

Fritz Scholder Biography

1937
Born in Breckenridge, Minnesota

2005
Died in Scottsdale, Arizona

SELECTED SOLO EXHIBITIONS

1957
Crocker Art Museum

1970
Fritz Scholder: Paintings/Drawings, Janus Gallery, Santa Fe, New Mexico, August 16–September 7

1972
Fritz Scholder, Wagon Wheel Galleries, Scottsdale, AZ
Fritz Scholder: Smaller Works, Henri Gallery, Washington, D.C.
Scholder Collects Scholder, Art Gallery, St. John's College, Santa Fe, New Mexico, April 9–May 7
Fritz Scholder: Paintings, Lithographs, The Jamison Galleries, July 16–30
Fritz Scholder: Paintings and Lithographs, Luther College, Decorah, Iowa, November 1–November 26

1973
Fritz Scholder: Indians/Vampir, Wagon Wheel Galleries, Scottsdale, Arizona, February 25–March 13
Fritz Scholder: New Paintings, Lithographs, Drawings, The Jamison Galleries, Santa Fe, New Mexico, July 29–August 11
Fritz Scholder: Indians, Michael Wyman Gallery, Chicago, Illinois, November

1974
Fritz Scholder, The Elaine Horwitch Gallery, Scottsdale, Arizona, March 3–March 22
Fritz Scholder: One Man Exhibit of Oils and Graphics, Maxwell Galleries, San Francisco, California
Basil V International Art Fair, Switzerland
Fritz Scholder: Paintings, Drawings, Lithographs, Aspen Gallery of Art, Aspen, Colorado

1975
Scholder Collects Scholder, de Saisset Art Gallery, University of Santa Clara, Santa Clara, California, October 10–November 27

1976
The Fritz Scholder Show, Jack O'Grady Galleries, Chicago, Illinois, February 11–27
Fritz Scholder: Paintings, Drawings, Lithographs, Etchings, The Elaine Horwitch Gallery, Scottsdale, Arizona, March 7–27, 1976
Fritz Scholder: New Paintings & Lithographs, The Elaine Horwitch Gallery, Scottsdale, Arizona, August 15–September 4
Fritz Scholder: Prints & Drawings, Moody Gallery, Houston, Texas, October 9–November 6

1977
Fritz Scholder: New Paintings & Lithographs, The Elaine Horwitch Gallery, Scottsdale, Arizona, March 13–31
Fritz Scholder: Major Indian Paintings, 1967–1977, Wheelwright Museum, Santa Fe, New Mexico, May 15–July 8
Fritz Scholder Lithographs 1970–77, Graphics 1 and Graphics 2, Boston, Massachusetts, October 25–December 5
Fritz Scholder, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

1978
Scholder at Taos: Paintings, Drawings, Lithographs, Monotypes, Tally Richards Gallery of Contemporary Art, Taos, New Mexico, June 4–July 8
Fritz Scholder: Indians, Cowboys, Women & Flowers, The Elaine Horwitch Galleries. Scottsdale, Arizona, August 13–31
Fritz Scholder: Paintings/Monotypes/Lithographs, West Coast Gallery, Newport Beach, California, October 27–November 30

1979
Fritz Scholder: Paintings/Monotypes/Lithographs, Elaine Horwitch Galleries. Scottsdale, Arizona, March 11–31
Indian Kitsch: Photographs by Fritz Scholder, Heard

Museum, Phoenix, Arizona, March 17–April 27
Fritz Scholder: Paintings and Prints, 1966–1978, The Boise
Gallery of Art, Boise, Iowa, April 8–May 6
Fritz Scholder: Paintings/Monotypes/Lithographs, Gallery 10,
Aspen, Colorado, July 26–August 19

1980

Fritz Scholder: New Work, Elaine Horwitch Galleries,
Scottsdale, Arizona, March 9–26
Fritz Scholder: Flowers & Dogs, Tally Richards Gallery of
Contemporary Art, Taos, New Mexico, June 15–July
13

1981

Fritz Scholder: The Retrospective, 1960–1981, Tucson
Museum of Art, Tucson, Arizona, May 10–July 10
Fritz Scholder: Paintings/Monotypes/Collages/Lithographs,
Tally Richards Gallery of Contemporary Art, Taos,
New Mexico, August 16–September 12
Fritz Scholder: American Portraits, Weintraub Gallery, New
York, New York
Fritz Scholder: Flowers, Gallery 10, Aspen, Colorado

1982

Fritz Scholder: Flowers II, Gallery 10, Aspen, Colorado,
July 8–21
*Visions from the Present: Contemporary Native American
Art*, Heard Museum, Phoenix, Arizona, September–
October

1984

*Fritz Scholder: Paintings, Monotypes, Lithographs, Etchings,
Bronzes*, The University of Texas of the Permian
Basin, Odessa, Texas, November 13–December 14

1985

Fritz Scholder: Shamans & Dogs, Joanne Lyon Gallery,
Denver, Colorado, October 25
Fritz Scholder: Sculpture, Paintings, Monotypes, Nimbus
Gallery, Dallas, Texas
Fritz Scholder: The New Work, 1980–1985, Southwest
Museum, Los Angeles, California

1986

Fritz Scholder: Santa Fe Exhibition, Sena Galleries West,
Santa Fe, New Mexico, August 2–24
From the Collection of Fritz Scholder, Plains Art Museum,
Moorhead, Minnesota, September 19–October 26

1987

Fritz Scholder: Recent Works, Marilyn Butler Fine Art,
Scottsdale, Arizona, March 8–March 28
*Fritz Scholder: Mystery Women & Other Recent Works:
Paintings, Montypes, Drawings, Prints, Bronzes,
Constructions*, Sena Galleries West, Santa Fe, New
Mexico, August 8–September 8

1988

Fritz Scholder: Carnival and Other Recent Works, Sena
Galleries West, Santa Fe, New Mexico, September
30–October 31

1990

Fritz Scholder: "Outside" Paintings, Monotypes, & Sculpture,
Tally Richards Gallery of Contemporary Art, Taos,
New Mexico, July 28–August 26

1991

Fritz Scholder: Paintings and Monotypes, Alexander Gallery,
New York, New York, May 16–June 22

1992

Fritz Scholder: The New Work, Riva Yares Gallery,
Scottsdale, Arizona, March 1–21

1994–1995

*Fritz Scholder: Dreaming With Open Eyes: Thirty Years of
Sculpture*, Arizona State University Art Museum,
November 18, 1994–January 22, 1995

1995

Fritz Scholder: The Plains Indian, Riva Yares Gallery,
Scottsdale, Arizona, August 4–31

1996

Fritz Scholder: New Paintings, Large & Small Scale, Riva
Yares Gallery, Scottsdale, Arizona, February 29–
March 20

1997

Fritz Scholder: Flirting with Possessions, Phoenix Art
Museum, Phoenix, Arizona, September 27–
December 14
*Vampires and Fallen Angels: The Private World of Fritz
Scholder*, Phoenix Art Museum, Phoenix, Arizona

1997–1998

Fritz Scholder: Icons & Apparitions, 1957 - 1997, Scottsdale
Center for the Arts, Arizona, October 24, 1997–
August 23, 1998

1999

Art and Soul: The Art of Fritz Scholder from the Tom and Mary Jane McClain Collection, Museum of Northern Arizona, Flagstaff, Arizona, June 19–October 10

2000

Fritz Scholder: New Work, Vanier Galleries, Scottsdale, Arizona, March 9–April 5

2001

The World of Fritz Scholder, Vanier Galleries, Scottsdale, Arizona, March 8–March 31

2001–2002

Fritz Scholder: Last Portraits, Tweed Museum of Art, University of Minnesota, Duluth, Minnesota, October 23, 2001–January 13, 2002

2002

Fritz Scholder: Orchids & Other Flowers, Chiaroscuro Gallery, Scottsdale, Arizona, opened March 21
Fritz Scholder: New Work, Chiaroscuro Gallery, Santa Fe, New Mexico, Opened August 2
Fritz Scholder Lithographs from the Collection of John Morey Maurice, Jundt Art Museum, Gonzaga University, Spokane, Washington, August 15–November 15
Human Islands: Figurative Works by Fritz Scholder, University of Arizona Museum of Art

2008–2009

Fritz Scholder: An Intimate Look, Institute of American Indian Arts Museum, July 19, 2008–February 15, 2009
Fritz Scholder: Renaissance Man, Larsen Gallery, Scottsdale, Arizona, October 18, 2008–January 31, 2009
Fritz Scholder: Indian/Not Indian, National Museum of the American Indian, Washington, D.C., November 1, 2008–August 16, 2009; New York, New York, November 1, 2008–May 17, 2009

2010

Fritz Scholder: A New Indian Image, Denver Art Museum, Denver, Colorado, February 1–May 30

2013

Fritz Scholder: The Third Chapter, Harwood Museum of Art, University of New Mexico, Taos, New Mexico, May 18–September 8

2015–2016

Super Indian: Fritz Scholder, 1967–1980, Denver Art Museum, October 1, 2015 – January 17, 2016; Phoenix Art Museum, Arizona, February 27–June 5, 2016; Nerman Museum of Contemporary Art, Overland Park, Kansas, June 23–September 18, 2016

2017

Fritz Scholder: Figures of Paradox, LewAllen Galleries, Santa Fe, New Mexico, June 9–July 23

2017–2018

Fritz Scholder's "Indians Forever" Suite and Other Works, Adobe Gallery, Santa Fe, New Mexico, October 20, 2017–January 1, 2018

2019

Fritz Scholder: From the Indian to the Mythic, LewAllen Galleries, Santa Fe, New Mexico
Fritz Scholder, Larsen Gallery, Scottsdale, Arizona

2021

25th Annual Fritz Scholder Exhibition, Larsen Gallery, Scottsdale, Arizona, February 2–28
Fritz Scholder: Works on Paper, LewAllen Galleries, Santa Fe, New Mexico, August 27–October 2

2021–2022

Fritz Scholder: Beyond Stereotypes, Oklahoma City Museum of Art, May 15, 2021–January 2, 2022

2022

Fritz Scholder, Adobe Gallery, Santa Fe, New Mexico, February 1–March 31
26th Annual Fritz Scholder Exhibition, Larsen Gallery, Scottsdale, Arizona, February 1–March 15
Fritz Scholder: Focus on the Figure, Roswell Museum, Roswell, New Mexico, March 26–September

2023

Fritz Scholder: Transcendence from the Shadows, LewAllen Galleries, Santa Fe, New Mexico, May 19–June 17

2024

Fritz Scholder: On Paper, LewAllen Galleries, Santa Fe, New Mexico, January 12–February 10
Seminal Scholder, Trotta-Bonno Contemporary, Venice, California, March 2–March 28
Fritz Scholder: Paintings 1968–1980, Garth Greenan Gallery, New York, New York, June 27–August 9

2025

Fritz Scholder (1937-2005): A Legacy, Larsen Gallery, Scottsdale, Arizona, January 2–31
Fritz Scholder: Works on Paper, LewAllen Galleries, Santa Fe, New Mexico, May 2–June 7
Fritz Scholder: 1974–1984, Tamarind Institute, Albuquerque, New Mexico, May 16–August 30
Fritz Scholder: Diversity of Brilliance, LewAllen Galleries, Santa Fe, New Mexico, October 24–November 22

2026

Fritz Scholder, Museum Für Moderne Kunst, Frankfurt am Main, Germany, April 25–October 25, 2026
Fritz Scholder: The Raw Immediacy and Chromatic Vibrations of Fritz Scholder's Prints, Zane Bennett Contemporary Art, Santa Fe, New Mexico, July 31–September 5

2026–2027

Vivid Portraits and Violent Color: The Art of Fritz Scholder, Sigler Western Museum, Wickenburg, Arizona, June 13, 2026–February 21, 2027

SELECTED GROUP EXHIBITIONS

1959

14th Annual National Competition of American Indian Painting and Sculpture, Philbrook Museum of Art, Tulsa, Oklahoma, May 5–31

1960

Tenth Annual Southwestern Painters' Show, Tucson Art Center, Tucson, Arizona, April 10–May 1

1965–1966

Institute of American Indian Arts: Young American Indian Artists, Riverside Museum, New York, New York, November 14, 1965–January 16, 1966

1971

The 73rd Western Annual, Denver Art Museum, Denver, Colorado

1972

Two American Painters: Fritz Scholder and T.C. Cannon, National Collection of Fine Arts (now the Smithsonian American Art Museum) April 7–May 29
Dartmouth Portraits, Cordier and Ekstrom, New York, New York

1973

The 74th Western Annual, Denver Art Museum, Denver, Colorado, January 27–March 4
Sculpture I, Heard Museum, Phoenix, Arizona, February 10–April 1

1974

Invitational '74, Heard Museum, Phoenix, Arizona, January 26–March 3

1974–1975

Sculpture II, Heard Museum, Phoenix, Arizona, December 14–February 2

1976

Arizona Invitational '76, Phoenix Art Museum, Phoenix, Arizona, June 11–July 11

1976–1977

Artists Celebrate the Bicentennial, 1976–1977

1977

Invitational Sculpture, Heard Museum, Phoenix, Arizona, February 4–March 5
Southwest Indian Art featuring Fritz Scholder and R.C. Gorman, Muirhead Galleries, Costa Mesa, California, August 20–21
Manscape 77, Oklahoma Art Center, Oklahoma City, Oklahoma

1978

100 Years of Native American Painting, Oklahoma Museum of Art, Oklahoma City, Oklahoma, March 5–April 16

1981

The Object is Graphic: Native American Prints and Posters, Wheelwright Museum of the American Indian, Santa Fe, New Mexico, February 25–April 25

1982–1983

Santa Fe/Taos, Sheldon Memorial Art Gallery Lincoln, Nebraska, August 31–October 3, 1982; Spiva Art Center, Joplin, Missouri, February 6–27, 1983; Wyoming State Museum, Cheyenne, Wyoming, April 3–May 1, 1983; Salina Art Center, Salina, Kansas, May 8–June 5, 1983; Sioux City Art Center, Sioux City, Iowa, June 12–July 17, 1983; Abilene Fine Arts Museum, Abilene, Texas, July 26–September 5, 1983

1991

Shared Visions: Native American Painters and Sculptors in the Twentieth Century, Heard Museum, Phoenix, Arizona, April 13–July 28

1995

Leadership in Art: Images from the Southwest, Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin

1996

Drawn From Memory: The James T Bialac Collection of Native American Art, Heard Museum, Phoenix, Arizona, February 24–September 3

1st Annual Native Americas International Film Exposition, Santa Fe, New Mexico, August 9–15

2000–2001

Painters and the American West: the Anschutz Collection, Denver Art Museum, Denver, Colorado, October 21, 2000–January 21, 2001

2002

Stars and Stripes in Native American Art, Heard Museum, Phoenix, Arizona, Fall

2002–2003

So Fine: Masterworks of Fine Art from the Heard Museum, Heard Museum, Phoenix, Arizona, November 2, 2002–March 9, 2003

Connections Across Generations: The Avery Collection of American Indian Paintings, Arizona State Museum
Common Ground: Contemporary Native American Art from the Permanent Collection and Private Collections, Tucson Museum of Art, Tucson, Arizona

2007–2012

Art of New Mexico: How the West is One, New Mexico Museum of Art, Santa Fe, New Mexico, April 20, 2007–February 19, 2012

2008

Remembering Dakota They came and they went..., North Dakota Museum of Art, Grand Forks, North Dakota, June 10–August 10

2009–2010

Through Their Eyes: Indian Painting in Santa Fe, 1918–1945, Wheelwright Museum of the American Indian, Santa

Fe, New Mexico, May 17, 2009–April 18, 2010

2010

Under the Dragon: California's New Culture, The California Museum, January 30–September 30
Illustrious: American Indian Artists' Books and Illustrations, Heard Museum North Scottsdale, Scottsdale, Arizona, March 27–August 1
New at the Harnett, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia, August 18–October 3

2010–2011

Pop! Popular Culture in American Indian Art, Heard Museum, Phoenix, Arizona, April 16, 2010–April 10, 2011

2011

Western and Native American Art from the Permanent Collection, Palm Springs Art Museum, Palm Springs, California, June 22–October 2

2011–2012

Something Old, Something New, Nothing Borrowed: Recent Acquisitions from the Heard Museum Collection, Heard Museum, Phoenix, New Mexico, April 2, 2011–March 12, 2012

Native American Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 8, 2011–March 11, 2012

2012

The Declaration of Independence: The Stone Copy and the Kent Bicentennial Portfolio, The Speed Art Museum, Louisville, Kentucky, May 26–July 15

2013

Art and Activism in the US: Selections from the Permanent Collection, Montgomery Art Center, Pomona College Museum of Art, Claremont, California, January 22–April 14

2013–2014

Today's West! Contemporary Art from the Buffalo Bill Center of the West, Booth Western Art Museum, Cartersville, Georgia, October 24, 2013–April 13, 2014
Blood Memoirs: Exploring Individuality, Memory, and Culture through Portraiture, Tweed Museum of Art, University of Minnesota, Duluth, Minnesota, September 10, 2013–March 16, 2014

Navigating Art Languages: The James M. Shelton Jr. Collection, El Paso Museum of Art, El Paso, Texas, September 20, 2013–February 2, 2014
Go West! Art of the American Frontier from the Buffalo Bill Center of the West, High Museum of Art, Atlanta, Georgia, November 3, 2013–April 13, 2014

2013–2017

Welcome to the American West!, Tucson Museum of Art, Tucson, Arizona, May 15, 2013–July 30, 2017

2014–2015

That's The Way I Like It!, Heard Museum, Phoenix, New Mexico, April 26, 2014–February 8, 2015
Fever & Flash, Philbrook Museum of Art, Tulsa, Oklahoma, September 14, 2014–March 15, 2015
Hunting + Gathering: New Additions to the Museum's Collection, New Mexico Museum of Art, Santa Fe, New Mexico, November 7, 2014–March 29, 2015
Shifting Focus: Historical Photos, Contemporary Art, Philbrook Museum of Art, Tulsa, Oklahoma, November 9, 2014–April 26, 2015

2015

Colors of the Southwest, New Mexico Museum of Art, Santa Fe, New Mexico, March 6–September 13
The Indigenous-Modernist Intersection: Contemporary Native American Paintings and Prints, Peyton Wright Gallery, Santa Fe, New Mexico, August 7–September 1

2015–2016

Gifted! Recent Additions to the Heard Collection, Heard Museum, Phoenix, Arizona, December 19, 2015–May 1, 2016

2015–2017

New Acquisitions Featuring the Kaufman Collection, Autry Museum of the American West, Los Angeles, California, August 8, 2015–July 9, 2017
Visions and Visionaries, The Museum of Contemporary Native Arts, Santa Fe, New Mexico, August 20, 2015–July 6, 2017

2016

New Acquisitions, Zane Bennett Contemporary Art, Santa Fe, New Mexico, February 1–February 29
Cattle Track Legends: Philip C. Curtis, Fritz Scholder and Mark McDowell, Larsen Gallery, Scottsdale, Arizona, February 11–March 31
Patriotic Prints, Montgomery Museum of Fine Arts,

Montgomery, Alabama, February 27–May 1, 2016
Wild West: Plains to the Pacific, Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, California, June 18–September 11

2017

The Carved Line: Block Printmaking in New Mexico, Albuquerque Museum, Albuquerque, New Mexico, January 14–April 16
Beauty Speaks for Us, Heard Museum, Phoenix, New Mexico, February 10–April 2
The John and Mary Lou Paxton Collection: A Gift for the Nevada Museum of Art, Nevada Museum of Art, Reno, Nevada, February 26–May 28
Something for Everyone: New Treasures from the Permanent Collections, Maryhill Museum of Art, Goldendale, Washington, March 15–November 15
Spirit of Creation, Albuquerque Museum, Albuquerque, New Mexico, March 25–November 5
The Western: An Epic in Art and Film, Denver Art Museum, Denver, Colorado, May 27–September 10
2017 Summer Group Show, Mixografia, Los Angeles, California, July 29–August 26

2017–2018

The Buffalo in the American Living Room: Fritz Scholder and Contemporary Native Art, Plains Art Museum, Fargo, North Dakota, October 3, 2017–January 13, 2018
Horizons: People & Place in New Mexican Art, New Mexico Museum of Art, Santa Fe, New Mexico, November 25, 2017–November 25, 2018

2017–2019

Stampede: Animals in Art, Denver Art Museum, Denver, Colorado, September 10, 2017–May 19, 2019

2018

A Universal History of Infamy: Those of This America, Los Angeles County Museum of Art, Los Angeles, California, January 27–October 6
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, California, June 8–September 30
Seeds of Being: A Project of the Andrew W. Mellon Foundation Native American Art & Museum Studies Seminar, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Oklahoma, June 12–December 30
Summertime Picks, Tamarind Institute, Albuquerque, New Mexico, June 25–August 31

Random Search: Mining the Archives of Tamarind Institute,
Tamarind Institute, Albuquerque, New Mexico,
August 24–December 20

2018–2019

Carved & Cast: 20th Century New Mexican Sculpture, New
Mexico Museum of Art, Santa Fe, New Mexico,
December 15, 2018–March 31, 2019

Holiday Selections: Winter 2018, The Owings Gallery,
Santa Fe, New Mexico, December 13, 2018–January
22, 2019

2018–2020

Constructing Identity in America (1766–2017), Montclair Art
Museum, Montclair, New Jersey, September 1, 2018–
January 5, 2020

2018–2021

*Eye to I: Self-Portraits from 1900 to Today/Self-Portraits from
the National Portrait Gallery*, National Portrait Gallery,
Washington, D.C., November 2, 2018–August 18,
2019; Springfield Art Museum, Springfield, Missouri,
October 24, 2020–January 17, 2021; Albuquerque
Museum, Albuquerque, New Mexico, June 12–
September 12, 2021

2019

Change Agent, Arizona State University Art Museum,
Tempe, Arizona, January 1–December 31

Out of Tradition: Sacred & Profane, The de Saisset
Museum, Santa Clara University, Santa Clara,
California, January 11–June 15

*Sustaining Vision: The Dr. Luther W. Brady H'88 Collection
at the Picker Art Gallery*, Picker Art Gallery, Colgate
University, Hamilton, New York, January 24–March
10

*Art for a New Understanding: Native Perspectives, 1950s to
Now*, IAIA Museum of Contemporary Native Arts,
Santa Fe, New Mexico, January 25–July 19

Phases, Mixografia, Los Angeles, California, January
26–March 9

*Native Spirit: Tony Abeyta with Mateo Romero and Work By
Fritz Scholder*, Altamira Fine Art, Scottsdale Arizona,
February 25–March 9

Selections from Crocker-Kingsley, Crocker Art Museum,
Sacramento, California, March 3–May 5

Nathan Oliveira and Fritz Scholder: Ethereal Figure,
LewAllen Galleries, Santa Fe, New Mexico, April
15–April 29

Radical Subjectivity: Contemporary Indigenous Artwork

from the Missoula Art Museum, University of Montana
Western Fine Arts Gallery, Dillon, Montana,
November 18–December 18

2019–2020

Peripheral Vision(s), McMaster Museum of Art, McMaster
University, Hamilton, Ontario, Canada, August 24,
2019–January 04, 2020

*Picturing the American Buffalo: George Catlin and Modern
Native American Artists*, Smithsonian American Art
Museum, Washington, D.C., October 11, 2019–
October 25, 2020

*Of Our Time: Contemporary Art by Indigenous Artists from
the Permanent Collection*, Des Moines Art Center, Des
Moines, Iowa, October 18, 2019–January 12, 2020

*When I Remember I See Red: American Indian Art and
Activism in California*, Crocker Art Museum,
Sacramento, California, October 20, 2019–January
26, 2020

*Place, Nations, Generations, Beings: 200 Years of Indigenous
North American Art*, Yale University Art Gallery, New
Haven, Connecticut, November 1, 2019–June 21,
2020

2019–2022

Stretching the Canvas: Eight Decades of Native Painting,
National Museum of the American Indian, New
York, New York, November 16, 2019–January 2, 2022

2020

Cartoon Formalism, Albuquerque Museum, Albuquerque,
New Mexico, February 1–June

Final Impressions, Tamarind Institute, Albuquerque, New
Mexico, April 2–April 30

*Excerpts: Works from the Marjorie Barrick Museum of
Art Collections*, Marjorie Barrick Museum of Art,
University of Nevada, Las Vegas, August 17–
December 18, 2020

In Their Own Words, Grand Rapids Art Museum, Grand
Rapids, Michigan, August 20–November 15

2020–2021

Questions of Identity, San Diego Museum of Art, San
Diego, California, February 22, 2020–June 20, 2021

*We Fight to Build a Free World: An Exhibition by Jonathan
Horowitz*, The Jewish Museum, New York, New York,
October 1, 2020–February 14, 2021

Spirit of Independence, Philbrook Museum of Art, Tulsa,
Oklahoma, October 16, 2020–March 21, 2021

Beaux Arts at 75, Oklahoma Museum of Art, Oklahoma

City, Oklahoma, November 7, 2020–April 25, 2021
2020–

Portraits: Peoples, Places, and Perspectives, Wheelwright
Museum of the American Indian, Santa Fe, New
Mexico, March 24, 2020–

2021

*Out of Print: Innovations of 19th- and 20th-Century
Printmaking from the Collection of Phoenix Art Museum and
the Schorr Collection*, Phoenix Art Museum, Phoenix,
Arizona, January 2–April 25

The Color of Form, Addison Rowe Gallery, Santa Fe, New
Mexico, June 18–September 10

Sheldon Treasures, Sheldon Museum of Art, The
University of Nebraska, Lincoln, Nebraska, August
13–December 23

2021–2022

*Southwest Rising: Contemporary Art and the Legacy of Elaine
Horwitch*, New Mexico Museum of Art, Santa Fe,
New Mexico, April 17, 2021–January 2, 2022

Evocations: Celebrating the Museum's Collection, Nerman
Museum of Contemporary Art, Overland Park,
Kansas, April 20, 2021–March 13, 2022

Storytellers: Narrative Art and the West, New Mexico
Museum of Art, Santa Fe, New Mexico, July 17, 2021–
January 2, 2022

New Waves: Signals for Change, Philbrook Museum of
Art, Tulsa, Oklahoma, September 15, 2021–March 13,
2022

Collective Impressions: Modern Native American Printmakers,
Georgia Museum of Art, University of Georgia,
Athens, Georgia, October 16, 2021–January 30, 2022

Remembering the Future: 100 Years of Inspiring Art, Heard
Museum, Phoenix, Arizona, October 24, 2021–
October 23, 2022

2021–2024

Many Wests: Artists Shape an American Idea, Boise Museum
of Art, Boise, Idaho, July 31, 2021–February 13, 2022;
Whatcom Museum of Art, Bellingham, Washington,
March 19, 2022–August 21, 2022; Jordan Schnitzer
Museum of Art, Eugene, Oregon, September 28–
December 31, 2022; Utah Museum of Fine Art,
Salt Lake City, Utah, February 4–June 11, 2023;
Smithsonian American Art Museum, Washington,
DC, July 28, 2023–January 14, 2024

2022

Winter Exhibition, Burnet Fine Art & Advisory, Wayzata,
Minnesota, January 29–March 26

Color of Winter, 203 Fine Art, Taos, New Mexico,
February 17–April 22

Ascendant: Expressions of Self-Determination, Fred Jones
Jr. Museum of Art, The University of Oklahoma,
Norman, Oklahoma, March 3–August 14

Action/Abstraction Redefined, Cahoon Museum of
American Art, Cotuit, Massachusetts, March 16–June
12

The '70s on Paper, The Brodsky Center at the Pennsylvania
Academy of the Fine Arts, June 24–July 25

*Storyville: The Intersection of Abstraction, Allusion, and
Depiction*, Sheldon Museum of Art, Lincoln,
Nebraska, August 16–November 22

2022–2023

Western Eyes: 20th Century Art Here and Now, New Mexico
Museum of Art, Santa Fe, New Mexico, March 12,
2022–January 29, 2023

Water Memories, Metropolitan Museum of Art, New
York, New York, June 23, 2022–April 2, 2023

Wit, Humor, and Satire, Albuquerque Museum,
Albuquerque, New Mexico, June 25, 2022–January
29, 2023

2024–2025

SUSTAINED! The Persistent Genius of Indigenous Art,
Denver Art Museum, Colorado, December 22, 2024–
December 31, 2025

2025

Spirit of Place: Exploring Our Relationships to the Land,
Trotta-Bono Contemporary, February 19–March 19
Reservation for Irony: Native Wit and Contemporary Realities,
Institute of Contemporary Art Santa Fe, New
Mexico, August 9–August 30

2025–2026

Always Already: Abstraction in the United States, Hood
Museum of Art at Dartmouth College, Hanover, New
Hampshire, April 26, 2025–January 1, 2026

"Untitled" (America), Whitney Museum of American Art,
New York, New York, July 5, 2025–July 5, 2026

Sixties Surreal, Whitney Museum of American Art, New
York, New York, September 24, 2025–January 19,
2026

2026

Art Histories/Art Futures, Hood Museum of Art at
Dartmouth College, Hanover, New Hampshire,
January 10–July 25

For Which It Stands..., Bellarmine Hall Galleries and Walsh Gallery at Fairfield University, Fairfield, Connecticut, January 23–July 25
Hyphen American: Intersections of Identity, Sheldon Museum of Art at University of Nebraska-Lincoln, Nebraska, January 24–July 5
still/emerging: Native American Works on Paper, The Cleveland Museum of Art, Ohio, February 1–June 7
Rooted Strong: Visions of America from New Mexico, New Mexico Museum of Art, Santa Fe, New Mexico, April 4–October 4
The Unfinished War: The Battle of the Little Big Horn in Native American Art, The Brinton Museum, Big Horn, Wyoming, April 17–September 14
Marking the Margin, Duende Gallery, Galisteo, New Mexico, May 30–November 30

2026–2027

Stretching the Canvas: Ten Decades of Native Painting, Smithsonian National Museum of the American Indian, Washington, D.C., May 15, 2026–May 16, 2027
(Re)presenting the Past, Tufts University Art Galleries, Medford, Massachusetts, August 15, 2026–July 27, 2027
For the Future: Collecting at the UMFA 2001–2026, Utah Museum of Fine Arts, Salt Lake City, Utah, August 29, 2026–January 3, 2027
Desert Perspectives, Scottsdale Center for the Performing Arts, Arizona, September 1, 2026–January 10, 2027

SELECTED COLLECTIONS

Alaska State Museum, Juneau, AK
 Albany Institute of History and Art, Albany, NY
 Albrecht Art Museum, Saint Joseph, MO
 Albright-Knox Art Gallery, Buffalo, NY
 Arkansas Art Center, Little Rock, AR
 Art Gallery, University of North Dakota, Grand Forks, ND
 Art Gallery of Ontario, Toronto, Ontario, Canada
 Art Museum, Princeton University, Princeton, NJ
 Art Museum, University of New Mexico, Albuquerque, NM
 Blatimore Museum of Art, Baltimore, MD
 Bibliothèque Nationale, Paris, France
 Birmingham Museum of Art, Birmingham, AL
 Boise Gallery of Art, Boise, ID
 Brigham Young University, Provo, UT
 Brooklyn Museum, Brooklyn, NY
 Brooks Memorial Art Gallery, Memphis, TN
 Bureau of Indian Affairs, Washington, D.C.
 Burpee Art Museum, Rockford, IL
 Centre Culturel Américain, Paris, France
 Charles M. Russell Museum, Great Falls, MT
 Chicago Art Institute, Chicago, IL
 Cincinnati Art Museum, Cincinnati, OH
 Civic Fine Arts Association, Sioux Falls, SD
 Cleveland Museum of Art, Cleveland, OH
 College of Santa Fe, Santa Fe, NM
 Colorado Springs Fine Arts Center, Colorado Springs, CO
 Columbia Museum of Art, Columbia, SC
 Corcoran Gallery of Art, Washington, D.C.
 Crystal Bridges Museum of American Art, Bentonville, AR
 Cummer Gallery of Art, Jacksonville, FL
 Currier Gallery of Art, Manchester, NH
 Dallas Museum of Fine Arts, Dallas, TX
 Davenport Municipal Art Gallery, Davenport, IA
 Dayton Art Institute, Dayton, OH
 De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
 Delaware Art museum, Wilmington, DE
 Denver Art Museum, Denver CO
 Department of the Interior, Washington, D.C.
 Des Moines Art Center, Des Moines, IA
 Detroit Institute of Art, Detroit, MI

E.B. Crocker Art Gallery, Sacramento, CA
 El Paso Museum of Fine Arts, El Paso, TX
 Everson Museum of Art, Syracuse, NY
 Flint Institute of Arts, Flint MI
 Fogg Art Museum, Cambridge, MA
 Fort Smith Art Center, Fort Smith, AR
 Fort Wayne Museum of Art, Fort Wayne, IN
 Fort Worth Art Museum, Fort Worth, TX
 Gertrude Herbert Memorial Institute of Art,
 Augusta, GA
 Goldwater's Department Store, Scottsdale, AZ
 Grand Rapids Art Museum, Grand Rapids, MI
 Hallmark Card Company, Kansas City, MO
 Heard Museum, Phoenix, AZ
 High Museum of Art, Atlanta, GA
 Hirschhorn Museum and Sculpture Garden,
 Washington, D.C.
 Honolulu Academy of Arts, Honolulu, HI
 Hopkins Center, Dartmouth College, Hanover, NH
 Hunter Museum of Art, Chattanooga, TN
 Indianapolis Museum of Art, Indianapolis, IN
 J.B. Speed Art Museum, Louisville, KY
 Joslyn Art Museum, Omaha, NE
 Loch Haven Art Center, Orlando, FL
 Los Angeles County Museum, Los Angeles, CA
 Louisiana State Exhibit Museum, Shreveport, LA
 Marion Koogler McNay Art Institute, San Antonio, TX
 Memorial Art Gallery of the University of Rochester,
 Rochester, NY
 Metropolitan Museum and Art Center, Miami, FL
 Milwaukee Art Center, Milwaukee, WI
 Mississippi Art Association, Jackson, MS
 Mobile Art Center, Mobile, AL
 Montgomery Museum of Fine Arts, Montgomery, AL
 Museum of Art, Carnegie Institute, Pittsburgh, PA
 Museum of Art, Rhode Island School of Design,
 Providence, RI
 Museum of Contemporary Art, Chicago, IL
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Fine Arts, Saint Petersburg, FL
 Museum of Modern Art, New York, NY
 Museum of New Mexico, Santa Fe, NM
 Museum of the Southwest, Midland, TX
 National Museum of American Art, Smithsonian
 Institution, Washington, D.C.
 National Educational Association, Washington, D.C.
 National Portrait Gallery, Washington, DC
 Nevada Art Gallery, Reno, NV
 Neville Public Museum, Green Bay, WI
 New Jersey State Museum, Trenton, NJ
 New Orleans Museum of Art, New Orleans, LA
 Newark Museum, Newark, NJ
 Oklahoma Art Center, Oklahoma City, OK
 Pacific Northwest Indian Center, Spokane, WA
 Philadelphia Museum of Art, Philadelphia, PA
 Philbrook art Center, Tulsa, OK
 Phoenix Art Museum, Phoenix, AZ
 Plains Art Museum, Moorhead, MN
 Portland Art Museum, Portland, OR
 Roanoke Fine Arts Center, Roanoke, VA
 Roswell Museum and Art Center, Roswell, NM
 Sacramento City College Art Gallery, Sacramento, CA
 Saint Louis Art Museum, Saint Louis, MO
 Salt Lake Art Center, Salk Lake City, UT
 San Diego Fine Arts Gallery, San Diego, CA
 San Francisco Museum of Modern Art, San
 Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Scottsdale Fine Arts Center, Scottsdale, AZ
 Seattle Art Museum, Seattle, WA
 Sheldon Swope Art Gallery, Terre Haute, IN
 Springfield Art Museum, Springfield, MO
 State Historical Society of North Dakota, Bismark, ND
 Summit Art Center, Summit, ND
 Tucson Museum of Art, Tucson, AZ
 Tweed Museum of Art, Duluth, MN
 United States Indian Arts and Crafts Board,
 Washington, D.C.
 University Art Collections, Arizona State University,
 Tempe, AZ
 University Art Museum, University of
 California,
 Berkeley, CA
 University of New Mexico Art Museum,
 Albuquerque, NM
 University of Texas, Austin, TX
 University of Utah Fine Arts Museum, Salt Lake
 City, UT
 University of Wyoming Art Museum, Laramie, WY
 Vermont Museum, Montpelier, VT
 Virginia Museum of Fine Arts, Richmond, CA
 Wadsworth Atheneum, Hartford, CN
 Walker Art Center, Minneapolis, MN
 Weatherspoon Art Gallery, Greensboro, NC
 Westinghouse Corporation, Pittsburgh, PA
 Wichita Art Museum, Wichita, KS
 William Penn Memorial Museum, Harrisburg, PA
 William Rockhill Nelson Gallery and Atkins
 Museum of Fine Arts, Kansas City, MO
 Worcester Art museum, Worcester, MA
 Yale University Art Gallery, New Haven, CT

BOOKS AND CATALOGUES

Adams, Clinton. *Fritz Scholder: Lithographs*. New York: Graphic Society, Little, Brown & Company, 1975.

American Indian II. Edited by John R. Milton. Vermillion, South Dakota: University of South Dakota, 1971.

Artists of Santa Fe (Their Works and Words). Santa Fe: C. R. Wenzell Publications, 1969.

Baltimore Museum of Art. *Preoccupied: Indigenizing the Museum*. Baltimore: Baltimore Museum of Art, 2024.

Besaw, Mindy N., Candice Hopkins and Manuela Well-Off-Man. *Art for a New Understanding: Native Voices, 1950s to Now*. Fayetteville, Arkansas: University of Arkansas Press, 2018.

Breskin, Adelyn Dohme. *Two American Painters: Fritz Scholder and T. C. Cannon*. Smithsonian, 1972.

Brody, J.J. *Indian Painters & White Patrons*. Albuquerque: University of New Mexico Press, 1971.

Cash, Sarah and Lynne Cooke. *Legacy: The Corcoran Collection and the National Gallery of Art*. New York: Scala Arts Publishers, 2025.

Cozens, Kera Anderson. *Artists of New Mexico*. Pan-American Publishing, 1989.

Crossman, Lisa A. and Heid E. Erdrich, eds. *Boundless: Native American Abundance in Art and Literature*. Amherst: Amherst College Press, 2025.

Denver Art Museum. *The 74th Western Annual*. Denver: Denver Art Museum, 1973.

Eyerly, Jeannette and Fritz Scholder. *An Alphabet Book for Adults*. Munich: Nazraeli Press, 2000.

———. *Food for Thought*. Munich: Nazraeli Press, 2003.

Fred Jones Jr. Museum Of Art. *The James T. Bialac Native American Art Collection: Selected Works*. Norman: University of Oklahoma Press, 2012.

“Fritz Fest, celebrating the Life and Work of Fritz Scholder.” *High Plains Reader*, October 4, 2017.

Fritz Scholder: Paintings and Monotypes. Altadena, California: Twin Palms Publishers, 1988.

Highwater, Jamake. *Song from the Earth: American Indian Painting*. Boston: New York Graphic Society, 1976.

Lucie-Smith, Edward. *Fritz Scholder: A Survey of Paintings 1970–1993*. Munich, Nazraeli Press: 1994.

Lukavic, John, Jessica Horton, Eric Berkemeyer, and Kent Logan. *Super Indian: Fritz Scholder 1967–1980*. Munich: Prestel, 2015.

Marr, Alexander Brier, ed. *Native Studio Art Since the 1920s: The Healey Collection*. Saint Louis: Saint Louis Art Museum, 2025.

Noyes, Stanley. *The Commander of Dead Leaves: A Dream Collection*. Illus, Fritz Scholder. Bookpeople: 1984.

Passalacqua, Veronica and Kate Morris. *Native Art Now!*

Indianapolis: Eiteljorg Museum of American Indians and Western Art, 2017.

Phaidon. *The American Art Book*. London: Phaidon Press Limited, 2025.

Phoenix Art Museum. *Arizona Invitational '76*. Phoenix: Phoenix Art Museum, 1976.

Pierce, Joseph M. *Speculative Relations: Indigenous Worlding and Repair*. Durham and London: Duke University Press, 2025.

Price, Vincent. *The Vincent Price Treasury of American Art*. Country Beautiful, 1972.

Richards, Tally. *Scholder at Taos: Paintings/Drawings/Lithographs/Monotypes*. Taos, New Mexico: Tally Richards Gallery of Contemporary Art, 1978.

Sena Galleries West. *Fritz Scholder: Mystery Women & Other Recent Works*. Santa Fe: Sena Galleries West, 1987.

Scholder by Scholder and Others. Scottsdale, Arizona: Scottsdale Center for Arts, 1981.

Scholder, Fritz. *Fritz Scholder: Afternoon Nap*. Munich: Nazraeli Press, 1991.

———. *Fritz Scholder: Flirting with Possessions*. Munich: Nazraeli Press, 1997.

———. *Fritz Scholder: New Paintings and Lithographs*. Santa Fe: Elaine Horwitch Gallery, 1976.

———. *Fritz Scholder: Thirty Years of Sculpture*. Munich: Nazraeli Press, 1994.

———. *Fritz Scholder's Book of Symbols for Children*. Nazraeli Press, 1997.

———. *Mind and Spirit: A Journey Within*. Turtle Island Publishing, 2000.

———. *Random Thoughts and Memories*. Scottsdale: Arc Press, 1979.

———. *Remnants of Memory*. Munich: Nazraeli Press, 1993.

———. *Scholder/Indians*. Northland Publishing: 1976.

Scholder, Fritz and Patrick T. Houlihan. *Fritz Scholder: Recent Work*. Louis Newman Galleries: 1991.

Scottsdale Center for the Arts. *Fritz Scholder: Icons & Apparitions 1957–1997*. Scottsdale, Arizona: Scottsdale Center for the Arts, 1997.

Smith, Bradley. *20th Century Masters of Erotic Art*. New York: Fleetbooks, 1980.

Tucson Museum of Art. *Fritz Scholder/The Retrospective 1960–1981*. Tucson: Tucson Museum of Art, 1981.

Vanier Galleries. *The World of Fritz Scholder*. Vanier Galleries, 2001.

SELECTED PERIODICALS

Abatemarco, Michael. “Self-determination: Fritz Scholder’s ‘Figures of Paradox.’” *Pasatiempo*, July 7, 2017.

“Artist Fritz Scholder Changed the Way American Indians

- Are Portrayed." *Voa News*, October 27, 2009.
- Blackhawk, Ned. "Contradictions in Indian Art: Contemporary Native American Arts and the National Museum of the American Indian." *American Quarterly* 62, no. 2 (June 2010): 387-394.
- Brandenberg, John. "Fritz Scholder art exhibit seeks to 'replace tourist-approved narratives.'" *The Oklahoman*, July 1, 2021.
- Brockman, Joshua. "Indian Or Not? Fritz Scholder's Art And Identity." *NPR*, December 24, 2008.
- . "Fritz Scholder, Painter of American Indians, Dies at 67." *New York Times*, February 14, 2005.
- Brooks, Katherine. "'Super Indian' Takes On The Romantic Stereotypes Of Native Americans." *Huffington Post*, June 19, 2015.
- . "The 21 Art Exhibitions You'll Be Talking About This Year." *Huffington Post*, January 7, 2015.
- Cortright, Barbara. "Fritz Scholder." *Southwestern Art* 7, no. 1 (Fall 1978).
- Chen, Zian. "Fritz Scholder, the Artist who Shattered Stereotypes of Native American Life." *Ocula*, August 20, 2026.
- Daffron, Brian and Fritz Scholder. "An Interview with Fritz Scholder." *American Indian Art Magazine* 34, no. 1 (Winter 2008): 56-63.
- "EJ Montini: Fritz Scholder was a genius who redefined 'Indian' art." *Indianz*, March 14, 2016.
- Felsenthal, Julia. "Artsplainer: Fritz Scholder's Indian Paintings at the Denver Art Museum." *Vogue*, September 30, 2015.
- "Fritz Scholder: On Native Grounds." *Art & Antiques*, 2020.
- Gardner, Andrew. "Why Fritz Scholder Was One of Few Native Artists to Break into the American Mainstream." *Artsy*, December 18, 2017.
- Golsh, Larry, John Hoover, Michael Kabotie, Jimmie King, Jr., Ben Nighthorse Campbell, Fritz Scholder, and Carl Woodring. "Symposium : The Future of Indian Art Part II." *American Indian Art Magazine* 3, no. 1 (Winter 1977): 25-27.
- Green, Christopher. "An Exhibition of Native Painting Fills a Stubborn Gap in the History of Modernism." *Art in America*, January 10, 2020.
- Helm, Merry. "Fritz Scholder." *Dakota Datebook*, October 6, 2003.
- "Hindman Sets New Fritz Scholder Auction Record." *First American Art Magazine*, May 24, 2022.
- Joseph, Dana. "Fritz Scholder." *Cowboys & Indians*, October 2015.
- Joyce, Erin. "A Native American Artist Who Painted Pop and Challenged the Status Quo." *Hyperallergic*, May 27, 2016.
- Lamb, John. "Seeing real, not red: Celebration to highlight Fritz Scholder, how he challenged depictions of Native Americans." *Inforum*, October 3, 2017.
- Lukavic, John. "Native Artists Discuss Fritz Scholder." *Denver Art Museum*, October 22, 2015.
- Menconi, Lilia. "Fritz Scholder's Work Is on View at the Smithsonian - and Larsen Gallery in Scottsdale." *Phoenix New Times*, November 13, 2008.
- "Native Common Sense: Fritz Scholder Paints It." *The Washington Post*, November 5, 2008.
- Ortel, Jo. "Exhibition Review of Fritz Scholder: Indian/Not Indian." *American Indian Art Magazine* 34, no. 3 (Summer 2009): 50-57.
- "Painter Fritz Scholder Inducted into California's Hall of Fame." *Artforum*, December 2, 2009.
- Polsky, Richard. "Perspective: Fritz Scholder [1937-2005]." *Western Art & Architecture*, September 2012.
- Richards, Tally. "Indian in Paris." *American Indian Art Magazine* 2, no. 2 (Spring 1977): 48-50.
- Ringlero, Aleta M. "Fritz Scholder: The Enigma." *National Museum of the American Indian* (Fall 2008): 18-24.
- Roberts, Carol. "Super Indian: Native American Artist Fritz Scholder." *Front Porch Northeast Denver*, November 1, 2015.
- Roberts, Kathaleen. "Artist catapulted Indigenous art into a contemporary realm." *Albuquerque Journal*, August 28, 2021.
- Scholder, Fritz. "On the Work of a Contemporary American Indian Painter." *Leonardo* 6, no. 2 (Spring 1973): 109-112.
- . "Scholder on Scholder: A Self-Interview." *American Indian Art Magazine* 1, no. 2 (Spring 1976): 50-55.
- Spalding, Dolly. "Art and Soul: Fritz Scholder at Museum of Northern Arizona." *Arizona Daily Sun*, June 30, 1999.
- Steffen, Jordan. "How Native American Artist Fritz Scholder Forever Changed the Art World." *Smithsonian Magazine*, December 29, 2015.
- Thorson, Alice. "Reassessing Fritz Scholder." *KC Studio*, July 1, 2016.
- Wolf, Stephanie. "'Super Indian' Shows Fritz Scholder Was 'Full Of Paradoxes,' Denver Curator Says." *CPR News*, October 2, 2015.
- Wyma, Chloe. "Market Snapshot: Fritz Scholder." *Artnet News*, September 19, 2014.
- Yanari-Rizzo, Sachi. "Treasures from the Vault: Fritz Scholder." *ARTICULATE: From the Fort Wayne Museum of Art*, January 11, 2021.