

## Yatika Starr Fields Biography

1980

Born in Tulsa, Oklahoma

Lives and works in Tulsa, Oklahoma

### EDUCATION

2001–2004

Art Institute of Boston, Boston, Massachusetts

### SELECTED SOLO EXHIBITIONS

2008

*Dynamic Interpretations*, Southern Plains Indian Museum, Anadarko, Oklahoma, July 27–September 27

2013

YARRA, House of Bricks Gallery, Melbourne, Australia

2017

*Yatika Starr Fields*, Rainmaker Gallery, Bristol, United Kingdom, July 12–October 28

2018

*Decadence*, Tulsa Artists' Coalition Gallery, Tulsa, Oklahoma, January

*Valor*, Bastion Gallery, Fort Smith, Arkansas, October 20–28

2019

*Realms and Apparitions*, Joseph Gierek Fine Art, Tulsa, Oklahoma, April 25–May 25

2022

*Yatika Starr Fields: Fear Not*, Garth Greenan Gallery, New York, New York, January 27–March 12

### SELECTED GROUP EXHIBITIONS

2008

*Native Voices*, Salena Gallery, Long Island University, Brooklyn, New York, March 3–28

*Without Limits: Contemporary Indian Market Exhibition*, Chiaroscuro Contemporary, Santa Fe, New Mexico, August 15–September 13

2009

*The Importance of In/Visibility: Recent Work by Native American Artists Living in New York City*, Abrazo Interno Gallery, Amerinda, New York, New York, April 11–May 9

*Into the Now, From Then: Indian Market Exhibition*, Chiaroscuro Contemporary, Santa Fe, New Mexico, August 14–September 12

*Relevant: Reflection, Reformation, Revival*, Nathan Cummings Gallery, New York, New York, October 1–December 19

2010

*Spring Thaw*, Chiaroscuro Contemporary, Santa Fe, New Mexico, April 2–May 1

*Indian Ink*, Legends Gallery, Santa Fe, New Mexico, August 13

*Collected Voices: Contemporary Native Art*, Chiaroscuro Contemporary, Santa Fe, New Mexico, August 13–September 10

*Inside-Outside*, Lovetts Gallery, Tulsa, Oklahoma, December 11

2011

*Indian Ink 2*, Pravus Gallery, Phoenix, Arizona, March 5–29

*Post it Show*, Atticus Gallery, Barcelona, Spain, May 5

*Trio: Whitehorse, Cunningham, Fields*, Chiaroscuro

Gallery, Santa Fe, New Mexico, August 19–September 10

*Smoke Signals*, Orenda Gallery, Paris, France, November 16–22

*Exhibit of the Salon du Dessin et de la Peinture à l'Eau*, Grand Palais, Paris, France, November 22–27

2012

*Indigenous Water Rights*, MAINSITE Gallery, Norman, Oklahoma

*Native Group Show*, Chiaroscuro Contemporary, Santa Fe, New Mexico

2013

*The Old Becomes the New*, Wilmer Jennings Gallery, New York, New York, April 3–June 2

*Unraveling Time, Creating Space*, Alexandria Museum of Art, Alexandria, Louisiana, May 31–August 24

*Native Group Show*, Chiaroscuro Contemporary, Santa Fe, New Mexico, August 16–September 14

2013–2014

*Affiliated*, Brisky Gallery, Miami, Florida, December 3, 2013–January 11, 2014

2014

*Painters Delight*, Brisky Gallery, Miami, Florida, April 10–May 31

*Native Contemporary*, Peggy Zask Gallery, Los Angeles, California, April 26–June 8

*Contemporary Native Group Show*, Chiaroscuro Contemporary, Santa Fe, New Mexico, August 15–31  
*Native(X)*, Weiden and Kennedy Gallery, Portland, Oregon, November 6

2015

*Invitational*, BlueRain Gallery, Santa Fe, New Mexico  
*Santa Fe Indian Market*, Blue Rain Gallery, Santa Fe, New Mexico

2015–2016

*Native Fashion Now*, Peabody Essex Museum, Salem, Massachusetts, November 15, 2015–March 6, 2016

2016

*Santa Fe Indian Market*, BlueRain Gallery, Santa Fe, New Mexico

2016–2017

*Protect the Sacred*, SpaceWorks Gallery, Tacoma, Washington, December 31, 2016–February 16, 2017

2017

*Annual Celebration of Native American Art*, Blue Rain Gallery, Santa Fe, New Mexico, August 15–August 20

*Broken Boxes*, form & concept gallery, Santa Fe, New Mexico, August 18–October 21

*Cultural Crossroads*, J. Gierek Fine Art, Tulsa, Oklahoma, October 19–November 18

*Santa Fe Indian Market*, BlueRain Gallery, Santa Fe, New Mexico

2017–2018

*Native Color*, Rainmaker Gallery, Bristol, United Kingdom, November 2017–February 2018

2017–2019

*Monarchs: Native and Brown Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Arts, Omaha, Nebraska, December 7, 2017–February 24, 2018; Museum of Contemporary Art, Miami, Florida, May 24–August 5, 2018; Blue Star Contemporary Art Museum, San Antonio,

Texas, October 4, 2018–January 6, 2019; Nerman Museum of Contemporary Art, Overland Park, Kansas, March 7–June 2, 2019

2018

*Fluent Generations: The Art of Anita, Tom and Yatika Fields*, Sam Noble Museum, Norman, Oklahoma, January 20–May 6

*New/Now*, Philbrook Museum, Tulsa, Oklahoma, January 27–March 3

*The Condor and the Eagle: Moving Forward After Standing Rock*, Elisabeth Jones Art Center, Portland, Oregon, June 7–July 19

*Annual Celebration of Native American Art*, BlueRain Gallery, Santa Fe, New Mexico, August 16–19

*Santa Fe Indian Market*, BlueRain Gallery, Santa Fe, New Mexico

2018–2019

*Birds Beasts & Butterflies*, Rainmaker Gallery, Bristol, United Kingdom, November 1, 2018–February 28, 2019

2018–2020

*Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, October 6, 2018–January 1, 2019; Museum of Contemporary Native Arts, Santa Fe, New Mexico, January 25–July 19, 2019; Nasher Museum of Art, Duke University, Durham, North Carolina, August 22, 2019–January 5, 2020; Memphis Brooks Museum of Art, Memphis, Tennessee, February 22–September 27, 2020

2019

*The Young Americans*, Rainmaker Gallery, Bristol, United Kingdom, March 21–June 15

*Recall/Respond*, Gilcrease Museum, Tulsa, Oklahoma, June 21–October 13

2020

*Crow's Shadow Institute of the Arts*, PDX Contemporary Art, Portland, Oregon, September 30–October 31

2020–

*STTLMNT: An Indigenous Digital Occupation*, online, <https://www.sttlmnt.org>, October 13–ongoing

2020–2021

*Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, Oklahoma, August 26, 2020–January 4, 2021

2022

*This Land: American Engagement with the Natural World*, Hood Museum, Dartmouth College, Hanover, New Hampshire, January 5–July 23

SELECTED COLLECTIONS

Gilcrease Museum, Tulsa, Oklahoma

Heard Museum, Phoenix, Arizona

Hood Museum, Dartmouth College, Hanover, New Hampshire

Oklahoma State Museum of Art, Stillwater, Oklahoma

Peabody Essex Museum, Salem, Massachusetts

Sam Noble Museum of Art, Norman, Oklahoma

Volkenkunde Museum, Lieden, Netherlands

## Selected Bibliography

### BOOKS AND CATALOGUES

Besaw, Mindy N., Candice Hopkins, and Manuela Well-Off-Man. *Art for a New Understanding: Native Voices, 1950s to Now*. Fayetteville: University of Arkansas Press, 2018.

*Dynamic Interpretations*. Exhibition catalogue. Washington, D.C.: U.S. Department of the Interior, Indian Arts and Craft Board, 2008.

Martine, David Bunn. *The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School*. Exhibition catalogue. New York: American Indian Artists Inc. (AMERINDA), 2013.

Mithlo, Nancy Marie, ed. *Manifestations: New Native Art Criticism*. Santa Fe: Museum of Contemporary Native Arts, 2011.

*Relevant: Reflection, Reformation, Revival*. Exhibition catalogue. New York: The Nathan Cummings Foundation, 2009.

*The Importance of In/Visibility*. Exhibition catalogue. New York: American Indian Artists Inc. (AMERINDA), 2009.

### PERIODICALS

Abatemarco, Michael. "Cross Cultures." *The Santa Fe New Mexican*, August 16, 2013, 60.

"Art Fellowship Participants Selected." *Journal Record*, June 16, 2016.

"Automobile Alley Mural Planned." *Journal Record*, February 23, 2015.

Barker, Kimberly. "Mural Fest 66 Brings Culture. Art to Life in Miami." *The Joplin Globe*, April 30, 2018.

Capriccioso, Rob. "A Work in Progress." *Indian Country Today*, March 3, 2010.

"Chalkfest to Decorate Deco District During Mayfest." *Tulsa World*, April 26, 2012.

Cipolle, Alex V. "Increasing Exposure for Native Artists." *The New York Times*, March 12, 2019.

Crawford, Grant D. "Mural Artist Focuses on Rhythm, Place." *Tahlequah Daily Press*, November 15, 2017.

"Exhibitionism: A Peek at What's Showing Around Town." *The Santa Fe New Mexican*, August 20, 2010.

Gatewood, Tara. "In Plain Sight." *Native Peoples Magazine* 26, no. 4 (2013): 76–79.

Green, Christopher. "Beyond Inclusion." *Art in America* 107, no. 2 (2019): 72–77.

Huang, Artemis. "GALLERY: Behind the Entrance Wall: Native American History Told." *Boston University News Service*, October 10, 2021.

"Illuminations with Yatika Fields." *Oklahoma Contemporary*, March 26, 2020.

"Interview with Yatika Starr Fields." *Broken Boxes*, August 20, 2014.

Lyssens, Siska. "Rand Elliott's Oklahoma Contemporary Draws on the Region's Light and Sky." *Wallpaper*, March 3, 2020.

Mashunkashey, Abigail. "Yatika Starr Fields on Giving Back and Strengthening Community Connection." *Osage News*, May 7, 2021.

McDonnell, Brandy. "Sam Noble Oklahoma Museum Featuring Tulsa Native American Family in Exhibit 'Fluent Generations: The Art of Anita, Tom and Yatika Fields.'" *The Oklahoman*, January 18, 2018.

Mohn, Tanya. "A Fresh Take on the Mayflower's History." *The New York Times*, March 10, 2020.

Morales, Cianna Rothwell. "'Indigenous Mural' in MU Student Center Brings Visibility to Native Students." *Columbian Missourian*, November 11, 2020.

"North Central Oklahoma: A Center for Murals." *The Ponca City News*, May 6, 2021.

Panne, Valerie Vande. "In Boston, a Legendary Marathon Confronts Its Past—and Present." *Native News Online*, October 10, 2021.

Plummer-Blanco, Talullah. "A New Portland Gallery Puts Activism on Show." *Portland Monthly*, July 19, 2018.

Polston, Pamela. "'This Land,' at the Hood Museum, Considers the Meaning of Place." *Seven Days*, January 19, 2022.

Powell, Mason Whitehorn. "It's a Prayer: Tulsa Artist Fellow Yatika Fields on the Harmony of Ultra-Running and Painting." *Tulsa People*, September 18, 2019.

- Pryor, Ben. "Boston Marathon, Boston Strong--Through Native Roots." *Native News Online*, April 13, 2022.
- Scanlan, Laura Wolff. "Around the Nation." *Humanities* 35, no. 5 (2014): 48–53.
- Serrano, Sara. "Locals cry foul as downtown mural covered by paint." *Tahlequah Daily Press*, July 29, 2022.
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- "Urban Nature." *The Santa Fe New Mexican*, August 19, 2005.
- Vartanian, Hrag. "A Report from Standing Rock, Where Artists Listen, Learn, Inspire, and Heal." *Hyperallergic*, November 29, 2016.
- . "Yatika Starr Fields and the Imagined Barrier Between Art and Life." *Hyperallergic*, March 11, 2022.
- Watkins, Ellen. "Native Art Has No Limits." *Native Peoples Magazine* 25, no. 6 (2012): 40–41.
- Wyszopolski, Bondo. "The Natives are Restless and showing their art in Rolling Hills Estates." *Easy Reader & Peninsula*, April 23, 2014.
- "Yatika Fields Creates Memorial Park Mural, the First Public Art Commission for the City of Siloam Springs, Arkansas." *Forecast*, n.d.