

**Brad Kahlhamer**  
**Biography**

1956  
Born: Tucson, Arizona  
Lives and works in New York City and Mesa, Arizona

EDUCATION

1976–1982  
University of Wisconsin-Fond du Lac and Oshkosh

SELECTED SOLO EXHIBITIONS

1994  
*Project Room*, Thread Waxing Space, New York City,  
New York, November 17–December 22

1996  
Bronwyn Keenan Gallery, New York City, New York,  
October 12–November 16

1998  
*KTNN*, Bronwyn Keenan Gallery, New York City, New  
York, April 25–June 6

1999–2000  
*Friendly Frontier*, Deitch Projects, New York City, New  
York, October 14–November 6; Galleria Francesca  
Kaufmann, Milan, Italy, June 7–July 31.

2000–2002  
*Almost American*, Modern Art Inc., London, United  
Kingdom, November 9–December 16, 2000;  
Madison Art Center, Wisconsin, December 3, 2000–  
February 11, 2001; Aspen Art Museum, Colorado,  
June 1–July 22, 2001; Deitch Projects, New York City,  
New York, May 5–June 30, 2001; Galerie Drantmann,  
Brussels, Belgium, November 9–December 21,  
2002; James Kelly Contemporary, Santa Fe, New  
Mexico, August 9–October 25, 2002

2001  
*Brad Kahlhamer*, Galleria Francesca Kaufmann, Milan,  
Italy, November 22–December 20

2003  
*Apache Junction USA*, Modern Art Inc., London, United  
Kingdom, January 17–February 23

2004  
*Skull Project*, Galleria Francesca Kaufmann, Milan, Italy,  
May 27–July 31

2004–2005  
*Let's Walk West*, Scottsdale Contemporary Museum  
of Art, Arizona, September 30, 2004–January 23,  
2005; Bakalar Gallery, Massachusetts College of Art,  
Boston, February 1–March 18, 2005

2005  
*Road Trip USA*, Andréhn Schiptjenko, Stockholm,  
Sweden, September

2006  
*Girls & Skulls*, Deitch Projects, New York City, New York,  
March 4–April 1  
*Brad Kahlhamer & Aaron Spangler*, Kantor / Feuer  
Gallery, Los Angeles, California, August 16–  
September 23

2007–2008  
*Rapid City*, Modern Art, London, United Kingdom,  
January 18–February 17; Denver Museum of  
Contemporary Art, Colorado, June 10–September  
2, 2008

2008  
*The Slow Game*, James Kelly Contemporary, Santa Fe,  
New Mexico, August 22–October 11

2010  
*Giverny/JEEV*, Andrehn-Schiptjenko, Stockholm, March  
25–May  
*Tops and the Indians*, Giverny/JEEV, Zidoun Gallery,  
Luxemburg, April 8–May 22

2011  
*NDN Birds Over Fort Gotham 2011*, Stephane Simoens,  
Knokke-Heist, Belgium, May 12–July 12  
*Project Room Brad Kahlhamer*, Anne De Villepoix, Paris,  
France, September 3–October 15

2012–2013  
*Bowery Nation*, The Aldrich Contemporary Art  
Museum, Ridgefield, Connecticut, July 15, 2012–

- February 24, 2013; The Nelson Atkins Museum of Art, Kansas City, Missouri, March 22–July 21 2013
- 2013  
*A Fist Full of Feathers*, Jack Shainman Gallery, New York City, New York, October 18–November 16
- 2014  
*The Four Hairs*, Andréhn-Schiptjenko, Stockholm, Sweden, February 20–March 29  
*Fort Gotham Girls + Boys Club*, Jack Shainman Gallery, New York City, New York, March 27–April 26
- 2015–2016  
*Brad Kahlhamer*, The Karen and Doug Riley Contemporary Artists Project Gallery, Joslyn Art Museum, Omaha, Nebraska, November 14, 2015 – April 17, 2016
- 2016  
*Nomadic Studio*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, October 27–December 15
- 2018  
*Super Catcher*, Vast Array, Open Spaces, Kansas City, Missouri, August 25–October 28
- 2019  
*36 Hours in Gallup*, LOOM Indigenous Art Gallery, Gallup, New Mexico, March 9–April 13  
*Bowery Nation + Hawk + Eagle*, Bockley Gallery, Minneapolis, Minnesota, June 22–August 17
- 2019–2020  
*Brad Kahlhamer: A Nation of One*, Minnesota Museum of American Art, St. Paul, May 30–August 11, 2019; Plains Art Museum, Fargo, North Dakota, October 3, 2019–January 25, 2020
- 2022  
*Brad Kahlhamer: Swap Meet*, Scottsdale Museum of Contemporary Art, Arizona, February 26–October 9  
*Brad Kahlhamer: 11:59 to Tucson*, Tucson Museum of Art, Arizona, March 17–September 25
- SELECTED GROUP EXHIBITIONS
- 1992  
*Sculpture: The Day after Today*, Thread Waxing Space, New York City, New York, January 16–February 28
- 1993  
*Simply Made in America*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, January 24–May 2; Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington  
*Markets of Resistance*, White Columns, New York City, New York, October 8–November 7  
*W139-NY*, Gallerie W139, Amsterdam, Netherlands, October 23–November 21
- 1994  
*The Garden of Sculptural Delights*, Exit Art, New York City, New York, March 12–May 27
- 1994–1995  
*...It's How You Play the Game*, Exit Art, New York City, New York, November 5, 1994–January 28, 1995
- 1995  
*Obsession*, Chassie Post Gallery, New York City, New York, July 21–September 4  
*Extremely Refrigerated*, Meatlocker, New York City, New York, October 5–28  
*Brad Kahlhamer and Michael Ashkin*, Bronwyn Keenan Gallery, New York City, New York, October 6–November 4
- 1995–1996  
*Pop Up*, Socrates Sculpture Park, Queens, New York, May 1995–March 1996
- 1996  
*Wish You Were Here*, Bronwyn Keenan Gallery, New York City, New York, March 1–30  
*Square Bubbles*, Mandeville Gallery, Union College, Schenectady, New York, March 7–April 21  
*The Art Exchange Show*, Bronwyn Keenan Gallery, New York City, New York, June 7–15  
*Sweat*, Exit Art, New York City, New York, June 15–July 13  
*Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, Swiss Institute, New York City, New York, November 1–December 14
- 1997  
*Road Show '97*, Bronwyn Keenan Gallery, New York City, New York, February 15–March 15

*Structures*, John Berggruen Gallery, San Francisco, California, July 10–September 13  
*Stepping Up*, Andrew Mummery Gallery, London, United Kingdom, September 18–October 25  
*Landscape USA*, Bronwyn Keenan Gallery, New York City, New York, November 20–December 24

1997–1998

*Basically Black and White*, Neuberger Museum of Art, Purchase College, State University of New York, September 21, 1997–January 18, 1998

1998

*Solo Painting: Voices in Contemporary Abstraction*, North Dakota Museum of Art, Grand Forks, March 8–April 26  
*PETS*, Bronwyn Keenan Gallery, New York City, New York, July 16–August 14

1999

*Infra-Slim Spaces–The Physical and Spiritual in the Art of Today*, Birmingham Museum of Art, Birmingham, Alabama, February 12–April 4  
*100 Drawings*, MoMA PS1, Long Island City, New York, April 18–June 6  
*The Constructed Landscape*, Brent Sikkema Gallery, New York City, New York, June 8–July 3  
*Self Portrait*, Mercer Union, Toronto, Canada, September 25–October 30

2000

*Endpapers*, Neuberger Museum of Art, Purchase College, State University of New York, January 30–April 31  
*ID/Y2K: Identity at the Millennium*, Castle Gallery, The College of New Rochelle, New York, 30 January 30–March 24  
*Lost*, Ikon Gallery, Birmingham, United Kingdom, February 16–April 2  
*Greater New York: New Art in New York Now*, MoMA PS1, Long Island City, New York, 27 February–May 14  
*Ghosts*, Invisible Museum, October 31–December 9

2001

*Issues of Identity in Recent American Art*, Gibson Gallery, State University of New York at Potsdam, March 12–April 22; Art University Galleries, Illinois State University, Normal  
*Spiritual America*, Audiello Fine Art, New York City, New

York, May 11–June 16

*Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmuseet, Skärhamn, Sweden, May 20–September 2, 2001.  
*Tirana Biennale 1*, National Gallery & Chinese Pavilion, Albania, September 15–October 15  
*Ghost World*, Cais Gallery, Seoul, South Korea, October 9–November 3  
*Best of the Season: Selected Works from the 2000–2001 Manhattan Exhibition Season*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, September 23–December 30

2001–2002

*Precious Cargo: A Revolving Exhibition of Contemporary Art*, KBond, Los Angeles, California, December 15, 2001–January 27, 2002

2002

*New Visions of the West*, Nassau County Museum of Art, New York City, New York, February 17–April 28  
*Five Years of the Altoids Curiously Strong Collection 1998–2002*, New Museum of Contemporary Art, New York City, New York, October 23–November 30

2002–2003

*West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, Colorado, November 16, 2002–August 3, 2003  
*Art on Paper 2002*, Weatherspoon Art Museum, University of North Carolina at Greensboro, November 17, 2002–January 19, 2003  
*Contemporary Art Project*, Seattle Art Museum, Seattle, Washington, December 20, 2002–April 6, 2003

2003

*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, January 18–March 21; Contemporary Arts Center, New Orleans, Louisiana; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas  
*Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art at Guild Hall*, Museum of Modern Art, New York City, New York, August 9–October 27

- 2003–2004  
*Supernova*, San Francisco Museum of Modern Art, California, December 13, 2003–May 23, 2004  
*Fresh: Works on Paper, A Fifth Anniversary Show*, James Kelly Contemporary, Santa Fe, New Mexico, December 19, 2003–January 26, 2004
- 2004  
*Dessins et des autres*, Galerie Anne de Villepoix, Paris, France, January 22–February 28  
*Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum, Washington, February 12–June 6  
*Monument to Now*, Deste Foundation: Center for Contemporary Art, Athens, Greece, June 22–December 31
- 2004–2005  
*The Print Show*, Exit Art, New York City, New York, December 4, 2004–January 30, 2005  
*Picturing Change: The Impact of Ledger Drawing on Native American Art*, The Hood Museum of Art, Dartmouth College, New Hampshire, December 11, 2004–May 15, 2005
- 2005  
*Different Wavelengths*, Tina Kim Fine Art, New York City, New York, November 16–December 16
- 2005–2006  
*Looking at Words*, Andrea Rosen Gallery, New York City, New York, November 2, 2005–January 2006  
*Monuments for the USA*, White Columns, New York City, New York, December 15, 2005–January 28, 2006
- 2006  
*Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York City, New York, January 10–February 4  
*Block Party*, Daniel Weinberg Gallery, Los Angeles, California, July–August  
*I'm Sorry*, Pilar Para & Romero Galeria de Arte, Madrid, Spain, September 14–October 14
- 2006–2007  
*Radar*, Denver Art Museum, Colorado, October 7, 2006–July 15, 2007
- 2007  
*Shooting Back*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria, June 6–December 16  
*Tattoo Flash*, Saved Tattoo, Brooklyn, New York, September 15–October 15
- 2007–2008  
*American Soil*, Nerman Museum of Contemporary Art, Overland Park, Kansas, October 27, 2007–February 18, 2008
- 2008  
*The Heart is a Lonely Hunter*, 31 Grand, New York City, New York, January 10–February 9  
*The Old, Weird America: Folk Themes in Contemporary Art*, Contemporary Arts Museum, Houston, Texas, May 10–July 20  
*Admirer*, 31 Grand, New York City, New York, July 10–August 10
- 2008–2009  
*Anthology*, Martha Otero Gallery, Los Angeles, California, November 22, 2008–February 7, 2009
- 2010–2011  
*Legal Tender*, Martha Otero Gallery, Los Angeles, California, November 20, 2010–January 8, 2011  
*Postermat*, The Hole, New York City, New York, December 18, 2010–January 15, 2011
- 2011  
*Tale Spinning*, Bates College Museum of Art, Lewiston, Maine, September 23–December 17
- 2011–2012  
*America: Now and Here*, Kansas City, Missouri, May 6–July 2011; Detroit, Michigan, July; Chicago, Illinois, October
- 2011–2013  
*Exit Art: Printed Histories, Sixteen Years of Exit Art Portfolios 1995-2011*, Exit Art, New York City, New York, December 16, 2011–January 31, 2013
- 2012  
*One Must Know The Animals*, Madison Museum of Contemporary Art, Wisconsin, June 2–August 19
- 2014  
*Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Overland Park, Kansas, February 7–September 21

*Mise En Scène*, The School, Kinderhook, New York, August–December  
*Wrong's What I Do Best*, San Francisco Art Institute, California, April 24–July 26

2014–2015

*The Plains Indians: Artists of Earth and Sky*, Musée du quai Branly, Paris, France, April 7–July 20, 2014; Nelson-Atkins Museum of Art, Kansas City, Missouri, September 19, 2014–January 11, 2015; the Metropolitan Museum of Art, New York City, New York, March 3–May 10, 2015

2014–2017

*Atopia: Migration, Heritage and Placelessness: Work from the Thyssen-Bornemisza Art Contemporary Collection*, Museo de Arte de Zapopan MAZ, Guadalajara, México, May 14–October 5, 2014; Museo de Arte Moderno de Bogotá, Columbia, March 2–May 29, 2016; Centro Cultural Metropolitano, Quito, Ecuador, August 10–September 29, 2017

2015

*Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York, New York City, September 24–November 10

2015–2016

*If You Leave Can I Come Too?*, Hunter East Harlem Gallery, New York City, New York, October 14, 2015–January 23, 2016.  
*Winter in America*, The School, Kinderhook, New York, October 17, 2015–March 19, 2016

2016

*Island States*, Tops Gallery, Memphis, Tennessee, April 23–June 11  
*The Campaign for Art*, San Francisco Museum of Modern Art, California, May 14–September 18

2017

*New Impressions: Experiments in Contemporary Native American Printmaking*, The Museum of Contemporary Native Arts, Santa Fe, New Mexico, January 20–June 15  
*The Kindness of Strangers: Recent Acquisitions and Conservation Projects*, Scottsdale Museum of Contemporary Art, Arizona, January 21–April 23  
*The Past is Present: Brad Kahlhamer, Turiya Magadela, and Hank Willis Thomas*, Jack Shainman Gallery, New

York City, New York, March 16–April 22  
*If I Had Possession Over Judgement Day: Collections of Claude Simard*, Tang Teaching Museum, Saratoga Springs, New York, April 22–September 24  
*Maker, Maker*, Children's Museum of the Arts, New York City, New York, June 8–September 10

2017–2018

*Prospect 4 The Lotus in Spite of the Swamp*, Contemporary Arts Center New Orleans, Louisiana, November 18, 2017–February 25, 2018  
*Once Upon a Time...The Western: A New Frontier in Art and Film*, Montréal Museum of Fine Arts, Canada, October 14, 2017–January 28, 2018  
*Community Board*, Grimm Amsterdam (Halsstraat), Netherlands, November 24, 2017–January 20, 2018

2018

*Travelogue*, Jack Shainman Gallery, The School, Kinderhook, New York, May 20–October 6  
*Group Show*, Andréhn-Schiptjenko Stockholm, Sweden, May 24–July 6

2018–2019

*Other Walks, Other Lines*, San Jose Museum of Art, San Jose, California, November 2, 2018–March 10, 2019  
*Makeshift*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 22, 2018–March 3, 2019

2019

*Psychic Reader*, co.AZ, Scottsdale, Arizona, April 6–May 12

2020

*Really*, Miles McEnery Gallery, New York City, New York, October 15–November 14

2020–2021

*Larger Than Memory: Contemporary Art from Indigenous North America*, Heard Museum, Phoenix, Arizona, September 4, 2020–January 3, 2021

2021

*Hand in Hand*, Bienvenu Steinberg & Partner, New York City, New York, September 23–October 30

2021–2022

*The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art, Minnesota, October 9, 2021–January 9, 2022

2022

*Snake whiskey still life and other stories*, Various Small  
Fires, Los Angeles, California, January 15–February  
20

SELECTED COLLECTIONS

Bates College Museum of Art, Lewiston, Maine

Denver Art Museum, Colorado

Deste Foundation, Athens, Greece

Hood Museum of Art, Hanover, New Hampshire

Madison Museum on Contemporary Art, Wisconsin

Milwaukee Art Museum, Wisconsin

The Museum of Modern Art, New York City, New York

Nerman Museum of Contemporary Art, Overland Park,  
Kansas

Oppenheimer Collection, Nerman Museum, Overland  
Park, Kansas

Phoenix Art Museum, Phoenix, Arizona

RISD Museum, Providence, Rhode Island

San Francisco Museum of Modern Art, California

Seattle Art Museum, Washington

Thyssen-Bornemisza Art Contemporary, Vienna,  
Austria

Trevi Flash Art Museum of Contemporary Art, Trevi, Italy

Weatherspoon Art Museum, Greensboro, North  
Carolina

Whitney Museum, New York City, New York

21C Museum, Louisville, Kentucky

## Selected Bibliography

### BOOKS/CATALOGUES

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- Bloemink, Barbara, Vicky A. Clark, Rick Gribenas, Ana Merino and George D. Wallace. *Comic Release: Negotiating Identity for a New Generation*. Pittsburgh: Regina Gouger Gallery, Carnegie Mellon University, 2003.
- Cameron, Dan, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector. *Monument to Now*. Athens: Deste Foundation: Center for Contemporary Art, 2004.
- Caruso, Laura. *RADAR: Selections from the Collection of Vicki and Kent Logan*. Denver: Denver Art Museum, 2006.
- Cohen, Michael. *Ghost World*. Seoul: Cais Gallery, 2001.
- Collischan, Judy. *Endpapers: Drawings 1890-1900 and 1990-2000*. Purchase, New York: Neuberger Museum, Purchase College, State University of New York, 2000.
- Corrin, Lisa and Tara Reddy Young. *Seattle Art Museum Collection: Contemporary Art Project*. Seattle: Seattle Art Museum, 2002.
- Cram, Gabrielle and Daniela Zyman. *Shooting Back*. Vienna: Thyssen Bornemisza Art Contemporary, 2007.
- Deitch, Jeffery, Peter Fleissig and Margaret Archuleta. *Brad Kahlhamer: Friendly Frontier*. New York: Deitch Projects, 1999.
- Diehl, Matt, Matt Freedman, Martha McPhee, and Darcey Steinke. *KTTN*. New York: Full Pelt Productions and Bronwyn Keenan Gallery, 1998.
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- Kamps, Toby. *The Old Weird America: Folk Themes in Contemporary Art*. Houston: Contemporary Arts Museum Houston, 2008.
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