus, Eggman and Walrus Gallery, Santa Fe, New Mexico, June 1–July 14
Market Value, GF Contemporary, Santa Fe, New Mexico, July
Zombie Skins, Ahalenia Studios, Santa Fe, New Mexico, August 15–19
Low-Rez: Native American Lowbrow Art, Eggman and Walrus Gallery, Santa Fe, New Mexico, August 17–September 1

2012–2013

Collective Collected, Center for Contemporary Arts, Santa Fe, New Mexico, December 16, 2012–January

8, 2013

2013

Make it POP, All My Relations Gallery, Minneapolis, Minnesota, February 15–May 4
Emerging Artist Exhibition, Blue Rain Gallery, Santa Fe, New Mexico

2013–2014

Cross Currents, Center for Visual Art, Metropolitan State University, Denver, Colorado, November 22, 2013–February 8, 2014

2014

Gray, Matters, Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico, March 27–April 3
Storytelling, Art Mur, Montreal, Quebec, Canada, May 3–June 22
Annual Celebration of Contemporary Native American Art, Blue Rain Gallery, Santa Fe, New Mexico, August 20–24
Economologies, Axle Contemporary, Santa Fe, New Mexico, August 19–September 14
This is a Stereotype Premiere, Center for Contemporary Arts, Santa Fe, New Mexico, August 23–24
Deconstructing Coyote, GF Contemporary, Santa Fe, New Mexico, November 21–December 19

2014–2015

State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas, September 13, 2014–January 19 2015
Native Art Now, North American Native Museum, Zurich, Switzerland, November 8, 2014–September 6, 2015

2015

CO:LAB | Artists in Collaboration, Studio Central, Santa Fe, New Mexico, February 6
Remembering Mandela, El Museo Cultural, Santa Fe, New Mexico, February 7–21
Axle Contemporary's Fifth Anniversary, Peters Projects, Santa Fe, New Mexico, February 13–March 21
Currents, El Museo Cultural, Santa Fe, New Mexico, June 12–28
Put A Feather On It!, Red Dot Gallery, Santa Fe, New Mexico, August 14–September 24
Annual Celebration of Contemporary Native American Art, Blue Rain Gallery, Scottsdale, Arizona, August 19–23
The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, New Mexico, August 20–October 31
Imago Mundi: Native Art Visual Visions, La Biennale di Venezia, Venice, Italy, September 1–November

SOFA Chicago, Blue Rain Gallery, Chicago, Illinois,
November 5–8
Anomaly, Native Art Center, University of Alaska,
Fairbanks, Alaska

2015–2016

You Are On Indian Land, Museum of Northern Arizona,
Flagstaff, Arizona, November 21, 2015–February 15,
2016

2016

Render Bender, Center for Contemporary Arts, Santa
Fe, New Mexico, February 6

Made in the Desert, form & concept gallery, Santa Fe,
New Mexico, May 27–August 22

The House of Eternal Return, Meow Wolf Art Complex,
Santa Fe, New Mexico, August 1–August 31

*Race and Revolution: Exploring Human Injustices
Through Art*, Governors Island, New York, New York,
August 3–September 25

*Race and Revolution: Exploring Human Injustices
through Art*, University of Connecticut–Stamford,
Stamford, Connecticut, October 13–November 11

SOFA Chicago, Blue Rain Gallery, Chicago, Illinois,
November 3–6

Annual Celebration of Contemporary Native Art, Blue
Rain Gallery, Santa Fe, New Mexico

Hands Off My Heritage, Duhesa Gallery, Colorado State
University, Fort Collins, Colorado

Native Art Speaks, Get the Message, Blue Rain Gallery,
Los Angeles, California

2016–2017

On Fertile Ground, All My Relations Gallery,
Minneapolis, Minnesota, November 4, 2016–January
20, 2017

Map(ing): Multiple Artists Printing, Arizona State
University Art Museum, Tempe, Arizona, December 17,
2016–May 20, 2017

2017

Crafting Resistance, Visual Arts Center, Boise State
University, Boise, Idaho, January 26–March 28

Andy Warhol: Minnesota Goes Pop, Rochester Art
Center, Rochester, Minnesota, February 4–May 14

Resistance After Nature, Cantor Fitzgerald Gallery,
Haverford College, Haverford, Pennsylvania, March
17–April 28

We See Heaven Upside Down, Sensoria Art and
Literature Festival, Charlotte, North Carolina, March
31–April 9

My Country Tis of Thy People You're Dying, Radiator
Gallery, New York, New York, March 31–May 26

Not the End, New York Artists Equity Association
Gallery, New York, New York, April 7–May 6

Songs from the Extraction Zones, Santa Fe Art Institute,
Santa Fe, New Mexico, April 28–May 5

Young New Yorkers Silent Auction, Young New Yorkers,
New York, New York, May 10

The Art of Indigenous Resistance, Self Help Graphics
and Art, Los Angeles, California, May 13–June 10

*Louder than Words: Indigenous American Art and
Activism*, Idyllwild Arts, Idyllwild, California, June
26–July 8

Winter Count: We Are in Crisis, Washington Project for
the Arts, Washington, DC, June 28–August 4

Water Line: A Creative Exchange, Center for Visual Art,
Metropolitan State University of Denver, Denver,
Colorado, August 4–October 21

48 Hours Land Trust, REDLINE Contemporary Art
Center, Denver, Colorado, August 11–August 27

R.I.S.E.: Nothing is Natural (Part of Converge 45), Reed
College, Portland, Oregon, August 11–October 1

We the People, Minnesota Museum of American Art,
St. Paul, Minnesota, August 17–November 12

Broken Boxes, form & concept gallery, Santa Fe, New
Mexico, August 18–October 21

Neo Native: Toward New Mythologies, Maloof
Foundation, Rancho Cucamonga, California,
November 1–4

Keepers of the Earth, Orenda Gallery, Paris, France

L.A. Art Show, Blue Rain Gallery, Los Angeles, California

Working Proof IV: Map(ping), Step Gallery, Arizona
State University, Phoenix, Arizona

2017–2018

Standing Rock: Art and Solidarity, Autry Museum of
the American West, Los Angeles, California, May 20,
2017–February 18, 2018

*Connective Tissue: New Approaches to Fiber in
Contemporary Native Art*, Museum of Contemporary
Native Art, Santa Fe, New Mexico, August 18, 2017–
January 21, 2018

Hold These Truths, Nathan Cummings Foundation,
New York, New York, November 13, 2017–March 14,
2018

2017–2019

*Monarchs: Native and Brown Contemporary Artists
in the Path of the Butterfly*, Bemis Center for
Contemporary Arts, Omaha, Nebraska, December 7,
2017–February 24, 2018; Museum of Contemporary
Art, Miami, Florida, May 24–August 5, 2018; Blue

- Star Contemporary Art Museum, San Antonio, Texas, October 4, 2018–January 6, 2019; Nerman Museum of Contemporary Art, Overland Park, Kansas, March 7–June 2, 2019
- 2018
- Fluent Generations: The Art of Anita, Tom & Yatika Fields*, Sam Noble Museum, Norman, Oklahoma, January 20–May 6
- Tonto, Teepees & Totem Poles: Considering Native American Stereotypes in the 21st Century*, Iroquois Indian Museum, Howes Cave, New York, April 5–November 30
- Exquisite Corpse Spectacular*, SITE Santa Fe, Santa Fe, New Mexico, April 14
- Declaration!*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia, April 21–September 9
- Post-Colonial Frames/Landing Americas*, B Side War Gallery, Treviso, Italy, May 13–July 8
- The Condor and the Eagle: Moving Forward After Standing Rock*, Elisabeth Jones Art Center, Portland, Oregon, June 7–July 19
- Humble*, Bronx Art Space, Bronx, New York, September 1–October 13
- Wilderness Acts Biennial*, Axle Contemporary, Santa Fe, New Mexico, September 2–23
- HypheNative*, Salisbury University Art Galleries, Salisbury, Maryland, September 7–November 10
- Festival America: ReZistance is Existence*, Artedomus Gallery, Paris, France, September 11–23
- Coherence/Interference*, PASEO Project, Taos, New Mexico, September 15
- A Loud Silence: Expressions of Activism*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, Pennsylvania, October 23–December 16
- Great and North: Imago Mundi*, Onsite Gallery, Toronto, Ontario, Canada, October 24–December 16
- 2018–2019
- Without Borders: Art Sin Fronteras*, El Pueblo History Museum, Pueblo, Colorado, September 20, 2018–March 1, 2019
- The Future of Craft, Part 2*, Museum of Arts and Design, New York, New York, October 3, 2018–March 17, 2019
- Nature's Nation: American Art and Environment*, Princeton University Art Museum, Princeton, New Jersey, October 13, 2018–January 6, 2019; Peabody Essex Museum, Salem, Massachusetts, February 2–May 5, 2019
- Post Plymouth*, Exhibit C Gallery, Oklahoma City, Oklahoma, November 4, 2018–February 28, 2019
- 2018–2020
- Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, October 6, 2018–January 7, 2019; Museum of Contemporary Native Art, Santa Fe, New Mexico, January 25–July 19, 2019; Nasher Museum at Duke University, Durham, North Carolina, August 29, 2019–January 12, 2020
- 2019
- Dementia Americana*, LUX Center for the Arts, Lincoln, Nebraska, February 1–March 31
- Beyond Standing Rock*, Museum of Indian Arts and Culture, Santa Fe, New Mexico, February 23–December 1
- The Young Americans*, Rainmaker Gallery, Bristol, United Kingdom, March 21–June 15
- VOICES*, New York University, New York, New York, March 24–September 10
- Crossing Mnisose*, Portland Center Stage at the Armory, Portland, Oregon, April 13–May 5
- We See Heaven Upside Down*, Elder Gallery, Charlotte, North Carolina, May 3–June 15
- We Rise*, Los Angeles County Department of Mental Health, Los Angeles, California, May 18–27
- Nature's Nation: American Art and Environment*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, May 25–September 9
- I Come to This Place*, Smack Mellon, Brooklyn, New York, June 15–July 28
- The Watchers*, The 8th Floor, New York, New York, July 11–October 12
- No Cure for Mourning*, Stockton University, Galloway, New Jersey, September 4–November 12
- Utopian Imagination*, Ford Foundation Gallery, New York, New York, September 17–December 7
- Species in Peril Along the Rio Grande*, 516 ARTS Museum, Albuquerque, New Mexico, September 28–December 28
- The Worth of Water*, Davis Gallery at Houghton House, Geneva, New York
- 2019–2020
- Survivance and Sovereignty on Turtle Island: Engaging with Contemporary Native American Art*, Kupferberg Holocaust Center, New York, New York, August 27, 2019–May 21, 2020
- 2019–2021
- Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, Yale University Art Gallery, New Haven, Connecticut, November 1, 2019–February 28, 2021

2020

Sweet Land, The Industry, Los Angeles, California, February 29–March 15
The Unknown Artist, Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland, Oregon, March 5–April 18
WE LIVE! Memories of Resistance, Oxy Arts, Occidental College, Los Angeles, California, September 14–November 29
do it (home): Part Two, digital project curated by Hans Ulrich Obrist

2020–2021

The Body, The Object, The Other, Craft Contemporary, Los Angeles, California, January 25, 2020–January 10, 2021
Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix, Arizona, September 4, 2020–January 3, 2021
Displaced, SITE Santa Fe, Santa Fe, New Mexico, September 11, 2020–January 24, 2021
High Visibility: On Location in Rural America and Indian Country, Plains Art Museum, Fargo, North Dakota, November 23, 2020–May 30, 2021

2020–

STTLMNT: An Indigenous Digital Occupation, online, <https://www.sttlmnt.org>, October 13–ongoing

2021

Desire Paths, Center for Craft, Asheville, North Carolina, February 5–May 28
Cousin Collective Presents Cycle, Museum of Modern Art, New York, New York, March 27–April 1
Ritual For A Living Future, Living Future21 Conference (virtual), April 20–April 23
Passage, Mesa Contemporary Arts Museum, Mesa, Arizona, May 14–August 8
Mirror | Mirror. Reflect Yourself!, KUNSTHAL KAdE, Amersfoort, Netherlands, June 5–August 29
Reclamation: Recovering Our Relationship with Place, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, Colorado, July 7–September 19
A Shared Body, Museum of Fine Arts, Florida State University, Tallahassee, Florida, August 23–December 11
This We Have Now, Art Lab, Fort Collins, Colorado, September 1–25
STTLMNT IS NOT HERE, Trinity Square Video, Toronto, Ontario, Canada, October 8–November 13
To Hold the Land, Furlong Gallery, University of

Wisconsin-Stout, Menomonie, Wisconsin, November 18–December 18

2021–2022

Form and Relation: Contemporary Native Ceramics, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, January 6, 2021–January 2, 2022
Each/Other: Marie Watt and Cannupa Hanska Luger, Denver Art Museum, May 23–August 22, 2021; Michael C. Carlos Museum, Emory University, Atlanta, Georgia, September 25–December 12, 2021; Peabody Essex Museum, Salem, Massachusetts, January 29–May 8, 2022
Land Art: Expanding the Atlas, Nevada Museum of Art, Reno, Nevada, June 26, 2021–January 2, 2022
Undoing Time: Art and Histories of Incarceration, Arizona State University Art Museum, Tempe, Arizona, September 10, 2021–February 12, 2022; Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, California, September 3–December 18, 2022
Environmental Injustice – Indigenous Peoples' Alternatives, Musée d'ethnographie de Genève, Geneva, Switzerland, September 24, 2021–August 21, 2022
Arrivals, Katonah Museum of Art, Katonah, New York, October 3, 2021–January 23, 2022

2022

And I Must Scream: The Monstrous Expression of our Global Crises, Michael C. Carlos Museum, Emory University, Atlanta, Georgia, January 29–May 15
Outcropping: Indigenous Art Now, Southampton Art Center, Southampton, New York, February 4–April 10
Somewhere In Advance of Nowhere: Freedom Dreams in Contemporary Art, Samuel Dorskey Museum of Art, SUNY New Paltz, New York, February 5–April 10
Manif d'art 10 - La Biennale de Quebec, Heron-Wendat Museum and Public Land, Quebec City, Quebec, Canada, February 19–April 24
Belonging: The 2022 National Council on Education for the Ceramic Arts Annual, Crocker Art Museum, Sacramento, California, February 20–May 8
Articulating Activism: Works from the Shelley and Donald Rubin Private Collection, The 8th Floor, New York, New York, March 3–June 18
Who Writes History?, ArtsWestchester Gallery, White Plains, New York, April 23–July 3
Water Scarcity: Perpetual Thirst, Wave Hill, Bronx, New York, May 21–August 28
MYR, McEvoy Foundation for the Arts, San Francisco, California, May 27–August 27
I am land that speaks, ArtworxTO Hub SOUTH Union Station, Toronto, Ontario, Canada, June 6–October 2
GATHER: Cannupa Hanska Luger + Marie Watt, Stelo Arts and Culture Foundation, Portland, Oregon, August 13–

November 27

Undoing Time: Art and Histories of Incarceration, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California, September 3–December 18

Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, Michigan, September 24–December 29

2022–2023

In the Middle of Everywhere: Artists on the Great Plains, Remai Modern, Saskatoon, Saskatchewan, Canada, June 4, 2022–February 26, 2023

Water Memories, Metropolitan Museum of Art, New York, New York, June 23, 2022–April 2, 2023

Water By Design, Nevada Museum of Art, Reno, Nevada, August 20, 2022–March 12, 2023

2023

Duality: Contemporary Works by Indigenous Artists, Longmont Museum, Longmont, California, January 28–May 22, 2023

Counterpublic 2023, St. Louis, Missouri, April 15–July 15, 2023

Listen Until You Hear, For Freedoms x Fotografiska, New York, New York, May 4–October 20, 2023

Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Des Moines Art Center, Des Moines, Iowa, June 3–September 10, 2023

"I'll Be Your Mirror...", Moss Arts Center, Virginia Tech, June 8–September 1, 2023

Indian Theater: Native Performance, Art, and Self-Determination, CCS Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, June 24–November 26, 2023

Second Skin, Art Gallery of Alberta, Alberta, Canada, September 30–December 31, 2023

Shifting Center, EMPAC: Curtis R. Priem Experimental Media and Performing Arts Center, Troy, New York, November 3–November 18, 2023

2023–2024

Sharing the Same Breath, Joan Michael Kohler Arts Center, Sheboygan, Wisconsin, May 20, 2023–March 3, 2024

Reading the World, Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, August 26, 2023–January 7, 2024

The Practice is the Point, Plains Art Museum, Fargo, North Dakota, September 30, 2023–March 16, 2024

The Land Carries Our Ancestors, National Gallery of Art, Washington, D.C., September 24, 2023–January 15, 2024

14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China, November 9, 2023–March 31, 2024

2024

Belonging: Contemporary Native Ceramics from the Southern Plains, School of Art, Texas Tech University, Lubbock, Texas, February 2–March 23, 2024

Water Pressure: Designing for the Future, MK&G, Hamburg, Germany, March 15–October 13, 2024

Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of Art, New York, March 20–August 11, 2024

Groundings: Care and Climate Justice, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, New York, March 26–May 12, 2024

SELECTED COLLECTIONS

Conley Gallery, California State University, Fresno, California
Denver Art Museum, Denver, Colorado
Detroit Institute of Arts Museum, Detroit, Michigan
Fred Jones Jr. Museum of Art, Norman, Oklahoma
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Luciano Benetton Collection: Imago Mundi, Treviso, Italy
Memorial Art Gallery, University of Rochester, New York
Metropolitan Museum of Art, New York, New York
Museum of Contemporary Native Arts, Santa Fe, New Mexico
Nevada Art Museum, Reno, Nevada
North America Native Museum, Zurich, Germany
Yale University Art Gallery, New Haven, Connecticut

Selected Bibliography

BOOKS/CATALOGUES

Abeyta, Tony. *Neo Native: Toward New Mythologies*. Rancho Cucamonga, California: Sam and Alfred Maloof Foundation for Arts and Crafts, 2017.

Alvarez, Natalie, Claudette Lauzon, Keren Zaiantz. *Sustainable Tools for Precarious Times: Performance Actions in the Americas*, Cham, Switzerland: Palgrave Macmillan, 2019.

Ahtone, Heather. *Seeds of Being*. Norman, Oklahoma: Fred Jones Jr. Museum of Art, 2018.

Apostol, Corina. *Making Another World Possible: 10 Creative Time Summits, 10 Global Issues, 100 Art Projects*. New York: Routledge, 2019.

Besaw, Mindy N., Candice Hopkin, Manuela Well-Off-Man, eds. *Art for a New Understanding: Native Voices, 1950s to Now*. Fayetteville, Arkansas: University of Arkansas Press, 2018.

Bossan, Enrico. *Native Art, Visual Visions: Contemporary North American Indigenous Artists*, Vollerba: Frabrica, 2015.

Ewing, Heather. *Arrivals*. Katonah, New York: Katonah Museum of Art, 2021.

Hogan, Wesley. *On the Freedom Side: How Five Decades of Youth Activists Have Remixed American History*. Chapel Hill: University of North Carolina Press, 2019.

Keeler, Jacqueline. *Edge of Morning: Native Voices Speak for the Bears Ears*. Salt Lake City: Torrey House Press, 2017.

Kusserow Karl, Alan Braddock, and Miranda Blearde-Lewis. *Nature's Nation: American Art and Environment*. Princeton: Princeton University Art Museum, 2018.

Landmark Arts, *Belonging: Contemporary Native Ceramics from the Southern Plains*, Lubbock, Texas: Landmark Arts in the School of Art, 2024

Lukavic, John P., ed. *Each/Other: Marie Watt and Cannupa Hanska Luger*. Denver: Denver Art Museum, 2021.

Morris, Kate. *Shifting Grounds: Landscape in Contemporary Native American Art*. Seattle: University of Washington Press, 2019.

Museum of Arts and Design. *Burke Prize 2018*. New York: Museum of Arts and Design, 2018.

Powell, Jami. *Form and Relation: Contemporary Native Ceramics*. Hanover, New Hampshire: Hood Museum of Art: 2020.

Puleo, Risa. *Monarchs: Native and Brown Contemporary Artists in the Path of the Butterfly*. Omaha: Bemis Center for Contemporary Arts, 2018.

Saito, Natsu Taylor. *Settler Colonialism, Race, and the Law: Why Structural Racism Persists*. New York: New York University Press, 2020.

Toland, Alexandra, Jay S. Noller, Gerd Wessolek. *Field to Palette: Dialogues on Soil and art in the Anthropocene*. Boca Raton: CRC Press, 2019.

Well-Off-Man, Manuela, ed. *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*. Santa Fe: Art Guild Press, 2017.

PERIODICALS

Abbe, Mary. "American Indian Pop Art sizzles at All My Relations Gallery in Minneapolis." *Star Tribune*, March 8, 2013.

Allen, Robert. "Hundreds of mirror 'shields' used in Standing Rock art." *Detroit Free Press*, December 4, 2016.

Anderson, Corrine. "Two Contemporary Indigenous Artists Will Exhibit at the DAM And They Want Public Submissions." *303 Magazine*, August 18, 2020.

Angeleti, Gabriella. "Artist creates mirrored shields for Standing Rock protesters." *The Art Newspaper*, November 21, 2016.

———. "Marie Watt and Cannupa Hanska Luger find creative ways to collaborate through the pandemic in Denver Art Museum show." *The Art Newspaper*, May 26, 2021.

"Artist Spotlight: Cannupa Hanska Challenges Native American Stereotypes." *Arts Observer*, December 28, 2012.

Bahcetepe, Hilal. "Each/Other Debuts Indigenous, Social Engagement Exhibit At The Denver Art Museum." *303 Magazine*, May 25, 2021.

Barone, Joshua. "An Opera About Colonialism Shows How History Warps." *New York Times*, February 28, 2020.

Beckwith, Spencer. "Cannupa Hanska Luger's Vision Of Benevolence." *KUNM*, July 22, 2016.

Bishop, Deborah. "Creative Disruption." *American Craft* (December/January 2018): 40–49.

Carver, Jon. "Santa Fe Summer 2016: The New Indigeneity." *Art Ltd.* (July/August 2016): 1–8.

Chizzik, Danielle Stein. "Breaking the Mold." *Dorado Magazine*, March/April 2016: 22–23.

Cohn, Gabe. "Cannupa Hanska Luger Wins New \$50,000 Arts Prize." *New York Times*, November 6, 2018.

Colby, Celina. "Indigenous science fiction at Emerson College gallery." *The Bay State Banner*, November 21, 2019.

Combs, Marianne. "Native American artists take back the headdress." *MPR News*, March 20, 2013.

Condé, Clarke. "CONSIDERING THE SPECIES IN PERIL: Cannupa Hanska Luger on His Part in the Bigger Picture." *Alibi* 28, no. 39, September 26–October 2, 2019.

Cotter, Holand. "At the Met, Protest and Poetry About Water." *New York Times*, July 3, 2022.

Crow, Kelly. "America's Art Scenes Off the Beaten Track." *Wall Street Journal*, September 15, 2018.

Dana, Christina. "MNI WICONI: AN INTERVIEW WITH CANNUPA HANSKA." *Center for Civil and Human Rights Blog*.

Demos, T. J. "The Great Transition: The Arts and Radical System Change." *e-flux Architecture*, April 2017.

Di Liscia, Valentina. "Indigenous Artists Voice Support for Land Restitution in New Billboard Campaign." *Hyperallergic*, October 6, 2021.

Eaton, Kristi. "Artist brings attention to victimized indigenous women, LGBTQ people." *NBC News*, April 4, 2018.

Edge, Sami. "Bead Project Aims to Rehumanize Tragic Statistic." *Santa Fe New Mexican*, February 24, 2018.

ElGenaidi, Deena. "Artists Rethink the Tradition of Art as Resistance." *Hyperallergic*, February 4, 2019.

Escudero, Nicki. "New Never Neverland." *Western Art Collector* (August 2015): 80–85.

Fedderly, Eva. "Cannupa Hanska Luger Marries Craft and Modern Identity for Powerful, Multilayered Works." *Architectural Digest*, November 8, 2018.

Fix Solutions Lab. "Watch: His fusion of sci-fi and Indigenous identity is art that (literally) moves." *Grist*, July 29, 2021.

Green, Christopher. "As Dakota Access Pipeline Leaks, Native Artists Examine Contested Landscapes." *Hyperallergic*, May 26, 2017.

Grimason, Maggie. "All Work and All Play: At Home with Artists Cannupa Hanska Luger and Ginger Dunnill." *Southwest Contemporary*, August 28, 2019.

Guzmán, Alicia Inez. "Cannupa Hanska Luger." *First American Art Magazine*, no. 22 (Spring 2019): 62–67.

———. "Data Gathering: Cannupa Hanska Luger's BEAD PROJECT." *Santa Fe Reporter*, February 28, 2018.

Hanc, John. "Illuminating the Plight of Missing and Murdered Indigenous Women." *New York Times*, October 23, 2019.

Hoel, Hannah. "Cannupa Hanska Luger." *THE magazine*, October 2014: 59.

Horton, Jessica L. "Drones and Snakes." *Art in America*

- (October 2017): 104–109.
- Hunt, Joshua. "Cannupa Hanska Luger Is Turning the Tables on the Art World," *New York Times Magazine*, June 16, 2022.
- Hutter, Victoria. "Outside the Box: Finding a Place for Contemporary Native-American Art." *NEA Arts*, no. 2 (2016): 10–13.
- Irwin, Matthew. "Native Talent." *Santa Fe Reporter*, September 4, 2012.
- . "Project Indigene and Speaking the Hard Truths of Colonialism." *Hyperallergic*, August 9, 2018.
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