

## Lawrence Paul Yuxweluptun Biography

1957

Born: Kamloops, BC  
Lives and works in Vancouver

### EDUCATION

1983 BFA, Emily Carr University of Art and Design,  
Vancouver  
2019 Honorary DFA, Emily Carr University of Art and  
Design, Vancouver

### SELECTED SOLO EXHIBITIONS

1985

*New Work: Lawrence Paul Yuxweluptun*, Bent Box  
Gallery, Vancouver

1986

*New Work: Lawrence Paul Yuxweluptun*, Bent Box  
Gallery, Vancouver

1987

*National Native Arts Symposium*, Sir Alexander Galt  
Gallery, Lethbridge, Alberta, Canada

1993

*Inherent Rights, Vision Rights: Virtual Reality Paintings  
and Drawings*, Canadian Embassy, Paris

1995

*Lawrence Paul Yuxweluptun: Born to Live and Die on  
Your Colonialist Reservation*, Morris and Helen Belkin  
Art Gallery, Vancouver, June 20–September 16  
*Man of Masks*, Tribal Art Gallery, Vancouver, May 21–  
June 14

1997–2003

*An Indian Act Shooting the Indian Act*, Healey Estate,  
Northumberland and Surrey, England, September  
14; Grunt Gallery, Vancouver; Kitigan Zibi Anishinabe  
Reserve, Quebec

1998

*Lawrence Paul Yuxweluptun: Ovoidism*, Diane Farris  
Gallery

1999

*An Indian Act Shooting the Indian Act*, Mendel Art  
Gallery and Tribe, Saskatoon, Saskatchewan

2001–2003

*Colour Zone*, Plug In ICA, Winnipeg, January 26–  
February 24, 2001; Saidye Bronfman Centre for the  
Arts, Montreal, April 5–May 27, 2001; Mercer Union,  
Toronto, December 6, 2001–January 26, 2002;  
Buschlen Mowatt Gallery, Vancouver; Thunder Bay  
Art Gallery, Thunder Bay, Ontario, April 4–May 18,  
2003

2004

*Yuxweluptun: Drawings*, Grunt Gallery, Vancouver, June  
18–July 30

2005

*A Bad Colonial Day*, Two Rivers Gallery, Prince George,  
British Columbia, May 12–July 11

2007

*Lawrence Paul Yuxweluptun*, Buschlen Mowatt Gallery,  
Vancouver

2010

*Neo-Native Drawings and Other Works*, Contemporary  
Art Gallery, Vancouver, March 19–May 16

2013

*Indian World*, Macaulay Fine Art, Vancouver, April 5–  
May 4

2016

*Unceded Territories*, Museum of Anthropology,  
Vancouver, May 10–October 16  
*Neo-Totems*, Macaulay and Co. Fine Art, Vancouver, July  
16–August 27

2016–2017

*Ovoidism*, Vancouver Art Gallery, October 19, 2016–  
September 25, 2017

2017

*Lawrence Paul Yuxweluptun: Drawings*, Macaulay and  
Co. Fine Art, Vancouver, May 20–June 24

2017–2018

*Time Immemorial (You're Just Mad Because We Got Here First)*, Canada House, London, December 1, 2017–February 17, 2018

2018

*New Works*, Macaulay and Co. Fine Art, Vancouver, February 3–24

2019

*Neo Indian Landscapes and Other Works of Art*, Macaulay and Co. Fine Art, Vancouver

#### SELECTED GROUP EXHIBITIONS

1997

*Lawrence Paul Yuxweluptun and Emily Carr*, Vancouver Art Gallery

2003

*Back/Flash*, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, August 30–November 3

2004–2005

*The Shadow of Production: Works from the Collection*, Vancouver Art Gallery, October 30, 2004–January 16, 2005

2005

*Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Ontario, December 2, 2005–March 19, 2006

2006

*75 Years of Collecting: First Nations: Myths and Realities*, Vancouver Art Gallery –August 27  
*Paint*, Vancouver Art Gallery

2007

*Salish Signatures: Coast Salish Art*, Queen Elizabeth Theatre, Vancouver

2007–2008

*Transporters: Contemporary Salish Art*, Art Gallery of Greater Victoria, November 2, 2007–February 28, 2008

2009

*Challenging Traditions*, McMichael Canadian Art Collection, Kleinburg, Ontario, June 27–September 20

*Drawn*, Buschlen Mowatt, Vancouver

2010

*New Works by Lawrence Paul Yuxweluptun and Jim Hart*, Buschlen Mowatt, Vancouver, April 5–30

2011–2012

*Shore, Forest and Beyond: Art from the Audain Collection*, Vancouver Art Gallery, October 29, 2011–January 29, 2012

2013

*Gallery Artists*, Macaulay Fine Art, Vancouver, February 22–March 30  
*Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa, Ontario, May 17–September 2

2014

*Every Corner Holds a Cave*, Ginerva Gambino, Cologne  
*Cindy Sherman Meets Dzunuk/wa*, Satellite Gallery, Vancouver, February 14–March 29

2014–2015

*Shine a Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, Ontario, October 17, 2014–March 8, 2015  
*Interweavings*, Richmond Art Gallery, British Columbia, November 16, 2014–January 11, 2015

2017

*Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, June 29–December 10

2018–2019

*SITELines 2018: Casa Tomada*, SITE Santa Fe, August 3, 2018–January 3, 2019  
*Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, October 6, 2018–January 7, 2019; IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, January 25–July 19, 2019

2019

*Garden in the Machine*, Surrey Art Gallery, Vancouver, September 21–December 15  
*SXEL, ES/New Paintings*, Alcheringa Gallery, Victoria, British Columbia, May 4–June 8

2019–2020

*First Nations Art of British Columbia*, East-West Center,  
Honolulu, September 22, 2019–January 12, 2020;  
Maui Arts and Cultural Center, Kahului, June 16–  
August 11

2021

*The Drive*, Confederation Centre of the Arts,  
Charlottetown, Canada, January 23–May 2

## Selected Bibliography

### BOOKS/CATALOGUES

- Aldona, Jonaitis. *Art of the Northwest Coast*. Seattle: University of Washington Press, 2006.
- de Jong, Erik A. *Biophilia: van vensterbank tot landschap*. Amsterdam: Natura Artis Magistra, 2020.
- Duffek, Karen and Tania Willard. *Lawrence Paul Yuxweluptun: Unceded Territories*. Vancouver: Museum of Anthropology, 2016.
- Henry, Karen and Karen Love. *Variations on the Picturesque*. Kitchener: Kitchener Waterloo Art Gallery, 2006.
- Ito, Toshiharu. *The Inter Medium Textbook*. Osaka, Japan: Inter Mediu, Institute, 1997.
- Marina, Roy. *Last Call*. Vancouver: Morris and Helen Belkin Art Gallery, 2002.
- McFadden Revere, David and Ellen Taubman Napiura. *Changing Hands: Art Without Reservations 2*. New York: Museum of Arts and Design, 2005.
- Schroeter, Annette. *A Bad Colonial Day*. Prince George, British Columbia: Two Rivers Gallery, 2005.
- Stallabrass, Julian, Pauline Van Mourid Broekman, Niru Ratnam. *Locus Solus: Site, Identity, Technology in Contemporary Art*. London: Black Dog Publishing, 2000.
- Thom, Ian M. *Art BC: Masterworks from British Columbia*. Vancouver: Vancouver Art Gallery, 2000.
- Watson, Petra, Monika Gagnon, and Catherine Mattes. *Lawrence Paul Yuxweluptun: Colour Zone*. Winnipeg: Plug in ICA, 2003.
- ### ARTICLES
- Alcalay, Ammiel. "Lawrence Paul Yuxweluptun." *Bomb Magazine* (Summer 2016).
- Burnham, Clint. "First Nations Art Unites Myth and Reality." *Vancouver Sun*, September 16, 2006: D2.
- Cramp, Beverly. "Lawrence Paul Yuxweluptun: Canada is Not a Pretty Picture." *Galleries West* (April 2016.)
- Duke, Gordon David. "Abstract Intensities." *Vancouver Sun*, December 6, 2003: F10.
- Enright, Robert. "Colour Becomes Symbol in These Dazzling Paintings." *Globe and Mail* (Toronto), February 24, 2001.
- Enright, Robert. "History Painter." *Borders Crossings* 20, no. 2 (May 2001): 38–43.
- Gagnon, Monika. "Unpacking the Ovoid in Lawrence Paul Yuxweluptun Ovoidism." 2001.
- Goddard, Peter. "Art by Numbers." *Toronto Star*, December 15, 2001: J14.
- Griffin, Kevin. "Lawrence Paul Yuxweluptun, The Indigenous History Painter of Modern Life." *Vancouver Sun*, May 2016.
- Harpers Magazine* (January 2000).
- Hogue, Tarah. "Vancouver Entrances: Lawrence Paul Yuxweluptun and Beau Dick." *Canadian Arts Magazine* (2016).
- Jun, Amanda. "Artist's Statement: Lawrence Paul Yuxweluptun." *Montecristo Magazine* (Summer 2012).
- Laurence, Robin. "Art for Whose Sake." *Trek* (Summer 2001).
- Laurence, Robin. "Lawrence Paul Yuxweluptun Creates Confrontation by Canvas at the Museum of Anthropology." *Georgia Straight* (April 2016).
- Lederman, Marsha. "Yuxweluptun's Exhibition Brings You Face to Face with Indigenous History." *Globe and Mail*, 2016.
- Lehman, Henry. "Straight World, Spirit World." *Montreal Gazette*, April 28, 2001: J2.
- Madwar, Samia. "Lawrence Paul Yuxweluptun Exhibit Captures Vancouver's Surging Interest in Indigenous Art." *CBC Arts* (May 2016)
- Matei, Andrienne. "Lawrence Paul Yuxweluptun: Unceded Territories." *Nuvo Magazine* (April 2016).
- O'Connor, Kelly. "Museum of Anthropology at UBC Presents Lawrence Paul Yuxweluptun: Unceded Territories." *First Nations Drums* (August 2016).
- Ritchie, Christina. "On a Good Day." *Canadian Art Magazine* (Winter 2013).
- Siebert, Amanda. "Artist Lawrence Paul Yuxweluptun Lets'lo:tse!tun to Receive Honorary Doctorate from Emily Carr University of Art and Design." *Georgia Straight* (April 2019).
- Siebert, Amanda. "Future Vancouver Art Gallery Site Home to a New Installation by Lawrence Paul Yuxweluptun." *Georgia Straight* (September 2017).
- Stoffman, Judy. "Heirs to Group of Seven Causing a Stir." *Toronto Star*, December 15, 2001: J15.
- Turner, Michael. "These Days." *Mix* (Fall 2001).

