Sadao Hasegawa
Biography

1945

Born in Tōkai region, Japan

1999
Died in Bangkok, Thailand

Lived and worked in Tokyo, Japan

SELECTED SOLO EXHIBITIONS

1973
Sadao Hasegawa's Alchemism-Mediation for 1973, SEIBU Shibuya department store, Tokyo, Japan

2000
LINGA, Gallery Naruyama, Tokyo, Japan, December 1–December 20.

2014
Sadao Hasegawa 1978–1983, Gallery Naruyama, Tokyo, Japan, August 28–September 13.

2023
Gallery Naruyama, Tokyo, Japan.

2023–2024
Sadao Hasegawa: Winter, Gallery Naruyama, Tokyo, Japan, November 9, 2023–February 3, 2024.

2024
Sadao Hasegawa: Spring, Gallery Naruyama, Tokyo, Japan, February 22–May 18, 2024.
TOGA TRIANGLE, Tokyo, Japan

2025
Sadao Hasegawa, a. SQUIRE, London, United Kingdom, March 8–April 12, 2025
Magazine Cover Original Illustration, Gallery Naruyama, Tokyo, Japan, April 3–June 7, 2025

SELECTED GROUP EXHIBITIONS

2016
Naked Men 1876–2016, Gallery Naruyama, Tokyo, Japan

2017
G, Gallery Naruyama, Tokyo, Japan

2022
Myth Makers—Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong

2023
Echoes of Mishima, Galerie Pepe, Mexico City, Mexico, September 4–November 5

SELECTED COLLECTIONS

Spencer Museum of Art, Lawrence, Kansas
Sunpride Foundation, Hong Kong
Tom of Finland Foundation, Los Angeles, California

BOOKS AND CATALOGUES

Sadao Hasegawa: Paintings And Drawings. London: Éditions Aubrey Walter/Gay Men's Press, 1990.
Sadao Hasegawa: Paradise Visions. Japan: Kochi Studio, 1996.
Sadao Hasegawa 1945-1999. Japan: Gallery Naruyama, 2023.
Sadao Hasegawa. United Kingdom: Baron Books, 2022.

PERIODICALS

Culpan, Daniel. "Sadao Hasegawa Satisfies His Carnal Appetites." *Frieze*, March 27, 2025.
Denman, Tom. "Sadao Hasegawa's 'English Companion Inc." *e-flux*, March 27, 2025.
Hasegawa, Sadao. *Untitled*. 1970s. Gouache and collage on illustration board. *Barazoku (Phantom of Youth)*, illustration, Issue No.33, October 1975.
———. *Untitled*. 1970s. Acrylic and ink on illustration board. *Barazoku (Phantom of Youth)*, illustration, Issue No.33, October 1975.
———. *Untitled*. 1976. Acrylic on paper. *Barazoku (The Long Night)*, illustration, Issue No.41, June 1976
———. *Untitled*. 1977. Acrylic on canvas board. *Barazoku (The Aesthetics of Voyeurism)*, illustration, Issue No.58, November 1977.
———. *Untitled*. 1978. Acrylic on canvas board. *Barazoku (Spring, Spring, Spring Romantic Male Calendar)*, illustration, Issue No.60, January 1978.
———. *Untitled*. 1978. Acrylic on canvas board. *Barazoku (In the Midst of Unbearable Loneliness)*, illustration, Issue

No.61, February 1978.
———. *Untitled*. 1978. Acrylic on canvas board. *Barazoku (The Tale of Fool)*, illustration, Issue No.63, April 1978.
———. *The Lattice Carving Labyrinth - The Monument of Lips by Yukio Mishima*. 1978. Acrylic and collage on canvas board. *MLMW (My Life My Way)*, illustration, Issue No.8, November 1978.
———. *The Lattice Carving Labyrinth - The Monument of Lips by Yukio Mishima*. 1978. Acrylic and collage on canvas board. *MLMW (My Life My Way)*, illustration, Issue No.9, January 1979.
———. *Untitled*. 1980. Acrylic and bird feather on canvas. *Adon* magazine, cover, March 1980.
———. *Untitled*. 1980. Colored pencil and glitter on paper. *Adon* magazine, cover, October 1980.
———. *Untitled*. 1982. Pencil, ink, and gouache and on paper. *Samson* magazine, cover, October 1982.
———. *Untitled*. 1983. Pencil, ink, and gouache on paper. *Samson* magazine, cover, April 1983.
———. *Untitled*. 1983. Pencil and gouache on paper. *Samson* magazine, cover, August 1983.
———. *Untitled*. 1984. Pencil, ink, and collage on paper. *Samson* magazine, cover, June 1984.
———. *Untitled*. 1984. Pencil, ink, and gouache on paper. *Samson* Magazine, cover, September 1984.
———. *Untitled*. 1985. Pencil, ink, and collage on paper. *Samson* magazine, cover, May 1985.
———. *Untitled*. 1985. Pencil and ink on paper. *Samson* magazine, cover, July 1985.
———. *Untitled*. 1987. Acrylic and glitter on board. *Barazoku* magazine, cover, Winter 1987.
Rosen, Miss. "The Radical Revolutionary Homoerotic Art of Sadao Hasegawa." *AnOther*, June 27, 2022.
Smart, Harald. "Sadao Hasegawa's Drawings Will Scare You (And Turn You On)." *i-D Magazine*, March 14, 2025.