Pap Souleye Fall
Biography

1994
Born in Washington D.C.
Raised in Dakar, Senegal

Lives and works in Bedford-Stuyvesant, New York

EDUCATION

2020–2022
Yale School of Art, Yale University, New Haven, Connecticut

2013–2017
The University of the Arts, Philadelphia, Pennsylvania

SELECTED SOLO EXHIBITIONS

2026
MIT List Projects 35: Pap Souleye Fall, Bakalar Gallery, MIT List Visual Arts Center, Cambridge, Massachusetts, July 30–November 29, 2026

2025
HIDDENINPLAINSIGHT, Stellarhighway, Brooklyn, New York, January 25–March 15, 2025
INANUTSHELL, Blade Study, New York, New York, January 9–February 8, 2025

2024
BLUR NEGATIVE SPACES 0R and D, Marginal Utility, Philadelphia, Pennsylvania, November 1–December 29, 2024
SEEINGD0UBLE: Pap Souleye Fall, Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania, February 2–March 6, 2024

2023
ITAINTTHATDEEP, Gratin, New York, New York, September 21–October 28, 2023
Greenscreen Vortex as Digestive Engine for Digital Matter and Matter, Icebox Project Space, Marginal Utility, Philadelphia, Pennsylvania, July 13–August 20, 2023

2018
Doomu Dëkk, Galerie Éthiopiques, Saint-Louis, Senegal, April 25–May 14, 2018
TAKE ME, Storage Unit, Vox Populi, Philadelphia, Pennsylvania, 2018

SELECTED GROUP EXHIBITIONS

2026–2027
Blackground: murmures des mornes, CAPC Musée d'art contemporain Bordeaux, June 11, 2026–March 28, 2027

2026
On Other Terms, Subtitled NYC, Brooklyn, New York, February 19–March 22

2025–2026
IM/M0BILE, Selebe Yoon, Dakar, Senegal, November 29, 2025–February 28, 2026

2025
Too Bright to Feel, Mixed Media Space, North Adams, Massachusetts, October 25–November 22, 2025
otherwise, Institute of Contemporary Art, Portland, Maine, October 3–December 13, 2025
Spaces & Places, Friedrichs Pontone, New York, New York, September 5–September 28, 2025
Barnett's Candelabra, Below Grand, New York, New York, August 23–September 27, 2025
Veronica, Veronica, Hesse Flatow, Amagansett, New York, June 14–July 26, 2025
Contact Sport, Canada, New York, New York, May 29–July 11, 2025
Industrial Dry, Jack Barrett Gallery, New York, New York, May 16–June 28, 2025
Block Universe, Turley Gallery, Hudson, New York, March 29–May 11, 2025
GIS GIS, gardeHouse, Lafayette College, Easton, Pennsylvania, 2025

2024
Mad Black Phantasms, Picture Theory, New York, New York, November 21–December 7, 2024
Encounters, Blaise Senghor Cultural Center, Dakar, Senegal, May 16–June 16, 2024
House Warming, Bloko 748, Venice, Italy, 2024

2023
</cascading error//errant catalyst/>, The Arts League, Philadelphia, Pennsylvania, September 16–October 21, 2023
APRiL (Artists Prospering Really is Limitless), Omola Studio, New Haven, Connecticut, April 15–26, 2023
In the Weeds: Camouflage and Its Discontent, Houseguest Gallery, Louisville, Kentucky, November 11, 2022–January 8, 2023

2022
Next Day Soup, Yale School of Art, New Haven, Connecticut, March 28–April 5, 2022
Brought it Home: A Continuum, Afro-American Cultural Center, Yale University, New Haven, Connecticut, March 17–April 21, 2022

2020
March Zine, RAW Materials Company, Great Masquerade, Dakar, Senegal, 2020

2018–2019
The View from Here, Waru Studio, Dak'Art Biennale OFF, Dakar, Senegal, May 1–May 25, 2018; the Wright Museum of Art, Beloit College, Beloit, Wisconsin, September 6–November 11, 2018; the Center for Visual Arts Gallery, Kent State University, Kent, Ohio, January 17–February 22, 2019; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, New York, July 18–September 28, 2019

2017
VOX XIII: Are 'Friends' Electric?, Vox Populi, Philadelphia, Pennsylvania, July 14–August 20, 2017
5 into 1, The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania, May 25–June 24, 2017
Teacher don't teach me nonsense, Arronson Gallery, University of the Arts, Philadelphia, Pennsylvania, 2017

PERFORMANCES

2026
MIT Future Fest, MIT List Visual Arts Center, Cambridge, Massachusetts, October 2

2024
INVISIBLE TO WHOM, Judson Memorial Church, New York, New York

2023
TILT, "Where The Young Bols Rumble," Jay Simple, Philadelphia, Pennsylvania
</cascading error//errant catalyst/>, Zach's Crab Shack & The Arts League, September 16–October 23
Artists Prospering Really is Limitless, New Haven Connecticut

2022
Yale Tsai City 17, New Haven, Connecticut

2018
Sur Le Canal de la Gueule Tapée, Fréquence Pinton, Médina, Sénégal

2017
TAKE ME, Storage Unit, Vox Populi, Philadelphia, Pennsylvania
First World, Terra Hall, University of the Arts, Philadelphia, Pennsylvania
Suffering n' Smiling, Philadelphia, Pennsylvania
Missdick Vibrocus Vitch-boul Ra Stroke Yureka Cash, Vox Populi, Philadelphia, Pennsylvania
Brutal Beasts, Studio II, University of the Arts, Philadelphia, Pennsylvania

Selected Bibliography

Periodicals

Chiu, Yihsuan. "'Barnett's Candelabra' at Below Grand." *White Hot Magazine*, September 9, 2025.

Cryer, Logan. "Art for Change: The Comic." *The Philadelphia Citizen*, March 27, 2024.

Curnow, Kathy. "The View From Here: Contemporary Perspectives from Senegal Curated by Joseph L. Underwood." *African Arts* Vol. 54 No. 3, Autumn 2021: 82-85.

DakArtNews. "Navigating Dual Identities: The Transmedia Creative Worlds of Pap Souleye Fall." *DakArtNews*, June 23, 2024.

Greenberger, Alex. "Despite a Wave of Closure in New York, Small Galleries Here Are Flourishing." *ARTnews*, February 4, 2025.

Larkin, Daniel. "Is Touching Sculpture Sexier After Zoom Fatigue?" *Hyperallergic*, April 13, 2022.

"MIT List Visual Arts Center: List Projects 35: Pap Souleye Fall." *Surface*, July 30, 2026.

Slattery, Brian. "Artists Get Personal In Newhallville Show." *New Haven Independent*, April 24, 2023.

Underwood, Joseph. *The View from Here: Contemporary Perspectives from Senegal*. Exh. Cat. Kent: Kent State-School of Art Collection and Galleries, 2018: 73-75.

Warnick, Connor Sen. "On Other Terms: In Conversation with Jaejoon Jang and Pap Souleye Fall." *Impulse*, April 5, 2026.

Wu, Jenny, et al. "The 10 Exhibitions to See in February 2025." *ArtReview*, February 3, 2025.

Zhang, Lisa Yin. "The Tiny Brooklyn Project Space Resisting the Gallery Machine." *Hyperallergic*, March 12, 2026.